Consider The Lilies Sheet Music For Piano And 2 Violins

Third series
American Cycle
Vocal Warm-ups
Listening to the Spirit
Gethsemane
Sessional Papers
Sessional Papers of the Dominion of Canada
The Time for Turning
Dwight's Journal of Music
The National Union Catalog, Pre-1956 Imprints
Jubilee and Plantation Songs
American Bee Journal
The Etude Music Magazine
Gospel's Greatest (Songbook)
The Piano Works of Rachmaninoff, Volume IV: Miscellaneous Pieces
Sessional Papers
Standard Songs of Evangelism
Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc
The Lutheran World Almanac and Annual Encyclopedia for ...
Paul Cardall - Christmas (Piano Songbook)
Triumphant Songs, No. 1-
Beautiful Music for Two String Instruments, Book I
Pacific Coast Musical Review
200 Exercises for Chorus and Solo Singers
Godey's Magazine
for low voice & piano
Handbook of American Sheet Music
Musical Record and Review
Funeral Hymns
The Music Magazine
Choir
For Two Cellos
The Lutheran World Almanac and Annual Encyclopedia for 1921-
Sechs Lieder, Opus 2
Fahrenheit 451
Characteristic Favorites, as Sung by the Hampton Students, Jubilee Singers, Fisk University Students, and Other Companies
Jesus Loves Me
Etude

Triumphant Songs
Containing the Original English Text, and the Music of All the Principal Airs

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LAYLAH DONAVAN

Third series Chalice Press
What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)
American Cycle Simon and Schuster
The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment.
Vocal Warm-ups Vocal Warm-ups200 Exercises for Chorus and Solo Singers
(Piano/Vocal/Guitar Artist Songbook). 13 carols and other sacred Christmas songs from Cardall's album, arranged for piano solo. Includes: Away in a Manger * Bring a Torch, Jeanette, Isabella * Chrsitmas Past * Hark! The Herald Angels Sing * In the Bleak Midwinter * It Came Upon a Midnight Clear * Jesus, Once of Humble Birth * Joy to the World * O Come, O Come, Emmanuel * O Holy Night * Once in Royal David's City * Silent Night * Son of God.
Listening to the Spirit Running Wild, LLC
Includes summarized reports of many bee-keeper associations.
Gethsemane Alfred Publishing Company, Incorporated
A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.
Sessional Papers Hal Leonard Corporation

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Sessional Papers of the Dominion of Canada Alfred Music

Inspired by Ecclesiastes 3, this anthem is a poignant reminder that, in all seasons of life, we discover fresh perspectives as we release the old and embrace the new. "To everything a season, to everything a time; a moment to move forward and leave the past behind."

The Time for Turning Alfred Music

Vocal Warm-ups200 Exercises for Chorus and Solo SingersSchott Music

Dwight's Journal of Music Hal Leonard Corporation

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

The National Union Catalog, Pre-1956 Imprints Schott Music

Includes music.

Jubilee and Plantation Songs Lorenz Publishing Company

This arrangement of the Christmas classic is written in the style of a nocturne, with expression marking "andante cantabile con rubato" and featuring an arpeggiated left-hand accompaniment throughout. The melody in the right hand is stated once with ascending scalar passages and then reharmonized in the repetition.

American Bee Journal

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

The Etude Music Magazine

(Fake Book). This excellent resource for Gospel titles features 449 songs, including: Amazing Grace * At the Cross * Because He Lives * Behold the Lamb * Blessed Assurance * Church in the Wildwood * The Day He Wore My Crown * Give Me That Old Time Religion * He Looked Beyond My Fault * He Touched Me * Heavenly Sunlight * His Eye Is on the Sparrow * Holy Ground * How Great Thou Art * I Bowed on My Knees and Cried Holy * I Saw the Light * I'd Rather Have Jesus * In the Garden * Joshua (Fit the Battle of Jericho) * Just a Little Talk with Jesus * Lord, I'm Coming Home * Midnight Cry * Morning Has Broken * My Tribute * Near the Cross * The Old Rugged Cross * Precious Memories * Rock of Ages * Shall We Gather at the River? * There Is Power in the Blood * We Shall Wear a Crown * What a Friend We Have in Jesus * and hundreds more!

Gospel's Greatest (Songbook)

From an earlier Belwin Mills edition, this is Volume 4 of a series of the piano works of the great Russian-American composer. Titles: * Piece in D Minor * Nocturne No. 1 * Nocturne No. 2 * Nocturne No. 3 * Elegie, Opus 3, No. 1 * Prelude in C# Minor, Opus 3, No. 2 * Melodie, Opus 3, No. 3 (Revised) * Polichinelle, Opus 3, No. 4 * Serenade, Opus 3, No. 5 * Prelude (Posthumous) * Oriental Sketch * Fragments * Melodie, Opus 3, No. 3 (Original) * 18th Variation on a Theme of Paganini.

The Piano Works of Rachmaninoff, Volume IV: Miscellaneous Pieces

American Cycle, a sequence of long poems inspired by our folklore and past, was written over forty-seven years. Its themes are love, local mythology, history, justice, memory, accomplishment, time. "The books are extraordinary, sustained

explosions of authentic American language and energy. Each is entirely different from the others in style, voice, form and narrative content; each so rich in imagery and nuance and texture and event and so finely crafted. . . " —Paul Williams, author of Bob Dylan: Performing Artist.American Cycle holds Spanish words loaned from Old California, rough colloquialisms in Paul Bunyan, the power of African-American vernacular English in John Henry, bare oratory in Chief Joseph, old west phrases in Wyatt Earp, circus ballyhoo in P. T. Barnum, aviation jargon in Amelia Earhart, backwoods dialect in Blue Ridge. As Walt Whitman says, "I hear America singing, the varied carols. . .”

Sessional Papers

Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on.

Standard Songs of Evangelism

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Paul Cardall - Christmas (Piano Songbook)

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