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HESTER TRISTEN

Vertical Living Springer Nature
Translated by Thomas McQuillan
Architecture is a manifestation of the environment in which it is placed, observes distinguished architect and theoretician Christian Norberg-Schulz. A simple enough observation, but one that becomes subtle and nuanced in this landmark book which attempts to define, for the first time, what Nordic building really is. Norberg-Schulz begins by contrasting the natural world of the North with that of the Mediterranean, the Nordic unendingness against the sun-saturated and homogeneous South. Using themes such as "natural," "domestic," "universal," and "foreign," he finds the architecture of both regions sensibly related to their environments; but whereas the South lends itself to abstraction, the North is marked by variation, openness, and dynamism—by low light, forests, and space. Exploring the ways built experience "takes place," Norberg-Schulz charts the distinctive character of land and climate that distinguishes Denmark's, Sweden's, Finland's, and Norway's architectural traditions from each other and from those to the South. While each of these countries might be said to share regional traits, Norberg-Schulz identifies differences (the cultivated and closely detailed landscape and architecture of Denmark, the dramatic, structured forms of Norway) that allow him to account for the way individual Nordic architectures evolved.

Scandinavian Modern Houses 4. The

Spirit of Nordic Light Bloomsbury
Publishing

The Renaissance was a diverse phenomenon, marked by innovation and economic expansion, the rise of powerful rulers, religious reforms, and social change. Encompassing the entire continent, Renaissance Architecture examines the rich variety of buildings that emerged during these seminal centuries of European history. Although marked by the rise of powerful individuals, both patrons and architects, the Renaissance was equally a time of growing group identities and communities - and architecture provided the public face to these new identities . Religious reforms in northern Europe, spurred on by Martin Luther, rejected traditional church function and decoration, and proposed new models. Political ambitions required new buildings to satisfy court rituals. Territory, nature, and art intersected to shape new landscapes and building types. Classicism came to be the international language of an educated architect and an ambitious patron, drawing on the legacy of ancient Rome. Yet the richness of the medieval tradition continued to be used throughout Europe, often alongside classical buildings. Examining each of these areas by turn, this book offers a broad cultural history of the period as well as a completely new approach to the history of Renaissance architecture. The work of well-known architects such as Michelangelo and Andrea Palladio is examined alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe. Drawing on the latest research, it also

covers more recent areas of interest such as the story of women as patrons and the emotional effect of Renaissance buildings, as well as the impact of architectural publications and travel on the emerging new architectural culture across Europe. As such, it provides a compelling introduction to the subject for all those interested in the history of architecture, society, and culture in the Renaissance, and European culture in general.

The Scandinavian Home Routledge
An elegant exploration of the hugely influential simplicity, beauty, and functionality of Nordic design - timeless, yet on trend From literature to food, lifestyle to fashion, cinema to architecture, Nordic influence is evident throughout contemporary culture. The Red Thread: Nordic Design celebrates this deep-rooted aesthetic, showcasing the diversity of design from Scandinavia and Finland via more than 200 objects - from everyday items to exquisitely produced decorative glassware, and from traditional handmade textiles to mass-produced products found in homes across the globe. The title is taken from a metaphor, common in the Nordic countries, of a shared and highlighted characteristic (like a long connecting thread in woven material), that runs through and connects themes, ideas, stories, and, in this case, design.

Precedented Environmental Futures
Ryland Peters & Small

Understand the culture and traditions behind the charm, to enjoy meaningful making Meets the needs of two content-hungry audiences: fiber artists and Nordic craft enthusiasts Adopt some of Nordic life's cultural norms, like gökotta (to have a picnic at dawn to hear the first bird's song)

New Nordic Gardens Cambridge Scholars

Publishing

The Nordic color palette has seen a dramatic shift in recent years - plain white walls and monochrome tones have been replaced with rich, complex and vibrant hues. As well as discussing the theories behind this shift and analysis of the most popular colour schemes, in *Nordic Homes in Colour* Antonia af Petersens offers expert advice on choosing color for your home. She goes on to visit 10 Nordic homes that are divided into three different types. "Dark Eclectic" schemes feature deep, intense hues: dusk blue, storm grey, forest green and indigo, all inspired by the more dramatic tones of the Nordic landscape. "Bold Accents" focuses on the details that add character - deep red berry bushes or the russet tones of the northern birch forests in autumn. Finally, in "Majestic Pastels" Antonia provides a glimpse into interiors decorated in strong but subtle pastels for a remarkably modern effect.

Swedish Interiors Thames & Hudson
Using case studies, such as the use of candlelight and energy saving lightbulbs in Denmark, this book unravels light's place at the heart of social life. In contrast to common perception of light as a technical and aesthetic phenomenon, Mikkel Bille argues that there is a cultural and social logic to lighting practices. By empirically investigating the social role of lighting in people's everyday lives, Mikkel Bille reveals how and why people visually shape their homes. Moving beyond the impact of its use, Bille also comments on the politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand. Attitudes to these issues are reflective of how human perceptions and practices are central to

the efforts to cope with climate change. This ethnographic study is a must-read for students of anthropology, cultural studies, human geography, sociology and design.

The Red Thread Ryland Peters & Small
In *Scandinavian Modern*, Magnus Englund and Christina Schmidt of design store Skandium trace the development of the Scandinavian style, introduce key designers, and take a look at some of the most stylish homes in Scandinavia. In *Scandinavian Modern*, Magnus Englund and Christina Schmidt of design store Skandium trace the development of the Scandinavian style, introduce key designers and take a look at some of the most stylish homes in Scandinavia. The first section, *Elements*, takes a lively look at Scandinavian designers and design in the context of materials: wood, glass, textiles, ceramics, and so on. The second section, *Living*, offers an in-depth visual survey of 12 outstanding homes in Denmark, Sweden, and Finland, ranging from modern country homes to sophisticated city-center apartments. The accompanying text provides a fascinating insight into each interior, describing its design, planning, and evolution.

Nordic Classicism Black Dog Press
Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects – including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto – who went on to establish Scandinavia's reputation

for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism – with eleven chapters each focussing on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding.

Weather: Spaces, Mobilities and Affects
OUP Oxford

This book contains new photographs of some of the most significant Scandinavian private houses from the 1930s to the present day. The houses featured vary greatly in plan, materials and construction, but are all strikingly modern. Nordic architecture is highly distinctive, characterised by a sensitivity to the tonal qualities of light, in particular the conscious use of light as the most important form-producing and space-defining element. This selection of fourteen of the most beautiful houses in Scandinavia showcases the best in Nordic architecture and the spirit of Nordic light.

Nordic Homes in Colour Die Gestalten Verlag

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 is the first publication to deal with the avant-

garde in the Nordic countries in this period. The essays cover a wide range of avant-garde manifestations: literature, visual arts, theatre, architecture and design, film, radio, body culture and magazines. It is the first major historical work to consider the Nordic avant-garde in a transnational perspective that includes all the arts and to discuss the role of the avant-garde not only within the aesthetic field but in a broader cultural and political context: the pre-war and wartime responses to international developments, the new cultural institutions, sexual politics, the impact of refugees and the new start after the war.

The Experience of Architecture

Routledge

Volume 4 of the book series

'Scandinavian modern houses' contains Per Nagel's new photographs of some of the most significant Scandinavian private houses built during the twentieth century to elucidate the distinctive character of Nordic architecture, and its fine interplay with the vast nature. Nordic architects have developed a special awareness and sense of clarity concerning one of the most important elements for Northerners: the light! This sensibility for the different tonal qualities of light, and the extremely conscious use of light as the most important form producing and space-defining element, is perhaps the most remarkable common feature of Nordic architecture: The Spirit of Nordic Light! The houses featured are very different in plan, materials and construction.

Post-Western Histories of Architecture

Bloomsbury Publishing

This book describes everyday practices of life in changing Arctic winter conditions. The authors explore the contemporary and situated outdoor

practices in different work settings in Finnish Lapland and investigate how, for example, tourism, reindeer herding, cattle breeding and urban snow management adapt to the physically limiting or enabling features of cold temperatures, snow and ice. The book also highlights individual and societal adjustments to such harsh conditions and their seasonal changes in mobility, including winter cycling, use of snow mobiles and walking with studded shoes. The impact of a warming climate is a great concern for those utilising the enabling qualities of winter weather. The need, then, for continuous adaptation in everyday practices of work and mobility will increase in the future.

Nordic Classicism Phaidon Press

'Welcome to a journey of remarkable buildings and remarkable thoughts about these buildings, shaped as they are by deep time, modern ideas and Scottish culture. Readers are sure to see new vistas in the land of stone open before them' From the Foreword by PROFESSOR ANDREW PATRIZIO What makes Scottish architecture Scottish? What ideas drive Scottish architecture? What has modern architecture in Scotland meant to the Scots? Ever since the 'granny-tops', rattling and clanking in the wind to draw smoke up the tenemental flues from open coal fires, caught my attention as a three-year-old, architecture and its many parts, purposes, processes and procedures has fascinated me. For me, architecture has always had profound significance. 'Land of Stone' seeks to disengage widely-held conceptions of what a Scottish architecture superficially looks like and to focus on the ideas and events – philosophical, political, practical and personal – that inspired architects and their clients to create the cities, towns, villages and buildings we cherish

today.

Living and Working With Snow, Ice and Seasons in the Modern Arctic Oxford University Press

"True Nordic" presents a comprehensive look at more than nine decades of Nordic and Scandinavian aesthetic influence in Canadian craft, design and industrial production. The book offers a broad historical survey of Canadian-made ceramics, furniture, textiles and metalware inspired by the aesthetics of Denmark, Norway, Sweden, Finland and Estonia. The design culture and movements of the Nordic countries have been the most significant in the development of Canadian design sensibility since 1920. Scandinavian design resonated with Canadians and was viewed as appropriate for the realities of domesticity and modernizing life. Praised for its material sensitivity and regarded as both modern and humble, progressive but quiet, Scandinavian and Nordic design resonated with Canada's ongoing efforts to find a fitting stylistic and culturally appropriate language. "True Nordic" includes essays from George Baird, Rachel Gotlieb, Mark Kingwell and Michael Prokopow.

Land of Stone TeNeues

This book seeks to provide an alternative post-Western perspective to the history of contemporary architecture. It puts forward detailed critical analyses of various areas of the world, including Europe, Latin America, Africa, China, Australia, India and Japan, where particular movements of architecture have developed as active 'political acts'. The authors focus on a broad spectrum of countries, architectures and architects that have developed a design approach closely linked to the building context. The concept of context is broad and

includes various economic, social, cultural, political and natural aspects. In all cases, the architects selected in this book have chosen to view context as an opportunity. However, each architect has considered certain specific aspects of context: some have been very attentive to the social context, others to material aspects or typological issues, and still others to aspects related to political visions or economic factors. The analysis critically highlights interesting, creative and respectful design approaches towards local conditions, such as sustainability in Nordic Europe, climate-conscious design in Africa, and the 'bottom-up' sensitivity of India. The book's main aim is to retrace, through both theoretical arguments and case studies, the debate that focuses on politics and the environment. Thanks to its valuable examples, this book strives to make a conscious contribution to establishing a bulwark against the current 'flattening-out' processes that architecture is experiencing. This book will be of relevance to researchers, teachers and students interested in the history of architecture, architecture and planning, and postcolonial studies. Renaissance Architecture Laurence King Publishing

Swedish Interiors is the first book to share the history, progression, and key elements of Swedish style and how to use it in many different styles of homes. From the white and blue-hued images of the familiar Gustavian style to the gold accents and luxurious patterns found in the Swedish Baroque, Rococo, and Biedermeier periods, the secret to Swedish design is in having the confidence to mix old and new while maintaining a clean and simple aesthetic. Swedish Interiors emphasizes light, comfort and elegance. The authors

operate Eleish Van Breems Antiques, a renowned Swedish antiques and decorating resource. Featured on Martha Stewart Living, and in Country Living, House Beautiful, Travel & Leisure, the New York Times, Traditional Home, Better Homes and Gardens, Victoria, and Yankee.

National Romanticism and Modern Architecture in Germany and the Scandinavian Countries Taylor & Francis
Few people have difficulty conjuring images of modern Scandinavian design, whose influence over the past century has reached around the world. More difficult for many is imagining the quiet landscapes of the Nordic countries, which range from the flatlands of Denmark to the dramatic mountains and fjords of Norway. These majestic environments, combined with long summer days and light-poor winters, raking light and dense birch forests, have given rise to exceptionally refined examples of garden and landscape design. This survey presents the best gardens to have been produced in the region over the past ten years.

Organized by themes that encapsulate the special ambience and lifestyle of the Scandinavian countries - Simplicity, Silence, Fragility, Nakedness, Attunement, Boldness, Openness and Care - each garden is presented through images and texts explaining its unique aspects and describing its particularly Scandinavian characteristics. The timelessness of Nordic design has proven itself around the world for many decades. Now it is time for the quality of its gardens and landscapes to come into the light. With 291 illustrations in colour
Homely Atmospheres and Lighting Technologies in Denmark BRILL
Mass urbanization. Population growth. All happening faster than we can build for.

As global populations are projected to shift to 80-90% urban in the next 30 years, architects are faced with a growing challenge: how to accommodate all this growth in limited space? At the same time, movements around downsizing and living with less are redefining how we live. Vertical Living explores the future of residential architecture in growing cities. The book looks at ingenious architectural solutions: impossibly skinny houses wedged into narrow plots, spacious homes built into neglected infill sites and comfortable homes created in tiny spaces. By combining inspirational projects, in-depth features and engaging profiles of architects around the world, Vertical Living will offer a new way of looking at how we live in the built environment.

Northern Delights Luath Press Ltd
Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through

incorporating wood and natural materials. Here Niki Brantmark, owner of the interior design blog My Scandinavian Home, presents a wide-ranging collection of these beautiful homes and explores how the Scandinavian lifestyle is reflected in them all. The first chapter, Urban Living, features styles ranging from minimalist to bohemian, and pale palettes to dramatic dark colors. By contrast, the Country Homes tend to have a softer, calmer feel, through color and textiles, in line with a slower pace of life. Finally, the spectacular Rural Retreats include a mountain cabin, beach house, and rustic summer cottage, and demonstrate how having somewhere to escape to is so important to many Scandinavians. This collection of stunning interiors will put Scandi style within every reader's reach.

The Routledge Handbook of Place
Bloomsbury Publishing

This book delves into the everyday spaces, diverse mobilities and affective potency of weather. It presents cutting-edge research into the multiplicity of weather phenomena and analyses the lived experiences of humans in conjunction with contemporary issues, notably climate change. The book considers how everyday experiences of

weather in the mundane lives of people are linked to broader changes in weather patterns and climate change. Heat, dust, ice, snow, precipitation, sunlight, clouds, tides and fog are states of weather that impact on the ways in which humans become intertwined with landscapes. Our experiences with weather are diverse and ever-changing, and engaging with weather entangles humans with mobilities, materials and landscapes. This book thus explores affective and sensory resonances, drawing upon a variety of theoretical, empirical and creative material to investigate how weather is perceived in different social and cultural contexts. Key themes focus on the mobilities generated by weather, the affective and sensual potency of weather, and the diverse cultural forms and practices that exemplify how weather is historically, geographically and artistically represented. Offering a social and cultural understanding of weather events, this book contributes to a growing literature on weather across various disciplines, including human geography and cultural geography, and will thus appeal to students and scholars of geography, sociology, humanities, cultural studies and the arts.

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