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# The Landlady Fyodor Dostoyevsky

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The Gentle Maiden. the Landlady

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*The Landlady*  
*Fyodor*  
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## JILLIAN CHERRY

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### THE COMPLETE WORKS OF FYODOR

DOSTOYEVSKY e-artnow  
Generally considered something of a departure for Dostoyevsky, *The Landlady* was first published in 1847, when most of the author's classic novels were still in his future. Set in Saint Petersburg, the novella tells of a brooding, reclusive scholar, Vasily Mikhailovich Ordynov, who develops an obsession with a young woman, Katerina. After encountering Katerina and her much-older husband at a church service, Ordynov contrives to become a lodger at their home. Complications arise as Ordynov detects the strange power that Katerina's husband holds over her as he delves into the couple's mysterious past. Written as an experiment with the Gothic literary form, this

novella echoes elements of Russian folklore and features themes and devices that reappear in Dostoyevsky's more mature works. The story, overlooked for many years by literary scholars, has recently emerged as a thought-provoking exploration of Russian faith and historical consciousness.

[The Double by Fyodor Dostoyevsky - Delphi Classics \(Illustrated\)](#)

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The Landlady Courier  
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**The Gambler by Fyodor Dostoyevsky - Delphi Classics (Illustrated)**

Delphi Classics

Inspired by the works of Gogol, Pushkin, and Karamzin, as well as English and French authors, *Poor Folk* is written in the form of letters between the two main characters, Makar Devushkin and Varvara Dobroselova, who are poor second cousins. The novel showcases the life of poor people, their relationship with rich people, and poverty in

general, all common themes of literary naturalism. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia.

Table of Contents: *Poor Folk* *The Landlady* *Mr. Prokharitchin* *Polzunkov*

*The Honest Thief* *Fyodor Dostoyevsky, A Study* by Aimée Dostoyevsky (Biography)

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*Landlady*

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Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dostoyevsky includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Permanent Husband' \* Beautifully illustrated with images related to Dostoyevsky's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

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The Landlady: A Tale [in, Poor Folk and Other Stories: Translated with an Introduction and Notes by David McDuff] (Penguin Classics). Delphi Classics

A collection of selected short and long stories by one of the greatest Russian novelist, short story writer, essayist, journalist and philosopher Fyodor Dostoyevsky. This collection will explore human psychology in the troubled political, social, and spiritual atmospheres of 19th-century Russia, and engage with a variety

of realistic philosophical and religious themes through his short stories.

The Novels of Fyodor Dostoevsky: A raw youth Strelbytskyy Multimedia Publishing

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*Includes Brothers Karamazov, Crime and Punishment, The Idiot, The Double, Poor Folk, Notes from the Underground, The Gambler, The Possessed, and more!* Sagwan Press  
 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Inspired by the works of Gogol, Pushkin, and Karamzin, as well as English and French authors, *Poor Folk* is written in the form of letters between the two main characters, Makar Devushkin and Varvara Dobroselova, who are poor second cousins. The novel showcases the life of poor people, their relationship with rich people, and poverty in general, all common themes of literary naturalism. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Table of Contents: *Poor Folk* *The Landlady* Mr. Prokhardtchin Polzunkov

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**The Gambler** Courier Dover Publications  
 With their penetrating psychological insight and their emphasis on human dignity, respect and forgiveness, Dostoyevsky's early short stories contain the seeds of the themes that came to his major novels. *Poor*

Folk, the author's first great literary triumph, is the story of a tragic relationship between an impoverished copy clerk and a young seamstress, told through their passionate letters to each other. In *The Landlady* Dostoyevsky portrays a dreamer hero who is captivated by a curious couple and becomes their lodger. Mr Prokharchin, inspired by a true story, is a sly comedy centring on an eccentric miser, and Polzunkov is a powerful character sketch which, in common with the other tales in this volume, questions the very nature of existence.

*Fyodor Dostoyevsky The Dover Reader* e-artnow  
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illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Idiot' \* Beautifully illustrated with images related to Dostoyevsky's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles  
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Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's complete short stories and novellas. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human

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one of the best novelists of the world significance only after his death. His works influenced a lot the world literature, and the most famous novels of the writer were included to the best 100 books of the Norwegian book club. Contents: - *The Idiot* - *Crime and Punishment* - *The Brothers Karamazov* - *The Insulted and the Injured* - *Notes from the Underground* - *The Grand Inquisitor* - *The Possessed* - *The Gambler* - **POOR FOLK** - *Uncle's Dream* - **THE PERMANENT HUSBAND** - **AN HONEST THIEF**

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*Poor Folk, The Landlady, Mr. Prokharichin, Polzunkov (From the greatest Russian writers, author of Crime and Punishment, The Brothers Karamazov, The Idiot)*

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Fyodor Dostoyevsky's "Notes from Underground" is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's "What Is to Be Done?" The second part of the book is called "À propos of the Wet Snow," and describes certain events that, it

seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

*The Brothers Karamazov by Fyodor Dostoyevsky - Delphi Classics (Illustrated)* Prabhat Prakashan

A few words about Dostoevsky himself may help the English reader to understand his work.

Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed.

In 1849 he was arrested.

THE HONEST THIEF AND OTHER TALES Delphi Classics

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