
S E Hinton The Outsiders Lincoln Middle School

The Outsiders by S. E. Hinton

Empowering Your Son to Believe in Himself

Pop. 1280

S. E. Hinton's the Puppy Sister

The Puppy Sister

Defending Intellectual Freedom throughout Your Library

Penguin Minis: Looking for Alaska

The Outsiders

Hawkes Harbor

The Skeleton Tree

When Tito Loved Clara

Author of The Outsiders

Banned Books

The Outsiders 50th Anniversary Edition

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The Outsiders
Disturbing the Universe

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MARQUISE JAXON

The Outsiders by S. E. Hinton Penguin
50 years of an iconic classic! The
international bestseller and inspiration
for a beloved movie--now with bonus
content. This special edition of the
groundbreaking novel contains: Never
before seen photos and letters from the
publisher's archives Original review
clippings and media coverage Photos
from the author's personal collection A

gallery of covers around the world New
material from the stars and director of
the iconic film--including Francis Ford
Coppola, Rob Lowe, Matt Dillon, and
others And much more! Celebrating 50
years of the novel that laid the
groundwork for the YA genre, this is the
ultimate edition for fans of THE
OUTSIDERS. A perfect way to honor this
impressive milestone and a must-have
for fans of all ages. Ponyboy can count
on his brothers. And on his friends. But
not on much else besides trouble with
the Socs, a vicious gang of rich kids

whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

Empowering Your Son to Believe in Himself Enslow Publishing, LLC

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

Pop. 1280 Greenhaven Publishing LLC

This resource from Pekoll, Assistant Director of the American Library Association's Office for Intellectual Freedom (OIF), uses specific case studies to offer practical guidance on safeguarding intellectual freedom related to library displays, programming, and other librarian-created content.

S. E. Hinton's the Puppy Sister

Penguin

1966. Tucsá, Oklahoma. Deux bandes rivales, les Socs - la jeunesse dorée de la ville - et les Greasers - sortes de blousons noirs aux cheveux gominés -, se livrent une guerre sans merci.

Ponyboy Curtis, quatorze ans, est un Greaser. Il traîne dans les rues avec ses copains qui, comme lui, sont des loubards. Mais le meurtre d'un Soc bouleverse brutalement sa vie insouciant, le mettant hors la loi. Au fil d'événements dramatiques, le jeune garçon va devenir adulte et faire l'apprentissage de l'amour et de la mort. Devenu un best-seller, *Outsiders* a été adapté au cinéma par Francis Ford Coppola, avec Matt Dillon dans le rôle principal.

The Puppy Sister Diversion Books

Two novels reveal the realities of growing up young and poor in an Oklahoma city, the importance of family and friends during hardship, and the struggle to discover identity apart from society's perceptions.

Defending Intellectual Freedom throughout Your Library Gale, Cengage Learning

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara's constellation of relatives who don't

understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . .

“Michaud's quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

Penguin Minis: Looking for Alaska
Delacorte Press

Usually easygoing and affable, fifteen-year-old Tex undergoes a startling personality change when his rodeo-riding father reveals the truth about Tex's birth, unwittingly pushing the boy

to the point of murder.

The Outsiders Sterling

A modern-day adventure and classic in the making, in the vein of *The Call of the Wild*, *Hatchet*, and *The Cay*, by award-winning author Iain Lawrence. A Junior Library Guild Selection Less than forty-eight hours after twelve-year-old Chris sets off on a sailing trip down the Alaskan coast with his uncle, their boat sinks. The only survivors are Chris and a boy named Frank, who hates Chris immediately. Chris and Frank have no radio, no flares, no food. Suddenly, they've got to forage, fish, and scavenge the shore for supplies. Chris likes the company of a curious, friendly raven more than he likes the prickly Frank. But the boys have to get along if they want to survive. Because as the days get

colder and the salmon migration ends, survival will take more than sheer force of will. Eventually, in the wilderness of Alaska, the boys discover an improbable bond—and the compassion that might truly be the path to rescue.

Hawkes Harbor Novel Units,
Incorporated

New ways to teach reading, writing and the love of literature.

The Skeleton Tree Dramatic Publishing

The Outsiders Pearson UK

[When Tito Loved Clara](#) Diversion Books

Provides information on banned books and ways to organize programs in support of the First Amendment.

Author of The Outsiders Macmillan

A Study Guide for S.E. Hinton's "The Outsiders," excerpted from Gale's acclaimed *Novels for Students*. This

concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Banned Books American Library Association

The legendary author of *The Outsiders* returns with her first new novel in more than fifteen years! An orphan and a bastard, Jamie grew up tough enough to handle almost anything. He survived foreign prisons, smugglers, pirates, gunrunners, and shark attacks. But what he finds in the quote town of Hawkes Harbor, Delaware, was enough to drive him almost insane—and change his life forever. At the Publisher's request, this

title is being sold without Digital Rights Management Software (DRM) applied.

The Outsiders 50th Anniversary Edition Mulholland Books

When Nick learns that a kindergarten classmate and his own father not only look alike but have the same name, he wonders if they could possibly be the same person.

Rumble Fish Penguin

The classic YA story of a boy, a horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his

uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow

more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews
 An ALA Best Books for Young Adults An ALA Quick Pick

That was Then, this is Now Simon and Schuster

Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by

her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In Pop. 1280, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

Challenging Our Freedom to Read Le Livre de Poche

This critical volume explores S.E.

Hinton's classic novel *The Outsiders* through the lens of teen issues. The text discusses a variety of topics, including Hinton's life and influences, whether the novel offers an overly romanticized view of teen life, and whether social bonds are important for economically disadvantaged teens. The book also explores contemporary perspectives on teen issues, such as a look at modern teen class divisions and the relationship between parenting, masculinity, and teen violence.

Mieko and the Fifth Treasure Minotaur Books

ABOUT THE BOOK Written by a teenage girl, who chose a teenage boy to narrate the story, *The Outsiders* describes the rivalry between two groups, divided by their social and economic circumstances.

The book was instantly successful and remains so today, despite being challenged repeatedly for its depictions of violence, teenage drinking and smoking and juvenile crime. Set in Tulsa, Oklahoma in the mid-nineteen sixties, *The Outsiders* borrows liberally from cultural icons of its day. There are references to The Beatles and Elvis Presley. Scenes from the book are similar to *West Side Story*, where the Jets and the Sharks can be compared to *The Outsiders* Socs and Greasers. There are lines drawn from contemporary films; sixteen going on seventeen for example, used to describe a character, was the title of a song in the 1965 film, *The Sound of Music*. Although rather tame by the standards of today, (hard drugs and automatic weapons are

conspicuously absent) the book continues to generate controversy for its descriptions of dysfunctional parents and broken homes. The book was written about teenagers from the perspective of a teenager and was immediately controversial as parents objected to its portrayals of teens coming from dysfunctional homes. Few parents appear in the book and when they do it is generally in an unflattering light. Numerous challenges to *The Outsiders* have resulted in its being banned from school curricula and libraries. Despite its controversy, *The Outsiders* was awarded The New York Herald Tribune Best Teenage Books Award in 1967, the year of its release. It has won numerous awards since and continues to sell nearly 500,000 copies a year, forty-five years

after publication. It has been produced as a stage play, a major motion picture and a short-lived television series. It continues to be part of the curriculum for both middle school and high school in the United States. EXCERPT FROM THE BOOK p>The Outsiders tells the story of two weeks through the eyes of its narrator, fourteen year old Ponyboy Curtis, recently orphaned and living with his two older brothers in a less than desirable area of town. The brothers and their friends are greasers, so-called because of their lower income circumstances, to distinguish them from the better off Socs (pronounced soashes, short for Socials) More of an economic grouping than an organized gang, the greasers band together for protection from the Socs and for company. Several

of Ponyboy's friends are accomplished delinquents. Petty theft, shoplifting, drinking and smoking cigarettes are amongst their preferred pastimes. The greasers are proud of their scruffy appearance, although Ponyboy expresses some regrets that "nice" girls look down on them at least in part because of the way they looked. When Ponyboy and his friend Johnny meet some Soc girls at the drive-in they are surprised to find they have so much in common. Walking the girls' home that night leads to an encounter with the girls Socs boyfriends, which in turn leads to the Socs, accompanied by several friends, attacking Ponyboy and Johnny in a park, with Ponyboy being held head down in a fountain. Johnny, who has been jumped and severely beaten by

Socs in a previous encounter, defends himself with a knife, resulting in the death of one of the attackers. Following the advice of the one member of their group who is a true criminal, Dallas, the two boys jump a train out of town and hide out in an abandoned church. While waiting for Dallas to join them Johnny decides to turn himself in. When Dallas arrives, they drive into town for food, returning to the church to collect the few things they had brought with them. They find the church on fire, and several small children, who were attending a picnic, trapped inside. Ponyboy and Johnny enter the church, rescuing the children but becoming injured in the process. *Bad Girls Never Say Die* Roaring Brook Press

The Young Adult novel is ordinarily

characterized as a coming-of-age story, in which the narrative revolves around the individual growth and maturation of a character, but Roberta Trites expands this notion by chronicling the dynamics of power and repression that weave their way through YA books. Characters in these novels must learn to negotiate the levels of power that exist in the myriad social institutions within which they function, including family, church, government, and school. Trites argues that the development of the genre over the past thirty years is an outgrowth of postmodernism, since YA novels are, by definition, texts that interrogate the social construction of individuals. Drawing on such nineteenth-century precursors as *Little Women* and *Adventures of Huckleberry Finn*,

Disturbing the Universe demonstrates how important it is to employ poststructuralist methodologies in analyzing adolescent literature, both in critical studies and in the classroom. Among the twentieth-century authors discussed are Blume, Hamilton, Hinton, Le Guin, L'Engle, and Zindel. Trites' work has applications for a broad range of readers, including scholars of children's literature and theorists of post-modernity as well as librarians and secondary-school teachers. *Disturbing the Universe: Power and Repression in Adolescent Literature* by Roberta

Seelinger Trites is the winner of the 2002 Children's Literature Association's Book Award. The award is given annually in order to promote and recognize outstanding contributions to children's literature, history, scholarship, and criticism; it is one of the highest academic honors that can accrue to an author of children's literary criticism. *Power and Repression in Adolescent Literature* Dutton Books for Young Readers

A young boy is astonished when his new puppy begins to change into a human girl who can walk, talk, and express human emotions.

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