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 The Idea of Nation : the Romanians of Transylvania
 The Oxford Handbook of Music Revival
 The Middle East in the Middle Ages
 A Plea for the Christians
 Etymological Dictionary of the Kartvelian Languages
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DENNIS FRANKLIN

The Languages of the Soviet Union

Psychology Press

Included in this work are transliterations of the Georgian alphabet; an introductory chapter providing an overview of the Georgian people and their culture as well as a detailed presentation of the structure of folk poetry and its relation to music and dance; and explanatory notes accompanying the poems that furnish the reader with some of the ethnographic background needed to interpret the poems and understand the contexts in which they were composed.

A Journey of the Vocal Iso(n) Princeton University Press

Revivals - movements that revitalize,

resuscitate, or re-indigenize traditions perceived as threatened or moribund into new temporal, spatial, or cultural contexts - have been well-documented in Western Europe and Euro-North America. Less documented are the revival processes that have been occurring and recurring elsewhere in the world. And particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that have grown out of revival movements. The Oxford Handbook of Music Revival helps us achieve a deeper understanding of the role and development of traditional, folk, roots, world, classical, and early music in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new

ethnographic case studies on diverse music cultures around the world. Together these essays reveal the potency of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The contributors present research from Euro-America, Native America, Latin America and the Caribbean, Africa, Europe, the former Soviet bloc, Asia, Australia, and the Pacific. They enrich the field by applying approaches and insights from across the disciplines of ethnomusicology, ethnochoreology, historical musicology, folklore studies, anthropology, ethnology, sociology, and cultural studies. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts-one that is crucial for understanding manifestations of musical

heritage in postmodern, cosmopolitan societies. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, and other key concerns, the collection makes a significant impact far beyond the field of revival studies and is crucial for understanding contemporary manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

The Feminism of Charlotte Perkins Gilman Strategic Book Publishing & Rights Agency
The ancient Athenians were "quarrelsome as friends, treacherous as neighbors, brutal as masters, faithless as servants, shallow as lovers--all of which was in part redeemed by their intelligence and creativity." Thus writes Philip Slater in this classic work on narcissism and family relationships in fifth-century Athenian society. Exploring a rich corpus of Greek mythology and drama, he argues that the personalities and social behavior of the gods were neurotic, and that their neurotic conditions must have mirrored the family life of the people who perpetuated their myths. The author traces the issue of narcissism to mother-son relationships, focusing primarily on the literary representation of Hera and the male gods and showing how it related to devalued women raising boys in an ambitious society dominated by men. "The role of homosexuality in society, fatherless families, working mothers, women's status, and violence, male pride, and male bonding--all these find their place in Slater's analysis, so honestly and carefully addressed that we see our own societal dilemmas reflected in archaic mythic narratives all the more clearly."--Richard P. Martin, Princeton University Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Power & Purity CUP Archive

The traditions of the Mediterranean island of Corsica have been well preserved and revitalized, yet little has been written about it in scholarly circles. This work represents the first treatise on Corsican music in the English language.

Transported by Song: Corsican Voices

from Oral Tradition to World Stage chronicles the evolution of Corsican music from the early 20th century to the present, charting its progression from the world of oral tradition to a vibrant new performance culture maintained by an expanding cohort of cosmopolitan players. Drawing on extensive fieldwork, comprehensive interviewing, and close observation of Corsican affairs, author Caroline Bithell maps out the social, cultural, economic, and political climate of Corsica in the 20th and early 21st centuries, offering insights into the way French cultural policy, decentralization legislation, and EU funding structures have impacted musical activity on the island. Key issues are explored through case studies of Corsican performing groups, allowing the reader to appreciate the musicians' inspirations and intentions, their ability to balance local and cosmopolitan frames of reference, and the relation of their new output to 'traditional' idioms and procedures. The book also offers new perspectives on debates about music and ethnicity and gender dynamics, and explores the use of modern technology in an oral idiom, and the psycho-physiological and transcendental experiences associated with polyphonic singing. Well researched and comprehensively written, *Transported by Song* also includes musical transcriptions, a glossary, discography, filmography, and bibliography.

Valley of the Sorcerers University of Chicago Press

First published in the 1930s, Bradley, Ewing and Knight is one of the UK's best known law textbooks of all time. Written by a team of senior academics and a leading public law practitioner, the book is the definitive guide to all aspects of the constitution, and has been cited by courts across the world, including the UK's Supreme Court. At its heart however, the book remains a student textbook with one fundamental aim; to provide all law students with a readable and comprehensive grounding in Public Law suitable for use on both first year modules, and more advanced courses. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access

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Guide to Latin in International Law Routledge

An exciting collection of mythology about heroes, heroines, villains, and monsters in the intriguing world of the nomad warriors of the Caucasus The Nart sagas are to the Caucasus what Greek mythology is to Western civilization. Tales of the Narts expands the canon of this precious body of lore by presenting a wide selection of fascinating tales that are part of a living tradition among the peoples of Ossetia in southern Russia. A mythical tribe of nomad warriors, the Narts are courageous, bold, and good-hearted, but also capable of envy, cruelty, and violence. In this wonderfully vivid and accessible collection, colorful and exciting heroes, heroines, villains, and monsters pursue their destinies through a series of exploits, often with the intervention of ancient gods.

Extinct Monsters Oxford University Press
In Architecture and Asceticism Loosley Leeming explores the links between Syria and Georgia in late antiquity. The book takes an inter-disciplinary approach and examines the question from archaeological, art historical, historical, literary and theological viewpoints.

Constitutional and Administrative Law Oxford Handbooks

Volumes in the Trends in Linguistics. Documentation series focus on the presentation of linguistic data. The series addresses the sustained interest in linguistic descriptions, dictionaries, grammars and editions of under-described and hitherto undocumented languages. All world-regions and time periods are represented.

Life and Adventures of Emin Joseph Emin, 1726-1809 Verlag Dr Thomas Balister

"During his reign, Joseph Stalin oversaw the forced resettlement of people by the millions - a maniacal passion that he used for social engineering. Six million people were resettled before Stalin's death. This volume is the first attempt to comprehensively examine the history of forced and semi-voluntary population movements within or organized by the Soviet Union. Contents range from the early 1920s to the rehabilitation of repressed nationalities in the 1990s, dealing with internal (kulaks, ethnic and political deportations) and international forced migrations (German internees and occupied territories)."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Albanian Urban Lyric Song in the 1930s Cambridge Scholars Publishing

The volume contains contributions dedicated to the person and the work of Shalva Nutsbidze and his scholarly interests: the Christian Orient from the fifth to the seventh century, the Georgian eleventh century, the Neoplatonic philosopher Ioane Petritsi and his epoch and Shota Rustaveli and mediaeval Georgian culture. Among the articles are a new edition and translation of the original Georgian author's Preface to the lost Commentary on the Psalms by Ioane Petritsi and the editio princeps with an English translation of an epistle of Nicetas Stethatos (eleventh century), whose Greek original is lost. The traditions of Georgian mediaeval thought are considered in their historical context within the Byzantine Commonwealth and are traced in both philosophy and poetry.

English-Russian Dictionary BRILL

English translation with introduction and notes of the account by the Venetian Michele Membrè of a visit to the Safavid court, written in the 16th century.

Against Their Will Scarecrow Press

An original approach to the understanding of the complete and sophisticated patterns of polyphony and polyrhythm of African music.

The Greek New Testament Pearson Higher Ed

"... The first comprehensive assessment of Charlotte Perkins Gilman's richly complex feminism."--Back cover.

Transported by Song Éditions de la Maison des sciences de l'homme, Paris
In your empire, greatest of sovereigns, different nations have different customs and laws; and no one is hindered by law or fear of punishment from following his ancestral usages, however ridiculous these may be. A citizen of Ilium calls Hector a god, and pays divine honours to Helen, taking her for Adrasteia. The Lacedæmonian venerates Agamemnon as Zeus, and Phylonoë the daughter of Tyndarus; and the man of Tenedos worships Tennes. Aeterna Press

Folk Song Style and Culture World Trade Organization

Georgian: A Learner's Grammar is a completely revised and updated guide to the fascinating and most widely spoken language of the Caucasus.

The Glory of Hera Walter de Gruyter

This provides a comprehensive approach and includes both literal translations and definitions with several useful innovations. Included is not only the modern English pronunciation but also the classical or 'restored' one. Each entry is also cross-

referenced to related terms for ease of use.

An Anthology of Georgian Folk Poetry Rodopi

Song and dance style--viewed as nonverbal communications about culture--are here related to social structure and cultural history. Patterns of performance, theme, text and movement are analyzed in large samples of films and recordings from the whole range of human culture, according to the methods explained in this volume. Cantometrics, which means song as a measure of man, finds that traditions of singing trace the main historic distributions of human culture and that specific traits of performance are communications about identifiable aspects of society. The predictable and universal relations between expressive communication and social organization, here established for the first time, open up the possibility of a scientific aesthetics, useful to planners.

The Science and Culture of Nutrition, 1840-1940 Central European University Press

This study is concerned with the vocal iso(n) repertory, used, on the one hand, in the oral traditions of the multipart unaccompanied singing (IMUS) of the Southwest Balkans, or, more specifically, South Albania, North Epirus in Greece and a small part of the Republic of Macedonia (FYROM), and on the other hand in Byzantine chanting. The vocal iso(n) is an important component of these traditions, which are still practised today in the Southwest Balkans region. The study presents evidence on various manifestations of the practice in their particular geographical regions, and examines in detail the historical roots of these traditions. An ison, a drone holding-note, is the voice that provides the drone in Byzantine chanting. This chant is part of the liturgical music of the Orthodox Churches, in contrast to the IMUS, which has developed as a secular repertory. The Byzantine liturgical singing of the Arbëresh Diaspora of South Italy and Sicily, which has been passed down orally from the 15th century to the present day, as well as non-liturgical singing, is also explored in this book. The three unaccompanied forms of singing, two of which use the ison (IMUS and Byzantine chanting) and the third, the Arbëresh, which does not (with some exceptions in recent times), are analysed in separate sections of the book. Unlike many studies of similar subject matter,

which suffer from a one-sided point of view because of national bias, this book is multifaceted and even-handed. While multipart singing in Albania is usually considered to be a solely Albanian phenomenon, in Greece, it is thought of as being Greek. In fact, the multipart singing of the Albanian and Greek, as well as Aromanian and some Slavic populations is more intrinsically bound to the region than to any ethnic group. The distinct sound of iso(n) singing echoes the internal and external historic influences of the region, interwoven with the complex modal idioms.

Architecture and Asceticism Legare Street Press

A general account of the languages of the Soviet Union, one of the most diverse multinational and multilingual states in the world as well as one of the most important. There are some 130 languages spoken in the USSR, belonging to five main families and ranging from Russian, which is the first language of about 130,000,000 people, to Aluet, spoken only by 96 (in the 1970 census). Dr Comrie has two general aims. First, he presents the most important structural features of these languages, their genetic relationships and classification and their distinctive typological features. Secondly, he examines the social and political background to the use of functioning of the various languages in a multilingual state. The volume will be of importance and interest to linguists and to those with a broader professional interest in the Soviet Union.

Researches in Iberia-colchology

Princeton University Press

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