

# Consider The Lilies Sheet Music For Piano And 2 Violins

The Music Magazine

for low voice & piano

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc

Paul Cardall - Christmas (Piano Songbook)

200 Exercises for Chorus and Solo Singers

Vocal Warm-ups

Third series

Handbook of American Sheet Music

Sessional Papers

American Bee Journal

Characteristic Favorites, as Sung by the Hampton Students, Jubilee Singers, Fisk University Students, and Other Companies

Pacific Coast Musical Review

The National Union Catalog, Pre-1956 Imprints

Jesus Loves Me

Funeral Hymns

The Musical Record

Musical Record and Review

Containing the Original English Text, and the Music of All the Principal Airs

For Two Cellos

Listening to the Spirit

A Monthly Journal of Choir Music

Sechs Lieder, Opus 2

Gethsemane

The Lutheran World Almanac and Annual Encyclopedia for 1921-

Triumphant Songs, No. 1-

Choir

Gospel's Greatest (Songbook)

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## SAMIR BRAYLON

*The Music Magazine* Vocal Warm-ups 200 Exercises for Chorus and Solo Singers

American Cycle, a sequence of long poems inspired by our folklore and past, was written over forty-seven years. Its themes are love, local mythology, history, justice, memory, accomplishment, time. "The books are extraordinary, sustained explosions of authentic American language and energy. Each is entirely different from the others in style, voice, form and narrative content; each so rich in imagery and nuance and texture and event and so finely crafted. . . ." —Paul Williams, author of *Bob Dylan: Performing Artist*. American Cycle holds Spanish words loaned from Old California, rough colloquialisms in Paul Bunyan, the power of African-American vernacular English in John Henry, bare oratory in Chief Joseph, old west phrases in Wyatt Earp, circus ballyhoo in P. T. Barnum, aviation jargon in Amelia Earhart, backwoods dialect in Blue Ridge. As Walt Whitman says, "I hear America singing, the varied carols. . ."

**for low voice & piano** Chalice Press

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

*Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc* Running Wild, LLC

The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment.

**Paul Cardall - Christmas (Piano Songbook)** Alfred Music  
This arrangement of the Christmas classic is written in the style of a nocturne, with expression marking "andante cantabile con rubato" and featuring an arpeggiated left-hand accompaniment throughout. The melody in the right hand is stated once with

ascending scalar passages and then reharmonized in the repetition.

**200 Exercises for Chorus and Solo Singers** Lorenz Publishing Company

From an earlier Belwin Mills edition, this is Volume 4 of a series of the piano works of the great Russian-American composer. Titles: \* Piece in D Minor \* Nocturne No. 1 \* Nocturne No. 2 \* Nocturne No. 3 \* Elegie, Opus 3, No. 1 \* Prelude in C# Minor, Opus 3, No. 2 \* Melodie, Opus 3, No. 3 (Revised) \* Polichinelle, Opus 3, No. 4 \* Serenade, Opus 3, No. 5 \* Prelude (Posthumous) \* Oriental Sketch \* Fragments \* Melodie, Opus 3, No. 3 (Original) \* 18th Variation on a Theme of Paganini.

**Vocal Warm-ups** Alfred Music

(Piano/Vocal/Guitar Artist Songbook). 13 carols and other sacred Christmas songs from Cardall's album, arranged for piano solo. Includes: Away in a Manger \* Bring a Torch, Jeanette, Isabella \* Christmas Past \* Hark! The Herald Angels Sing \* In the Bleak Midwinter \* It Came Upon a Midnight Clear \* Jesus, Once of Humble Birth \* Joy to the World \* O Come, O Come, Emmanuel \* O Holy Night \* Once in Royal David's City \* Silent Night \* Son of God.

*Third series* Alfred Publishing Company, Incorporated

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

*Handbook of American Sheet Music* Hal Leonard Corporation

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

*Sessional Papers* Hal Leonard Corporation

Includes summarized reports of many bee-keeper associations.

*American Bee Journal* Simon and Schuster

Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on.

**Characteristic Favorites, as Sung by the Hampton Students, Jubilee Singers, Fisk University Students, and Other Companies** Schott Music

Vocal Warm-ups 200 Exercises for Chorus and Solo Singers Schott Music

*Pacific Coast Musical Review*

What choral conductor or soloist has not looked around for new

ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

[The National Union Catalog, Pre-1956 Imprints](#)

Includes music.

*Jesus Loves Me*

Inspired by Ecclesiastes 3, this anthem is a poignant reminder that, in all seasons of life, we discover fresh perspectives as we release the old and embrace the new. "To everything a season, to everything a time; a moment to move forward and leave the past behind."

**Funeral Hymns**

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**The Musical Record**

(Fake Book). This excellent resource for Gospel titles features 449 songs, including: Amazing Grace \* At the Cross \* Because He Lives \* Behold the Lamb \* Blessed Assurance \* Church in the Wildwood \* The Day He Wore My Crown \* Give Me That Old Time Religion \* He Looked Beyond My Fault \* He Touched Me \* Heavenly Sunlight \* His Eye Is on the Sparrow \* Holy Ground \* How Great Thou Art \* I Bowled on My Knees and Cried Holy \* I Saw the Light \* I'd Rather Have Jesus \* In the Garden \* Joshua (Fit the Battle of Jericho) \* Just a Little Talk with Jesus \* Lord, I'm Coming Home \* Midnight Cry \* Morning Has Broken \* My Tribute \* Near the Cross \* The Old Rugged Cross \* Precious Memories \* Rock of Ages \* Shall We Gather at the River? \* There Is Power in the Blood \* We Shall Wear a Crown \* What a Friend We Have in Jesus \* and hundreds more!

*Musical Record and Review*

*Containing the Original English Text, and the Music of All the Principal Airs*

*For Two Cellos*

[Listening to the Spirit](#)

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