
Classical Mythology Morford 10th Edition

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Classical Mythology: The Basics Bolchazy-Carducci Publishers

Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A-Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures - nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

Classical Mythology A to Z Routledge

Building on the best-selling tradition of previous editions, Classical Mythology, International Tenth Edition, is the most comprehensive survey of classical mythology available- and the first full color textbook of its kind. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style.

Classical Mythology Oxford University Press

For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

Classical Mythology Arcturus Publishing

"Drawn from original sources and later variants, this comprehensive volume consists of both complete stories and short identifications of the characters, events, place names, and constellations that compose the rich body of ancient Greek and Roman literature"--Back cover.

Classical Mythology in English Literature Wiley

Morford and Lenardon's best-selling introduction to classical mythology is a comprehensive survey focusing on the literary tradition of Greek and Roman mythology. It offers extensive translations of original mythological sources as well as comparative and interpretive approaches to the myths. In this package, Classical Mythology, 6/e is bundled with the Oxford World's Classic The Odyssey. The first English prose translation of Homer's The Odyssey to appear in over thirty years, Shewring's translation comes as close to the spirit of the original Greek as our language will allow.

The Dictionary of Classical Mythology Oxford University Press

You're no idiot, of course. You can find Greece on a map, know that Kevin Sorbo stars as Hercules on TV, and have heard of Freud's Oedipus theory. But when it comes to classical mythology, you feel like you've been foiled by the gods. Don't curse Zeus yet! The Complete Idiot's Guide® to Classical Mythology has all you need for a working knowledge of the timeless world of Greek and Roman myths.

Classical Mythology Pearson Higher Ed

Covering a wide range of issues which have been overlooked in the past, including mystery, cult and philosophy, Richard Seaford explores Dionysos - one of the most studied figures of the ancient Greek gods. Popularly known as the god of wine and frenzied abandon, and an influential figure for theatre where drama originated as part of the cult of Dionysos, Seaford goes beyond the mundane and usual to explore the history and influence of this god as never before. As a volume in the popular Gods and Heroes series, this is an indispensable introduction to the subject, and an excellent reference point for higher-level study.

Classical Mythology 11th Edition Oxford University Press

"Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner"--

Classical Myth, Global Edition Oxford University Press

Classical Mythology Oxford University Press, USA

The central figures of classical mythology are described by expert Arthur Cotterell in Classical Mythology with wit and authority, and ancient legends are re-told as spell-binding narratives that offer intriguing insight into accounts of past ages. The myths of the Classical world have inspired generations of painters and poets, and this beautiful encyclopedia is illustrated with a wealth of imagery created over a period of fifteen centuries; both fine art paintings and specially-commissioned contemporary works adorn these fascinating tales.

Classical Mythology in Shakespeare Oxbow Books

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

Classical Mythology Oxford University Press

This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

Classical Mythology (10th Edition). Routledge

Featuring the authors' extensive, clear, and faithful translations of original sources, *Classical Mythology, Seventh Edition*, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film. *Classical Mythology, Seventh Edition*, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white. *Classical Mythology, Seventh Edition* features: * More extensive translations of works by the ancient authors: Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod's *Theogony* and *Works and Days*; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided. * An expanded art program: Sixty-six new illustrations--selected from both the ancient and the modern world--appear throughout the text and are accompanied by substantial and informative captions. Three new maps are also included. * Text boxes--incorporated for the first time--explore a variety of new topics and highlight interpretative approaches. * A selected bibliography is included for each chapter. * More explanatory material is integrated throughout, including a "Glossary of Mythological Words and Phrases in English." * Companion website: www.classicalmythology.org includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide links to numerous helpful resources.

Classical Mythology 7/E; Apollodorus: The Library of Greek Mythology; Jason and the Golden Fleece (the Argonautica): Apollonius of Rhodes Hackett Publishing

Morford and Lenardon's best-selling introduction to classical mythology is a comprehensive survey focusing on the literary tradition of Greek and Roman mythology. It offers extensive translations of original mythological sources as well as comparative and interpretive approaches to the myths. In this package, *Classical Mythology, 6/e* is bundled with the Oxford World's Classic *Jason and the Golden Fleece (The Argonautica)*. The *Argonautica* is the dramatic story of Jason's quest for the Golden Fleece and his relations with the dangerous princess Medea. The only surviving Greek epic to

bridge the gap between Homer and late antiquity, this epic poem is the crowning literary achievement of the Ptolemaic court at Alexandria, written by Apollonius of Rhodes in the third century BC. Apollonius explores many of the fundamental aspects of life--love, deceit, heroism, human ignorance of the divine, and the limits of science--in a highly original way, offering a gripping and sometimes disturbing tale in the process.

The Dictionary of Classical Mythology Penguin

For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasises the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

Dionysos Psychology Press

The Dictionary of Classical Mythology is a unique companion to the ancient Greek and Roman myths and legends.

Classical Mythology 10th Edition Oxford University Press

Over 2,000 entries with simple, complete explanations of classical myths, heroes, authors, works, place names and symbols. And a bibliography of recommended translations of Greek and Latin prose and poetry. "A knowledge of classical mythology is indispensable in understanding and appreciating much of the great literature, sculpture, and painting of both the ancients and the moderns. Unless we know the marvelous stories of the deities and heroes of the ancients, their great literature and art as much later work down to the present day will remain unintelligible. Through the centuries from Chaucer, Spencer, Shakespeare, and Milton on, not only the major writers but also hundreds of lesser writers have retold the old tales or used them as a point of departure for new interpretations in terms of contemporary problems and psychology."—From author's Introduction *Classical Mythology & More* Simon and Schuster

Classical Mythology offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths, beginning by exploring the landscapes where the myths are set. It then provides a richly detailed timeline of mythic episodes from the origin of the cosmos to the end of the Heroic Age--plus an illustrated mythological dictionary listing significant characters, places, events, objects, and concepts.

Myths and Legends of Greece and Rome Black Dog & Leventhal

A beautifully illustrated, wonderfully engaging A-to-Z guide to more than 700 major and minor gods and goddesses, characters, creatures, and places of classical Greek and Roman mythology. *Classical*

Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology

by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

Classical Mythology Wiley-Blackwell

Travel back to a time when divine beings mixed with mortals, when heroes battled sorcerers, and nature was a mysterious realm ruled by beautiful and dangerous deities. From the legends of Hercules and the Titans, to tales of the underworld and the destruction of Troy, these enduring myths have formed a major part of Western culture for millennia and continue to capture our imaginations today. Beautifully illustrated with dramatic scenes from master artists of the 16th through to the 19th century, this elegant collection contains more than 40 fascinating tales retold by a variety of expert storytellers.

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