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# The Girl In The Window

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*The Girl In The Window*

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**MATHEWS SUMMERS**

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**The Girl Who Wasn't There**

### Bookouture

When young Leedie Ann disappears, no one is able to tell what has happened to her, until one year later, Kiley sees the shadow of a little girl in Leedie's bedroom window and wonders if it might be her ghost. Original.

*The Girl in the Window* Electric Monkey  
 “A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut” (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who’s done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. “A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended” (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as “Gillian Flynn of 2017” (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is “engagingly told... its endearing characters’ struggles linger in memory after this affecting work is done” (The Wall Street Journal).

### The Girl in the Window Penguin

Includes an excerpt from This doesn't happen in the movies.

### Where the Crawdads Sing Triumvirate Publications

Jemma knows who the murderer is. She knows because he told her. He thought his secret was safe because Jemma can't speak or move. But Jemma observes all kinds of things about everyone around her. His secret is just one of them. And when a new technology means she may be able to communicate and reveal all she knows, Jemma no longer feels powerless in the face of this deadly secret. It's a race against time before the killer acts again...or tries to stop her.

### The Girl from Widow Hills Createspace Independent Publishing Platform

“Aptly unclassifiable, Denfeld’s compulsively readable second novel calls on elements of horror, mystery, fairy tales, and even romance to explore legacies of violence and the resilience of the most vulnerable among us.” — Booklist  
 A haunting, richly atmospheric, and deeply suspenseful novel from the acclaimed author of *The Enchanted* about an investigator who must use her unique insights to find a missing little girl. Three years ago, Madison Culver disappeared when her family was choosing a Christmas tree in Oregon’s Skookum National Forest. She would be eight-years-old now—if she has survived. Desperate to find their beloved daughter, certain someone took her, the Culvers turn to Naomi, a private investigator with an uncanny talent for locating the lost and missing. Known to the police and a select group of parents as “the Child Finder,” Naomi is their last hope. Naomi’s methodical search takes her deep into the icy, mysterious forest in the Pacific Northwest, and into her own fragmented past. She understands

children like Madison because once upon a time, she was a lost girl, too. As Naomi relentlessly pursues and slowly uncovers the truth behind Madison's disappearance, shards of a dark dream pierce the defenses that have protected her, reminding her of a terrible loss she feels but cannot remember. If she finds Madison, will Naomi ultimately unlock the secrets of her own life? Told in the alternating voices of Naomi and a deeply imaginative child, *The Child Finder* is a breathtaking, exquisitely rendered literary page-turner about redemption, the line between reality and memories and dreams, and the human capacity to survive.

*The Woman in the Window* Soho Press  
Two women. One house. Centuries of secrets.

**Girl in the Dark** Hachette UK

For fans of Karen M. McManus and Kara Thomas comes this riveting new young adult crime thriller packed with mystery and suspense, from the acclaimed author of *I Have No Secrets* Nothing ever happens on Kasia's street. And Kasia would know, because her chronic illness keeps her stuck at home, watching the outside world from her bedroom window. So when she witnesses what looks like a kidnapping, she's not sure whether she can believe her own eyes... There had been a girl in the window across the street who must have seen something too. But when Kasia ventures out to find her, she is told the most shocking thing of all: There is no girl. Emotional and full of twists, *The Girl Who Wasn't There* is perfect for readers looking for: teen mystery books diverse, complex characters chronic illness representation from an #ownvoices author books for teens that deal with social issues young adult suspense novels

**The Woman in the Window** Little,

Brown Book Group

Author David Alexander ranks among the greatest American writers; a storyteller who cuts straight to the nerve with the cold efficiency, deadly skill and calculated yet dread artistry of a surgeon's scalpel, Alexander here, as always, is simply stunning. His brilliant novelette, *The Girl in the Window Won't Drop*, confirms Alexander's place as the most celebrated prose stylist since Hemingway. Perhaps as importantly, David Alexander here gives us one of those rare accomplishments by an author whose narrative skills are clearly at their peak and can sustain an ambitious plot that ranges around the world with complex interconnections, much like the daring young man on the trapeze who flies through the air with the greatest of ease. Author David Alexander is one of contemporary world literature's most original voices and *The Girl in the Window Won't Drop* is an example of why this is so.

*The Lord of Death* Cambridge University Press

**Bad Things Come in Small Packages**

When pregnant prom queen Misty Glass dies, no one suspects who's responsible: Romy, a fourteen-year-old loner with a desperate crush on Misty's boyfriend. Romy never meant for her "harmless" prank to turn deadly... Twelve years later, she's a successful artist living in the city when a crisis forces her to return to her rural hometown. There, she starts a relationship with the last man she should—who has no idea Romy is behind the drowning of his high school girlfriend and their unborn child. Bad lady. Horrible woman! When a pale little blonde girl with eerily blue eyes starts hurling insults through Romy's window before vanishing into the woods, Romy fears her past has returned with a vengeance.

She's never told anyone about the worst mistake of her life. So how does the little girl seem to know about it? Who is she? And how to stop her before she reveals Romy's darkest secret? A new twisty, suspenseful psychological thriller from C.G. Twiles, author of the Top 900 Amazon Kindle bestseller *The Neighbors in Apartment 3D*, as well as *The Last Star Standing*, and *Brooklyn Gothic*. For fans of Gillian Flynn, Paula Hawkins, Shari Lapena. Praise for *The Little Girl in the Window*: "The last several chapters blew me away and left me saying, 'I didn't see that coming' more than once! This is another hit by C.G. Twiles."

—Goodreads reader "What can I say about this book, except it was bloody brilliant! What an amazing, unexpected twist. It sneaked up behind me, and whacked me upside the head. I saw stars—in this case, five." —Goodreads reader "I couldn't put it down!!! I had a couple of guesses of 'who done it' but I was totally WRONG and SHOCKED."

—Goodreads reader "This book is a long, winding road with twists throughout. An excellent read that will keep you wondering just what other secrets there are to be revealed." —Goodreads reader "One of the best books I've ever read."

—Amazon reader Keywords: Thriller, domestic thriller, psychological thriller, psychological suspense, domestic suspense, suspense, mystery, noir

**Totto-Chan** *The Woman in the Window* Sebastian von Eschburg, scion of a wealthy, self-destructive family, survived his disastrous childhood to become a celebrated if controversial artist. He casts a provocative shadow over the Berlin scene; his disturbing photographs and installations show that truth and reality are two distinct things. When Sebastian is accused of murdering a

young woman and the police investigation takes a sinister turn, seasoned lawyer Konrad Biegler agrees to represent him - and hopes to help himself in the process. But Biegler soon learns that nothing about the case, or the suspect, is what it appears. The new thriller from the acclaimed author of *The Collini Case*, *THE GIRL WHO WASN'T THERE* is dark, ingenious and irresistibly gripping.

### **The Girl Who Wasn't There**

powerHouse Books

A new family moves in over the road. The new family is acting strange. This new family has some secrets. From the author of *Silent Child*, comes another psychological thriller to keep you guessing until the very end.

### **The Girl in the Window Won't Drop**

Penguin

Jonas Jonasson's picaresque tale of how one person's actions can have far-reaching—even global—consequences, written with the same light-hearted satirical voice as his bestselling debut novel, *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*. On June 14th, 2007, the King and Prime Minister of Sweden went missing from a gala banquet at the Royal Castle. Later it was said that both had fallen ill: the truth is different. The real story starts much earlier, in 1961, with the birth of Nombeko Mayeki in a shack in Soweto. Nombeko was fated to grow up fast and die early in her poverty-stricken township. But Nombeko takes a different path. She finds work as a housecleaner and eventually makes her way up to the position of chief advisor, at the helm of one of the world's most secret projects. Here is where the story merges with, then diverges from reality. South Africa developed six nuclear missiles in the 1980s, then voluntarily

dismantled them in 1994. This is a story about the seventh missile . . . the one that was never supposed to have existed. Nombeko Mayeki knows too much about it, and now she's on the run from both the South African justice and the most terrifying secret service in the world. She ends up in Sweden, which has transformed into a nuclear nation, and the fate of the world now lies in Nombeko's hands.

#### *Girl in Snow* Penguin

Margarete stumbles out of the bombed-out house, the dust settling around her like snow. Mistaking her for the dead officer's daughter, a guard rushes over to gently ask her if she is all right and whether there's anything he can do to help her. She glances down at where the hated yellow star had once been, and with barely a pause, she replies "Yes". Berlin, 1941: Margarete Rosenbaum is working as a housemaid for a senior Nazi officer when his house is bombed, leaving her the only survivor. But when she's mistaken for his daughter in the aftermath of the blast, Margarete knows she can make a bid for freedom... Issued with temporary papers-and with the freedom of not being seen as Jewish-a few hours are all she needs to escape to relative safety. That is, until her former employer's son, SS officer Wilhelm Huber, tracks her down. But strangely he doesn't reveal her true identity right away. Instead he insists she comes and lives with him in Paris, and seems determined to keep her hidden. His only condition: she must continue to pretend to be his sister. Because whoever would suspect a Nazi girl of secretly being a Jew? His plan seems impossible, and Margarete is terrified they might be found out, not to mention worried about what Wilhelm might want in return. But as the Nazis start rounding up Jews in

Paris and the Résistance steps up its activities, putting everyone who opposes the regime in peril, she realizes staying hidden in plain sight may be her only chance of survival... Can Margarete trust a Nazi officer with the only things she has left though... her safety, her life, even her heart? A totally heartbreaking and unputdownable story about how far someone would go to save one life, that fans of *The Tattooist of Auschwitz*, *The Nightingale* and *All the Light We Cannot See* will adore. Readers are loving *A Light in the Window*: "Blew me away... You get engulfed in the storytelling until the end!... Perfect!... I loved this book - I lost my whole day reading - just couldn't bear to put it down!" NetGalley reviewer "I can't put into words how incredible *A Light in the Window* is... Extraordinary, well written, beautiful story." Goodreads reviewer "This story was heartbreaking and riveting. I was up until wee hours of the morning reading it. It couldn't put it down until I found out what was happening next." Goodreads reviewer, 5 stars

#### *The Girl Who Saved the King of Sweden* Kodansha USA

Justice Jones, super-smart super-sleuth, is back for her fourth spine-tingling adventure! For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. It's 1939 and war has broken out. Everything has changed at Highbury House school. The pupils have to help cook, clean and wash up, for a start! Then a boys' school is evacuated to Highbury House, and the girls have to share the building. Justice and her friends are delighted that there are still mysteries to solve, however. Like: why can they hear voices coming from an empty room? And how can there be a face at the window two storeys up? Then Justice faces her biggest challenge yet.

Could there be a spy in their midst? Elly Griffiths is a bestselling, prize-winning adult crime writer best known for the Dr Ruth Galloway Mysteries.

[The Girl at the Window Starter/Beginner Book and Audio CD Pack](#) Delacorte Press

"A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable."—Megan Shepherd, New York Times bestselling author of *The Secret Horses of Briar Hill* Told in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see me. In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in, but for her neither of those things matter. Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother. *The Girl in Between* is a compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after

you've finished.

**Saving April** Del Rey

Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanely plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh,



flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window* and *The Girl in the Green Raincoat* Penguin  
See the world from another unique perspective in the thrilling new novel from the author of *I Have No Secrets*. Nothing ever happens on Kasia's street. Kasia would know because her illness makes her spend days stuck at home, watching the world outside from her bedroom window. So when she sees what looks like a kidnapping, she's not sure whether she can believe her own eyes... There was a girl in the window opposite - she must have seen it too. When Kasia goes to find her she is told the most shocking thing of all: there is no girl. An eye-opening and compulsive page-turner for readers aged 12 and up. HarperCollins

Shan Tao Yun is an exiled Chinese national, a former Beijing Investigator, on parole from the Tibetan gulag to which he had been consigned as punishment. Leading a mule bearing a corpse at the request of a local wisewoman, he comes upon a traffic accident

*The Little Girl in the Window: A Psychological Thriller* Anchor  
From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of “the girl from Widow Hills.” Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties

and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden's mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and disappeared from the public eye. Now a young woman living hundreds of miles away, Arden goes by Olivia. She's managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she's being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now, the girl from Widow Hills is about to become the center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda.

*Into the Water* Sourcebooks, Inc.  
With the publication of *Alternadad*, Neal Pollack became the spokesperson for a new generation of parents. Pollack, a self-styled party guy known mostly for outrageous literary antics, recounts how he and his wife became responsible parents without sacrificing their passion for pop culture. From an ill-fated family trip to the Austin City Limits Festival, to yanking his son out of an absurd corporate gymnastics class, to dealing with the child's ongoing biting problem, Pollack captures the wonders, terrors, and idiocies of parenting today. *Alternadad* is both an engaging and amusing memoir of fatherhood, and a

fascinating portrait of a new version of the American family. From the Trade Paperback edition.

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