
Biopolitics A Feminist And Ecological Reader On Biotechnology

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The Oxford Handbook of Feminist Theory
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Ecofeminist Natures
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The Oxford Handbook of Environmental Political
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Biopolitics, Necropolitics, Cosmopolitics
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The Oxford Handbook
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The essays in Object-
Oriented Feminism
explore OOF: a feminist
intervention into recent

philosophical discourses—like speculative realism, object-oriented ontology (OOO), and new materialism—that take objects, things, stuff, and matter as primary. Object-oriented feminism approaches all objects from the inside-out position of being an object too, with all of its accompanying political and ethical potentials. This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines. In particular, object-oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things: politics, engaging with histories of treating certain humans (women, people of color, and the poor) as

objects; erotics, employing humor to foment unseemly entanglements between things; and ethics, refusing to make grand philosophical truth claims, instead staking a modest ethical position that arrives at being “in the right” by being “wrong.” Seeking not to define object-oriented feminism but rather to enact it, the volume is interdisciplinary in approach, with contributors from a variety of fields, including sociology, anthropology, English, art, and philosophy. Topics are frequently provocative, engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway, and an intriguing diverse array

of objects, including the female body as fetish object in Lolita subculture; birds made queer by endocrine disruptors; and truth claims arising in material relations in indigenous fiction and film. Intentionally, each essay can be seen as an "object" in relation to others in this collection.

Contributors: Irina Aristarkhova, University of Michigan; Karen Gregory, University of Edinburgh; Marina Gržinić, Slovenian Academy of Science and Arts; Frenchy Lunning, Minneapolis College of Art and Design; Timothy Morton, Rice University; Anne Pollock, Georgia Tech; Elizabeth A. Povinelli, Columbia University; R. Joshua Scannell, CUNY

Graduate Center;
Adam Zaretsky,
VASTAL.

Ecofeminist Natures
NYU Press

"Critically engaging with some limitations of new materialist scholarship, Lemke draws on Foucault's concept of a "government of things" to propose a relational understanding of political ontologies"--

Ecofeminist Natures
Routledge

The concepts of biopolitics and necropolitics have increasingly gained scholarly attention, particularly in light of today's urgent and troubling issues that mark some lives as more - or less - worthy than others, including the migration crisis, rise of populism on a global scale, homonationalist

practices, and state-sanctioned targeting of gender, sexual, racial, and ethnic 'others'. This book aims to nuance this conversation by emphasising feminist and queer investments and interventions and by adding the analytical lens of cosmopolitics to ongoing debates around life/living and death/dying in the current political climate. In this way, we move forward toward envisioning feminist and queer futures that rethink categories such as 'human' and 'subjectivity' based on classical modern premises. Informed by feminist/queer studies, postcolonial theory, cultural analysis, and critical posthumanism, Biopolitics, Necropolitics,

Cosmopolitics engages with longstanding questions of biopolitics and necropolitics in an era of neoliberalism and late capitalism, but does so by urging for a more inclusive (and less violent) cosmopolitical framework. Taking account of these global dynamics that are shaped by asymmetrical power relations, this fruitful posthuman(ist) and post-/decolonial approach allows for visions of transformation of the matrix of in-/exclusion into feminist/queer futures that work towards planetary social justice. This book is a significant new contribution to feminist and queer philosophy and politics, and will be of interest to academics,

researchers, and advanced students of gender studies, postcolonial studies, sociology, philosophy, politics, and law. The chapters in this book were originally published as a special issue of the *Journal of Gender Studies*. *Ghost Stories for Darwin* NYU Press

In Colombia, decades of social and armed conflict and the US-led war on drugs have created a seemingly untenable situation for scientists and rural communities as they attempt to care for forests and grow non-illicit crops. In *Vital Decomposition* Kristina M. Lyons presents an ethnography of human-soil relations. She follows state soil scientists and peasants across labs, greenhouses, forests,

and farms and attends to the struggles and collaborations between farmers, agrarian movements, state officials, and scientists over the meanings of peace, productivity, rural development, and sustainability in Colombia. In particular, Lyons examines the practices and philosophies of rural farmers who value the decomposing layers of leaves, which make the soils that sustain life in the Amazon, and shows how the study and stewardship of the soil point to alternative frameworks for living and dying. In outlining the life-making processes that compose and decompose into soil, Lyons theorizes how life can thrive in the face of the violence, criminalization, and

poisoning produced by militarized, growth-oriented development.

Ecofeminism

Abnormalities:

Queer/Gender/Em
Feminists today are re-imagining nature, biology, and matter in feminist thought and critically addressing new developments in biology, physics, neuroscience, epigenetics and other scientific disciplines. *Mattering*, edited by noted feminist scholar Victoria Pitts-Taylor, presents contemporary feminist perspectives on the materialist or 'naturalizing' turn in feminist theory, and also represents the newest wave of feminist engagement with science. The volume addresses the relationship between human corporeality and subjectivity,

questions and redefines the boundaries of human/non-human and nature/culture, elaborates on the entanglements of matter, knowledge, and practice, and addresses biological materialization as a complex and open process. This volume insists that feminist theory can take matter and biology seriously while also accounting for power, taking materialism as a point of departure to rethink key feminist issues. The contributors, an international group of feminist theorists, scientists and scholars, apply concepts in contemporary materialist feminism to examine an array of topics in science, biotechnology, biopolitics, and

bioethics. These include neuralplasticity and the brain-machine interface; the use of biometrical identification technologies for transnational border control; epigenetics and the intergenerational transmission of the health effects of social stigma; ADHD and neuropharmacology; and randomized controlled trials of HIV drugs. A unique and interdisciplinary collection, *Mattering* presents in grounded, concrete terms the need for rethinking disciplinary boundaries and research methodologies in light of the shifts in feminist theorizing and transformations in the sciences.

Biopolitical Futures in Twenty-First-

Century Speculative Fiction Routledge

This book comes at a time when the intrinsic and self-evident value of queer rights and protections, from gay marriage to hate crimes, is increasingly put in question. It assembles writings that explore the new queer vitalities within their wider context of structural violence and neglect. Moving between diverse geopolitical contexts – the US and the UK, Guatemala and Palestine, the Philippines, Iran and Israel – the chapters in this volume interrogate claims to queerness in the face(s) of death, both spectacular and everyday. *Queer Necropolitics* mobilises the concept of ‘necropolitics’ in order to illuminate everyday

death worlds, from more expected sites such as war, torture or imperial invasion to the mundane and normalised violence of racism and gender normativity, the market, and the prison-industrial complex. Contributors here interrogate the distinction between valuable and pathological lives by attending to the symbiotic co-constitution of queer subjects folded into life, and queerly abjected racialised populations marked for death. Drawing on diverse yet complementary methodologies, including textual and visual analysis, ethnography and historiography, the authors argue that the distinction between

‘war’ and ‘peace’ dissolves in the face of the banality of death in the zones of abandonment that regularly accompany contemporary democratic regimes. The book will appeal to activist scholars and students from various social sciences and humanities, particularly those across the fields of law, cultural and media studies, gender, sexuality and intersectionality studies, race, and conflict studies, as well as those studying nationalism, colonialism, prisons and war. It should be read by all those trying to make sense of the contradictions inherent in regimes of rights, citizenship and diversity.
Ecofeminism as Politics

Oxford University Press, USA
 Scientists, scholars, and artists consider the political significance of recent advances in the biological sciences. Popular culture in this “biological century” seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. Tactical Biopolitics suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending

disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, Tactical Biopolitics discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Levins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public

health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and anthropologist Paul Rabinow); and human-animal interaction (with a framing essay by cultural theorist Donna Haraway). Contributors Gaymon Bennett, Larry Carbone, Karen Cardozo, Gary Cass, Beatriz da Costa, Oron Catts, Gabriella Coleman, Critical Art Ensemble, Gwen D'Arcangelis, Troy Duster, Donna Haraway, Mark Harrington, Jens Hauser, Kathy High, Fatimah Jackson, Gwyneth Jones, Jonathan King, Richard Levins, Richard Lewontin, Rachel

Mayeri, Sherie McDonald, Claire Pentecost, Kavita Philip, Paul Rabinow, Banu Subramanian, subRosa, Abha Sur, Samir Sur, Jacqueline Stevens, Eugene Thacker, Paul Vanouse, Ionat Zurr

Queer Necropolitics

Routledge

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

How Like a Leaf

Oxford University Press

In a stimulating interchange between feminist studies and biology, Banu Subramaniam explores how her dissertation on flower color variation in morning glories launched her on an intellectual odyssey that engaged the feminist studies of sciences in the experimental practices

of science by tracing the central and critical idea of variation in biology. Subramaniam reveals the histories of eugenics and genetics and their impact on the metaphorical understandings of difference and diversity that permeate common understandings of differences among people exist in contexts that seem distant from the so-called objective hard sciences. Journeying into interdisciplinary areas that range from the social history of plants to speculative fiction, Subramaniam uncovers key relationships between the life sciences, women's studies, evolutionary and invasive biology, and the history of ecology, and how ideas of

diversity and difference emerged and persist in each field.

Third Wave Feminism
Routledge

A theorization of how the bioeconomy and biotechnology remake 'life itself,' creating crises in ethics and governance.

The Government of Things Edinburgh
University Press

This is an exploration of the philosophical and political challenge of ecofeminism. It shows how the ecology movement has been held back by conceptual confusion over the implications of gender difference, while much that passes in the name of feminism is actually an obstacle to ecological change and global democracy. The author argues that ecofeminism reaches

beyond contemporary social movements, being a synthesis of four revolutions in one: ecology is feminism is socialism is post-colonial struggle. Informed by a critical postmodern reading of the Marxist tradition, Salleh's ecofeminism integrates discourses on science, the body, culture, nature and political economy. The book opens with a short history of ecofeminism. Part Two establishes the basis for its epistemological challenge, while the third part consists of ecofeminist deconstructions of deep ecology, social ecology, ecosocialism and postmodern feminism. In the final section Salleh suggests that a powerful way forward can be found in commonalities

between ecofeminist and indigenous struggles. Animacies Oxford University Press The story of the artistic collaboration between the originators of the ecosex movement, their diverse communities, and the Earth What's sexy about saving the planet? Funny you should ask. Because that is precisely—or, perhaps, broadly—what Annie Sprinkle and Beth Stephens have spent many years bringing to light in their live art, exhibitions, and films. In 2008, Sprinkle and Stephens married the Earth, which set them on the path to explore the realms of ecosexuality as they became lovers with the Earth and made their mutual pleasure an

embodied expression of passion for the environment. Ever since, they have been not just pushing but obliterating the boundaries circumscribing biology and ecology, creating ecosexual art in their performance of an environmentalism that is feminist, queer, sensual, sexual, posthuman, materialist, exuberant, and steeped in humor. Assuming the Ecosexual Position tells of childhood moments that pointed to a future of ecosexuality—for Annie, in her family swimming pool in Los Angeles; for Beth, savoring forbidden tomatoes from the vine on her grandparents' Appalachian farm. The book describes how the two came together as lovers and

collaborators, how they took a stand against homophobia and xenophobia, and how this union led to the miraculous conception of the Love Art Laboratory, which involved influential performance artists Linda M. Montano, Guillermo Gómez-Peña, and feminist pornographer Madison Young. Stephens and Sprinkle share the process of making interactive performance art, including the Chemo Fashion Show, Cuddle, Sidewalk Sex Clinics, and Ecosex Walking Tours. Over the years, they celebrated many more weddings to various nature entities, from the Appalachian Mountains to the Adriatic Sea. To create these weddings, they collaborated with

hundreds of people and invited thousands of guests as they vowed to love, honor, and cherish the many elements of the Earth. As entertaining as it is deeply serious, and arriving at a perilous time of sharp differences and constricting categories, the story of this artistic collaboration between Sprinkle, Stephens, their diverse communities, and the Earth opens gender and sexuality, art and environmentalism, to the infinite possibilities and promise of love.

Biopolitics After Truth

Routledge

Examining the development of ecofeminism from the 1980s antimilitarist movement to an internationalist ecofeminism in the 1990s, Sturgeon

explores the ecofeminist notions of gender, race, and nature. She moves from detailed historical investigations of important manifestations of US ecofeminism to a broad analysis of international environmental politics. *Matters of Care* U of Minnesota Press
This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing

countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique prevailing economic theories, conventional concepts of women's

emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of

exploitation, the endless commoditization of needs, and violence.

Environment and Social Theory

Psychology Press
What does feminism have to say to the Anthropocene? How does the concept of the Anthropocene impact feminism? This book is a daring and provocative response to the masculinist and techno-normative approach to the Anthropocene so often taken by technoscientists, artists, humanists, and social scientists. By coining and, for the first time, fully exploring the concept of “anthropocene feminism,” it highlights the alternatives feminism and queer theory can offer for thinking about the

Anthropocene. Feminist theory has long been concerned with the anthropogenic impact of humans, particularly men, on nature. Consequently, the contributors to this volume explore not only what current interest in the Anthropocene might mean for feminism but also what it is that feminist theory can contribute to technoscientific understandings of the Anthropocene. With essays from prominent environmental and feminist scholars on topics ranging from Hawaiian poetry to Foucault to shelled creatures to hypomodernity to posthuman feminism, this book highlights both why we need an anthropocene feminism and why

thinking about the Anthropocene must come from feminism. Contributors: Stacy Alaimo, U of Texas at Arlington; Rosi Braidotti, Utrecht U; Joshua Clover, U of California, Davis; Claire Colebrook, Pennsylvania State U; Dehlia Hannah, Arizona State U; Myra J. Hird, Queen's U; Lynne Huffer, Emory U; Natalie Jeremijenko, New York U; Elizabeth A. Povinelli, Columbia U; Jill S. Schneiderman, Vassar College; Juliana Spahr, Mills College; Alexander Zahara, Queen's U.

Diagnosing Desire

EUP

This book offers an original analysis and theorization of the biopolitics of development in the postcolonial present, and draws significantly

from the later works of Michel Foucault on biopolitics. Foucault's works have had a massive influence on postcolonial literatures, particularly in political science and international relations, and several authors of this book have themselves made significant contributions to that influence. While Foucault's thought has been inspirational for understanding colonial biopolitics as well as governmental rationalities concerned with development, his works have too often failed to inspire studies of political subjectivity. Instead, they have been used to stoke the myth of the inevitability of the decline of collective political subjects, often describing an

increasingly limited horizon of political possibilities, and provoking a disenchantment with the political itself in postcolonial works and studies. Working against the grain of current Foucauldian scholarship, this book underlines the importance of Foucault's work for the capacity to recognize how this degraded view of political subjectivity came about, particularly within the framework of the discourses and politics of 'development', and with particular attention to the predicaments of postcolonial peoples. It explores how we can use Foucault's ideas to recover the vital capacity to think and act politically at a time

when fundamentally human capacities to think, know and to act purposively in the world are being pathologized as expressions of the hubris and 'underdevelopment' of postcolonial peoples. Why and how it is that life in postcolonial settings has been depoliticized to such dramatic effect? The immediacy of these themes will be obvious to anyone living in the South of the world. But within the academy they remain heavily under-addressed. In thinking about what it means to read Michel Foucault today, this book tackles some significant questions and problems: Not simply that of how to explain the ways in which postcolonial regimes of governance

have achieved the debasements of political subjectivity they have; nor that of how we might better equip them with the means to suborn the life of postcolonial peoples more fully; but that of how such peoples, in their subjection to governance, can and do resist, subvert, escape and defy the imposition of modes of governance which seek to remove their lives of those very capacities for resistance, subversion, flight, and defiance.

Assuming the Ecossexual Position
Springer Science & Business Media

"Examines how low female desire is produced, embedded, and lived within neoliberal capitalism. Rethinks 'femininity' by

investigating sex research that measures the disconnect between subjective and genital female arousal, contemporary psychiatric diagnoses for low female desire, and new models for understanding women's sexual response"--
[The Biopolitics of Development](#) Springer
Written in an engaging and accessible manner by one of the leading scholars in his field, Environment and Social Theory, completed revised and updated with two new chapters, is an indispensable guide to the way in which the environment and social theory relate to one another. This popular text outlines the complex interlinking of the environment, nature

and social theory from ancient and pre-modern thinking to contemporary social theorizing. John Barry: examines the ways major religions such as Judaeo-Christianity have and continue to conceptualize the environment analyzes the way the non-human environment features in Western thinking from Marx and Darwin, to Freud and Horkheimer explores the relationship between gender and the environment, postmodernism and risk society schools of thought, and the contemporary ideology of orthodox economic thinking in social theorising about the environment. How humans value, use and think about the environment, is an increasingly central

and important aspect of recent social theory. It has become clear that the present generation is faced with a series of unique environmental dilemmas, largely unprecedented in human history. With summary points, illustrative examples, glossary and further reading sections this invaluable resource will benefit anyone with an interest in environmentalism, politics, sociology, geography, development studies and environmental and ecological economics. *Ecological Thinking* U of Minnesota Press This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of opinion

typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly “green campus” initiatives of science, technology, engineering and management programs. By contrast, Greening the Academy:

Ecopedagogy Through the Liberal Arts takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as provide tactical reconstructive openings toward an empowered liberal arts for sustainability. Greening the Academy thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.

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