
Conditions Handsome And Unhandsome The Constitution Of Emersonian Perfectionism The Carus Lectures 1988

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Conditions Handsome and

Unhandsome Stanford University Press
Bringing together Continental literary
theory and Anglo-American philosophy,
Listening on All Sides reads the work of
Ralph Waldo Emerson, Herman Melville,
Nathaniel Hawthorne, Wallace Stevens,
and William Carlos Williams to uncover
the role literary texts play in the way
that language use creates and defines
culture and ethics.

Stanley Cavell's American Dream
Routledge

The first posthumous collection from the
writings of Stanley Cavell, shedding new
light on the distinctive vision and
intellectual trajectory of an influential
American philosopher. For Stanley
Cavell, philosophy was a matter of
responding to the voices of others.
Throughout his career, he articulated the
belief that words spring to life in
concrete circumstances of speech: the
significance and power of language
depend on the occasions that elicit it.
When Cavell died in 2018, he left behind
some of his own most powerful
language—a plan for a book collecting
numerous unpublished essays and
lectures, as well as papers printed in
niche journals. Here and There presents
this manuscript, with thematically
relevant additions, for the first time.
These writings, composed between the

1980s and the 2000s, reflect Cavell's
expansive interests and distinctive
philosophical method. The collection
traverses all the major themes of his
immense body of work: modernity,
psychoanalysis, the human voice, moral
perfectionism, tragedy, skepticism.
Cavell's rich and cohesive philosophical
vision unites his wide-ranging
engagement with poets, critics,
psychoanalysts, social scientists, and
fellow philosophers. In Here and There,
readers will find dialogues with
Shakespeare, Thoreau, Wittgenstein,
Freud, Heidegger, Walter Benjamin,
Wallace Stevens, Veena Das, and Peter
Kivy, among others. One of the
collection's most striking features is an
ensemble of five pieces on music,
constituting Cavell's first discussion of
the subject since the mid-1960s. Edited
by philosophers who have been invested
in Cavell's work for decades, Here and
There not only gathers the strands of a
writing life but also maps its author's
intellectual journeys. In these works,
Cavell models what it looks like to
examine seriously one's own passions
and to forge new communities through
unexpected conversations.

Agency and the Spirit of Politics

Open Court Publishing Company
The growing exploration of political life
from an aesthetic perspective has
become so prominent that we must now
speak of an "aesthetic turn" in political
thought. But what does it mean and
what makes it an aesthetic turn? Why
now? This diverse and path-breaking
collection of essays answers these
questions, provoking new ways to think

about the possibilities and debilities of democratic politics. Beginning from the premise that politics is already "aesthetic in principle," the contributions to *The Aesthetic Turn in Political Thought* from some of the world's leading political theorists and philosophers, disclose a distinct set of political problems: the aesthetic problems of modern politics. The aesthetic turn in political thought not only recognizes that these problems are different in kind from the standard problems of politics, it also recognizes that they call for a different kind of theorizing - a theorizing that is itself aesthetic. A major contribution to contemporary theoretical debates, *The Aesthetic Turn in Political Thought* will be essential reading to anyone interested in the interdisciplinary crossroads of aesthetic and politics.

Sites of Philosophy Columbia University Press

Although Henry David Thoreau's best-known book, *Walden*, is admired as a classic work of American literature, it has not yet been widely recognized as an important philosophical text. In fact, many academic philosophers would be reluctant to classify Thoreau as a philosopher at all. The purpose of this volume is to remedy this neglect, to explain Thoreau's philosophical significance, and to argue that we can still learn from his polemical conception of philosophy. Thoreau sought to establish philosophy as a way of life and to root our philosophical, conceptual affairs in more practical or existential concerns. His work provides us with a sustained meditation on the importance of leading our lives with integrity, avoiding what he calls "quiet desperation." The contributors to this volume approach Thoreau's writings from different angles. They explore his

aesthetic views, his naturalism, his theory of self, his ethical principles, and his political stances. Most importantly, they show how Thoreau returns philosophy to its roots as the love of wisdom.

Philosophical passages Oxford University Press

Annotation What is the pitch of philosophy? Something thrown, for us to catch? A lurch, meant to unsettle us? The relative position of a tone on a scale? A speech designed to persuade? This book is an invitation to the life of philosophy in the United States, as Emerson once lived it and as Stanley Cavell now lives it - in all its topographical ambiguity. Cavell talks about his vocation in connection with what he calls voice - the tone of philosophy - and his right to take that tone, and to describe an anecdotal journey toward the discovery of his own voice. Cavell asks how the voice of philosophy can be heard amid the commerce of everyday life. His autobiographical exercises begin at home with his parents, his father an accidental pawnbroker and accomplished raconteur, his mother a trained and talented musician. In the course of showing us his certain steps in the discovery of his trade, he conveys the sense of what it means to learn to walk on one's own, with a Thoreauvian deliberateness. He pays suitable attention to a serious ally and antagonist to the task of philosophy as he understands it, namely, Jacques Derrida - yet Derrida has mounted a full-scale attack on "voice" and other concepts that Cavell has held open for much of a lifetime. The chapters are interwoven with intense family reminiscences in Cavell's discovery of J.L. Austin, his understanding of

Wittgenstein, his raising of Emerson to the philosophical canon, his fascination with film (images of women in a medium for women), the revelation that film and opera are the media of otherness for women. And the voice at the end: hearing in himself the voice of his mother, which is music. Complex, sentimental, witty, *A Pitch of Philosophy* is for anyone who cares to take on philosophy, under whatever name it goes

Listening on All Sides University of Chicago Press

The two essays in this book, first published in 1989, were delivered as two of the 1987 Carpenter Lectures at the University of Chicago. Wittgenstein and Emerson are major influences on and subjects of Cavell's thought, and here he thinks and rethinks of these two intellectual forebears. As the title shows, he finds an important crux for contemplation in Emerson's idea of America.

Mind, Value, and Reality Fordham Univ Press

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The Constitution of Emersonian Perfectionism: The Carus Lectures, 1988
University of Chicago Press

Romanticism: Romanticism, belief, and philosophy Cambridge University Press

This collection of essays investigates the relevance of Stanley Cavell's work to political philosophy.

Cavell on Film University of Chicago Press

In these lectures, Stanley Cavell situates Emerson at an intersection of three crossroads: a place where both philosophy and literature pass; where the two traditions of English and German philosophy shun one another; where the cultures of America and Europe unsettle

one another.

This New Yet Unapproachable America
Harvard University Press

This book presents fourteen new essays by international scholars about the intersections between pragmatism, education, and philosophy with children. Pragmatism from its beginnings has sought a revolution in learning, and is itself a special kind of philosophy of education. What can the applications of pragmatism to pedagogy around the world teach us today?

Nietzsche, Philosophy and the Arts

University of Chicago Press

Stanley Cavell's most important writings on cinema, collected together for the first time in one volume.

The Constitution of Emersonian Perfectionism Conditions Handsome and Unhandsome
The Constitution of Emersonian Perfectionism: The Carus Lectures, 1988

In the first essay of this book, Stanley Cavell characterizes philosophy as a "willingness to think not about something other than what ordinary human beings think about, but rather to learn to think undistractedly about things that ordinary human beings cannot help thinking about, or anyway cannot help having occur to them, sometimes in fantasy, sometimes as a flash across a landscape." Fantasies of film and television and literature, flashes across the landscape of literary theory, philosophical discourse, and French historiography give Cavell his starting points in these twelve essays. Here is philosophy in and out of "school," understood as a discipline in itself or thought through the works of Shakespeare, Molière, Kierkegaard, Thoreau, Brecht, Makavejev, Bergman, Hitchcock, Astaire, and Keaton.

An Expanded Edition BRILL

Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology, from foundational to the cutting edge, this book introduces students to the various ways in which societies, technologies, and environments shape one another. The readings examine the nature of technology as well as the effects of technologies upon human knowledge, activities, societies, and environments. Students will learn to appreciate the ways that philosophy informs our understanding of technology, and to see how technology relates to ethics, politics, nature, human nature, computers, science, food, and animals.

Geographical Essays Oxford University Press

This book--which presents a course of lectures Cavell presented several times toward the end of his teaching career at Harvard--links masterpieces of moral philosophy and classic Hollywood comedies to fashion a new way of looking at our lives and learning to live with ourselves.

Cavell, Companionship, and Christian Theology Harvard University Press

Stanley Cavell, one of America's most distinguished philosophers, has written an invaluable companion volume to *Walden*, a seminal book in our cultural heritage. This expanded edition includes two essays on Emerson.

A Pitch of Philosophy Harvard University Press

In these three lectures, Cavell situates Emerson at an intersection of three crossroads: a place where both philosophy and literature pass; where the two traditions of English and German philosophy shun one another; where the cultures of America and Europe unsettle one another. "Cavell's 'readings' of

Wittgenstein and Heidegger and Emerson and other thinkers surely deepen our understanding of them, but they do much more: they offer a vision of what life can be and what culture can mean. . . . These profound lectures are a wonderful place to make [Cavell's] acquaintance."—Hilary Putnam

The Claim to Community Stanford University Press

This collection of essays examines Nietzsche's aesthetic account of the origins and ends of philosophy.

Stanley Cavell and the Education of Grownups Fordham Univ Press

From before the Civil War until his death in 1882, Ralph Waldo Emerson was renowned -- and renounced -- as one of the United States' most prominent abolitionists and as a leading visionary of the nation's liberal democratic future. Following his death, however, both Emerson's political activism and his political thought faded from public memory, replaced by the myth of the genteel man of letters and the detached sage of individualism. In the 1990s, scholars rediscovered Emerson's antislavery writings and began reviving his legacy as a political activist. *A Political Companion to Ralph Waldo Emerson* is the first collection to evaluate Emerson's political thought in light of his recently rediscovered political activism. What were Emerson's politics? *A Political Companion to Ralph Waldo Emerson* authoritatively answers this question with seminal essays by some of the most prominent thinkers ever to write about Emerson -- Stanley Cavell, George Kateb, Judith N. Shklar, and Wilson Carey McWilliams -- as well as many of today's leading Emerson scholars. With an introduction that effectively destroys the "pernicious myth about Emerson's apolitical individualism"

by editors Alan M. Levine and Daniel S. Malachuk, this volume reassesses Emerson's famous theory of self-reliance in light of his antislavery politics, demonstrates the importance of transcendentalism to his politics, and explores the enduring significance of his thought for liberal democracy. Including a substantial bibliography of work on Emerson's politics over the last century, *A Political Companion to Ralph Waldo Emerson* is an indispensable resource for students of Emerson, American literature, and American political thought, as well as for those who wrestle with the fundamental challenges of

democracy and liberalism.

Richard Rorty SUNY Press

In these lectures, Stanley Cavell situates Emerson at an intersection of three crossroads: a place where both philosophy and literature pass; where the two traditions of English and German philosophy shun one another; where the cultures of America and Europe unsettle one another.

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Unhandsome Blackwell Publishing

Revision of author's thesis (Ph. D.)--Duke University, 2004 under title: Beautiful enemies: Cavell, companionship and Christian theology.

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