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Eradication

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TIANA HAMILTON

Modern Persian Poetry Computational Mechanics

Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them. *Planned Obsolescence* is both a provocation to think more broadly about the academy's future and an argument for re-conceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changes especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimedia necessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key issues that must be addressed are social and institutional in origin. Confronting a change-averse academy, she insists that before we can successfully change the systems through which we disseminate research, scholars must re-evaluate their ways of working. How they research, write, and review while administrators must reconsider the purposes of publishing and the role it plays within the university. Springing from original research as well as Fitzpatrick's own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, *Planned Obsolescence* explores all of these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, *Planned Obsolescence* explores both symptom and cure to ensure that scholarly communication will remain vibrant and relevant in the digital future.

The Art of Intelligence University of Notre Dame Press

SIMIN HABIBIAN has collected 1001 of the most well known

Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, 1001 Persian-English Proverbs includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

Masnavi I Ma'navi Cambridge University Press

Global 1968 is a unique study of the similarities and differences in the 1968 cultural revolutions in Europe and Latin America. The late 1960s was a time of revolutionary ferment throughout the world. Yet so much was in flux during these years that it is often difficult to make sense of the period. In this volume, distinguished historians, filmmakers, musicologists, literary scholars, and novelists address this challenge by exploring a specific issue—the extent to which the period that we associate with the year 1968 constituted a cultural revolution. They approach this topic by comparing the different manifestations of this transformational era in Europe and Latin America. The contributors show in vivid detail how new social mores, innovative forms of artistic expression, and cultural, religious, and political resistance were debated and tested on both sides of the Atlantic. In some cases, the desire to confront traditional beliefs and conventions had been percolating under the surface for years. Yet they also find that the impulse to overturn the status quo was fueled by the interplay of a host of factors that converged at the end of the 1960s and accelerated the transition from one generation to the next. These factors included new thinking about education and work, dramatic changes in the self-presentation of the Roman Catholic Church, government repression in both the Soviet Bloc and Latin America, and universal disillusionment with the United States. The contributors demonstrate that the short- and long-term effects of the cultural revolution of 1968 varied from country to country, but the period's defining legacy was a lasting shift in

values, beliefs, lifestyles, and artistic sensibilities. Contributors: A. James McAdams, Volker Schlöndorff, Massimo De Giuseppe, Eric Drott, Eric Zolov, William Collins Donahue, Valeria Manzano, Timothy W. Ryback, Vania Markarian, Belinda Davis, J. Patrice McSherry, Michael Seidman, Willem Melching, Jaime M. Pensado, Patrick Barr-Melej, Carmen-Helena Téllez, Alonso Cueto, and Ignacio Walker.

Ada's Legacy Reaktion Books

· Includes an introductory essay · Provides over 600 A-Z entries, many with accompanying images · Contains contributions by some of the leading scholars in the field of military history · Provides a convenient glossary of commonly used Islamic military terms intended for general readers

Conflict and Conquest in the Islamic World Undena Publications

Ada's Legacy illustrates the depth and diversity of writers, thinkers, and makers who have been inspired by Ada Lovelace, the English mathematician and writer. The volume, which commemorates the bicentennial of Ada's birth in December 1815, celebrates Lovelace's many achievements as well as the impact of her life and work, which reverberated widely since the late nineteenth century. In the 21st century we have seen a resurgence in Lovelace scholarship, thanks to the growth of interdisciplinary thinking and the expanding influence of women in science, technology, engineering and mathematics. *Ada's Legacy* is a unique contribution to this scholarship, thanks to its combination of papers on Ada's collaboration with Charles Babbage, Ada's position in the Victorian and Steampunk literary genres, Ada's representation in and inspiration of contemporary art and comics, and Ada's continued relevance in discussions around gender and technology in the digital age. With the 200th anniversary of Ada Lovelace's birth on December 10, 2015, we believe that the timing is perfect to publish this collection of papers. Because of its broad focus on subjects that reach far beyond the life and work of Ada herself, *Ada's Legacy* will appeal to readers who are curious about Ada's enduring importance in computing and the wider world.

The Heritage of Persia Penguin

Covers all aspects of the history of Iran from the collapse of the Il-

Khanid empire (c.1335) to the second of quarter of the 18th century

Genius At Play Ibex Publishers

Organized by The Andy Warhol Museum Farhad Moshiri: Go West exhibition catalogue includes essays by contemporary art history scholars, Mitra M. Abbaspour and Shiva Balaghi, and an interview with the artist by Jose Diaz. The 120-page volume is richly illustrated with full-color illustrations of the pieces in the exhibition as well as documentary photographs of the artist at work.

The United States and Iran Akashic Books

Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts.

Revolutions: A Very Short Introduction re.press

Monografie over de Britse wiskundige (1937).

The Donkey's Gone! Twelve

The Masvani may be called the Divina Commedia or the Paradise Lost of Islam – a summary of religious thought, a “Théodicée,” justifying the way of Allah to man, and a standard of religious feeling... E. H. Whinfield From the Introduction

The Luminous Heart of Jonah S. National Academies Press

First monograph on one of the leading lights of the contemporary Iranian art movement.

I Hate Everyone...Starting with Me Seven Stories Press

From terrorist attacks to big money jackpots, Struck by Lightning deconstructs the odds and oddities of chance, examining both the relevant and irreverent role of randomness in our everyday lives. Human beings have long been both fascinated and appalled by randomness. On the one hand, we love the thrill of a surprise party, the unpredictability of a budding romance, or the freedom of not knowing what tomorrow will bring. We are inexplicably delighted by strange coincidences and striking similarities. But we also hate uncertainty's dark side. From cancer to SARS, diseases strike with no apparent pattern. Terrorists attack, airplanes crash, bridges collapse, and we never know if we'll be that one in a million statistic. We are all constantly faced with situations and choices that involve randomness and uncertainty. A basic

understanding of the rules of probability theory, applied to real-life circumstances, can help us to make sense of these situations, to avoid unnecessary fear, to seize the opportunities that randomness presents to us, and to actually enjoy the uncertainties we face. The reality is that when it comes to randomness, you can run, but you can't hide. So many aspects of our lives are governed by events that are simply not in our control. In this entertaining yet sophisticated look at the world of probabilities, author Jeffrey Rosenthal—an improbably talented math professor—explains the mechanics of randomness and teaches us how to develop an informed perspective on probability.

Planned Obsolescence Greenwood

"This choice collection of the Islamic art of Iran ... tells the story of Persian art over a period of more than a thousand years, from Umayyad times until the onset of the modern period (661-1750)" -- p. 13.

NYU Press

"A lively account . . . combines the derring-do of old-fashioned spycraft with thoughtful meditations on the future of warfare and intelligence work. It deserves to be read." —The Washington Post
"Offer[s] an exceptionally deep glimpse into the CIA's counterterrorism operations in the last decade of the twentieth century." —Harper's
A legendary CIA spy and counterterrorism expert tells the spellbinding story of his high-risk, action-packed career Revelatory and groundbreaking, *The Art of Intelligence* will change the way people view the CIA, domestic and foreign intelligence, and international terrorism. Henry A. "Hank" Crumpton, a twenty-four-year veteran of the CIA's Clandestine Service, offers a thrilling account that delivers profound lessons about what it means to serve as an honorable spy. From CIA recruiting missions in Africa to pioneering new programs like the UAV Predator, from running post-9/11 missions in Afghanistan to heading up all clandestine CIA operations in the United States, Crumpton chronicles his role—in the battlefield and in the Oval Office—in transforming the way America wages war and sheds light on issues of domestic espionage.

The Gulf Cooperation Council Vintage

A study of the Hubble Space Telescope and the scientists responsible for its accomplishments describes the heated battle between scientists and bureaucrats and the perseverance of

astronauts to repair and maintain the telescope.

Women and the Islamic Republic Oxford University Press

Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, Hedy's Folly tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

Hafiz and the Religion of Love in Classical Persian Poetry

Routledge

A study of the iconic illustrated periodical Mollā Nasreddin, whose editors, writers and illustrators were Muslims and Georgians of South Caucasus In 1906, a group of artists and intellectuals reinterpreted the tales of the Middle Eastern trickster Nasreddin to construct a progressive anti-colonial discourse with a strong emphasis on social, political and religious reform. Using folklore, visual art and satire, their periodical - Mollā Nasreddin - which had full-page lithographic cartoons in colour, reached tens of thousands of people across the Muslim world, from Iran and Turkey, to India and Egypt, impacting the thinking of a generation. The founder of the periodical was Jalil Mamedqolizadeh, an Azerbaijani educator and playwright. As a transnational and social democratic publication, Mollā Nasreddin saw itself as a mouthpiece for other persecuted Muslim populations and colonised peoples around the globe. This book looks at the milieu in which the periodical was born, the manner through which the journal recast the trickster trope for its audience, and the influence of European graphic artists on its cartoons and illustrations. Key features □ Provides a new reading of the text and illustrations of one of the best-known journals in the Muslim region in the early 20th century □ Based on primary and secondary materials in Azerbaijani, Persian, Russian and Georgian languages, as well as English and French sources,

collected on trips to Baku, Tbilisi, Moscow and Tehran, and translated with the help of a team of researchers from the region □ Carefully curates a selection of over 300 colour images from Mollā Nasreddin Janet Afary holds the Mellichamp Chair in Global Religion and Modernity at the University of California, Santa Barbara, where she is a Professor of Religious Studies. Kamran Afary is Associate Professor of Communication Studies at California State University Los Angeles and Lecturer at the Drama Therapy Institute of Los Angeles.

Hedy's Folly Simon and Schuster

The dream of a world completely free of disease may seem utopian, but eradication—used in its modern sense to mean the reduction of the number of cases of a disease to zero by deliberate public health interventions—has been pursued repeatedly. Campaigns against yellow fever, malaria, and smallpox have been among the largest, most costly programs ever undertaken in international public health. But only one so far has been successful—that against smallpox. And yet in 2007 Bill and Melinda Gates surprised the world with the announcement that they were committing their foundation to eradicating malaria. Polio eradication is another of their priorities. Are such costly programs really justifiable? The first comprehensive account of the major disease-eradication campaigns from the

early twentieth century right up to the present, *Eradication* places these ambitious goals in their broad historical and contemporary contexts. From the life and times of the American arch-eradicationist Dr. Fred Lowe Soper (1893-1977), who was at the center of many of the campaigns and controversies surrounding eradication in his lifetime, to debates between proponents of primary health care approaches to ill health versus the eradicationists, Nancy Leys Stepan's narrative suggests that today these differing public health approaches may be complementary rather than in conflict. Enlightening for general readers and specialists alike, *Eradication* is an illuminating look at some of the most urgent problems of health and disease around the world.

Global 1968 Morgan & Claypool

This text explains why and how our visual perceptions can provide us with an accurate representation of the world 'out there.' Along the way, it tells the story of a machine (a computational model) built by the authors that solves the computationally difficult problem of seeing the way humans do.

The Universe in a Mirror Bloomsbury Publishing USA

"An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting

look at life."—Kirkus Reviews "Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all."—People Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God's sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what's on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us.

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