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# All Blues Soloing For Jazz Guitar Scales Licks Concepts Choruses

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101 Red-Hot Jazz-Blues Guitar Licks and Solos  
Essential Elements for Jazz Ensemble  
The Beginner's Guide To Jazz Improvisation For Trumpet  
Basic Theory and Practice for Jazz Guitar in the Style of Charlie Parker  
Guitar Hacks  
3NPS Scales  
Learn 12 Complete Guitar Solo Studies Over Essential Jazz Standards  
Chord Melody Arrangements with Tab  
Jazz Bebop Blues Guitar  
Book Three - Beyond Pentatonics  
Shapes, Patterns & Lines for Jazz Guitar  
The Complete Guide to Playing Blues Guitar  
Fun Lessons for Beginning Improvisers  
Jazz Guitar Chord Melody Solos  
Guitar Lesson World: The Book  
A Comprehensive Method for Jazz Style and Improvisation. Clarinet  
Scales, Licks, Concepts & Choruses  
All Blues Scale for Jazz Guitar  
An Every Day Record of Musical Feats and Facts  
A Novel  
The Herb Ellis Jazz Guitar Method  
Swing Blues  
Jazz Classics for Solo Guitar (Songbook)

Fingerpicking Jazz Standards (Songbook)  
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12-Bar Blues  
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*All Blues Soloing For  
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## **JULISSA LEBLANC**

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### **101 Red-Hot Jazz-Blues Guitar Licks and Solos**

Hal Leonard Publishing  
Corporation

For playing improvised solos over your  
favorite jazz standards, "Jazz Guitar  
Arpeggio Soloing" is the perfect gateway.  
This book covers all arpeggio patterns and

fingerings based on an interlocking CAGED  
system. Study jazz phrases for every type  
of chord and applied arpeggios for jazz  
standards. Practice patterns on tunes such  
as 'All the things you are', 'Autumn  
leaves', 'How high the moon, ' and 'Tune  
up.' Download 209 FREE audio tracks that  
accompany this book from the author's  
website. This book provides: fingerboard  
basics, chords and arpeggios, arpeggios in  
diatonic harmony, 4 bar pattern arpeggios,  
2 bar pattern arpeggios, jazz phrases for

soloing, applied arpeggios over standard  
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*Essential Elements for Jazz Ensemble* Mel  
Bay Publications  
(Guitar Solo). 15 jazz classics arranged for  
intermediate guitarists in notes and tab.  
Each solo combines melody and harmony

in one superb fingerpicking arrangement. Songs: Autumn in New York \* Body and Soul \* Can't Help Lovin' Dat Man \* Easy Living \* A Fine Romance \* Have You Met Miss Jones? \* I'm Beginning to See the Light \* It Could Happen to You \* My Romance \* Stella by Starlight \* Tangerine \* The Very Thought of You \* The Way You Look Tonight \* When Sunny Gets Blue \* Yesterdays. Includes an easy introduction to basic fingerstyle guitar.

**The Beginner's Guide To Jazz Improvisation For Trumpet** Pantheon (Guitar Educational). Three books in one! First, a music theory manual that describes the different types of twelve-bar blues forms (slow change, quick change, five chord blues, jazz blues, etc.) and presents them as both chord progressions and structural formulas. Second, an introduction and thorough study of "rhythm" chords the essential three-note voicings that every guitarist must know for accompanying small blues groups to jazzy big bands. Third, a comprehensive series of twelve-bar chord progressions that range from a basic three chord blues to the most advanced, multi-chord jazz arrangements. For all levels, beginners to

professionals with large, easy-to-read chord diagrams; most popular major and minor keys; and more!

*Basic Theory and Practice for Jazz Guitar in the Style of Charlie Parker* Hal Leonard Corporation

In *Beginner Jazz Soloing For Trumpet* the art of improvisation for beginners is broken down into six steps that guide students to become confident improvisers. You will become fully equipped to improvise a solo with confidence.

**Guitar Hacks** Mel Bay Publications  
Learn modern jazz guitar and theory with virtuoso Jens Larsen

**3NPS Scales** Mel Bay Publications  
The most modern, complete, and musical approach for the serious guitar student. Covers music theory, scales, modes, chord voicings, arpeggios, soloing, and comping. Over 180 music examples and 16 complete solos in the styles of many jazz greats are used to place all concepts into a practical musical context.

*Learn 12 Complete Guitar Solo Studies Over Essential Jazz Standards* Alfred Music Publishing

3NPS (three-note-per-string) scales, as used by legions of guitarists but

popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

**Chord Melody Arrangements with Tab** Alfred Music Publishing  
(Fake Book). Miles Davis gave the jazz

world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vierd Blues \* What It Is \* and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

[Jazz Bebop Blues Guitar](#) Createspace Independent Pub

Jazz Blues Styles presents guitar solos in the styles of Charlie Parker, Thelonius Monk, Sonny Rollins, and other jazz blues greats. Within the context of the blues, this book teaches: styles of jazz blues; jazz ideas, phrases, and licks; jazz syncopation, the rhythmic language of jazz; jazz phrasing, the breath of jazz; how to use

the triplet, altered chords, and slash chords; how to reharmonize the blues; a new innovative vocabulary of jazz chord sequences; how to use fragments of the chords to outline the harmony and create interesting new sounds; and how to play walking bass lines with chords. Joe Diorio's Right Brain Guitarist(R) approach helps to direct your playing with your intuitive sense as opposed to your logical sense. The accompanying audio download available online will help convey the subtle nuances of the music

### **Book Three - Beyond Pentatonics**

Createspace Independent Pub (Guitar Educational). If you're looking to break out of rhythm guitar mode and into the solo limelight, this book is for you! With advice on licks, technique, feel, and what to do (plus what not to do) during your moment out front, David Grissom takes you through what every blues/rock guitarist needs to have under their fingers. Topics covered include: scales \* picking techniques \* string bending \* double stops \* rockin' country licks \* jazz lines \* equipment and gear \* and more. Book includes access to audio online for download or streaming, with loads of

demonstration tracks, plus play-along tracks for practicing!

### **Shapes, Patterns & Lines for Jazz Guitar** Hal Leonard Corporation

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

*The Complete Guide to Playing Blues Guitar* Hal Leonard Corporation

The most complete guide to jazz/blues soloing ever written! This comprehensive book details the sounds, elements, and approaches that make the blues such an integral part of the jazz vocabulary. Moving from blues progressions to fingerboard organization to phrasing,

essential blues scales, riffs, lick development, and an array of advanced concepts and devices, including substitute scales & extended super arpeggios are covered. Throughout this process 38 solos, over 100 music examples, and hundreds of licks are featured. Written in notation and tablature.

Fun Lessons for Beginning Improvisers All Blues Soloing for Jazz Guitar Scales, Licks, Concepts & Choruses

This book teaches how to organize all your great ideas into power-packed leads by providing a complete analysis of 16 full-length solos. Each one is discussed in detail, covering everything from the particular blues form to the structure and techniques used. Styles include Chicago blues, Delta blues, rock blues, slow blues, "Stormy Monday" style and the minor blues. All 16 solos are performed on the accompanying CD.

**Jazz Guitar Chord Melody Solos** O. Ruby Productions

In his new book, Jazz Guitar Soloing Etudes, Martin Taylor presents 12 beautifully crafted jazz guitar etudes, rich with authentic jazz language, that tackle the most popular jazz standards. Get your

copy now!

Guitar Lesson World: The Book

WWW.Fundamental-Changes.com

" ... The blues are a great vehicle for learning improvisation ... The blues is a vocal-and lyric-based music. It has always been about saying something. Whether ... singing, bending a guitar string, or striking a cluster of notes on the piano you're talking when you play the blues--and that is what soloing is all about ... beginner[s] or experienced musicians ... will find something inspirational in this book.

[Students] new to the blues start on pages 5-12. Page 13 starts the soloing ... Each new concept will be accompanied by written and listening exercises ..."--

Introduction

A Comprehensive Method for Jazz Style and Improvisation. Clarinet

Alfred Music All Blues Soloing for Jazz Guitar Scales, Licks, Concepts & Choruses Mel Bay Publications

Scales, Licks, Concepts & Choruses Guitar Master Class Pub

Quickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches.

**All Blues Scale for Jazz Guitar**

WWW.Fundamental-Changes.com

176 notated examples, 15 backing tracks, 2 hours of audio Never have 12 bars of music been treated to such detailed, logical study. Whether you already play jazz, or are trying to expand your melodic horizons from the traditional blues, Jazz Blues Soloing for Guitar is a step by step method that breaks down the 12 bar jazz blues into its most essential, musical elements. Each chord is taken in turn, and every important soloing approach is discussed. From arpeggio-based ideas, to chromatic approach notes, passing notes, bebop scales and altered scales; every concept is instantly made musical, with plenty of lines and practice ideas based on real world application. The emphasis is on creating smooth, flowing blues lines that are constructed from each concept taught in the book. Plenty of examples are given for every playing situation; however the book focuses on teaching the reader how to build their own musical lines from the fundamental principles of jazz theory. Jazz Blues Soloing for Guitar builds your soloing logically, chapter by chapter, and quickly develops a rock solid foundation from

which advanced concepts are easily constructed and applied. Jazz Blues Soloing for Guitar contains the following detailed chapters: Chapter One - The Jazz Blues Structure Chapter Two - Chord Voicings for the Jazz Blue Chapter Three - Soloing on the First Seven Bars Chapter Four - Smooth Transitions between Arpeggios Chapter Five - Targeting Specific Intervals Chapter Six - Using the Mixolydian Bebop Scale Chapter Seven - Chromatic Passing Notes Chapter Eight - Chromatic Approach Note Patterns Chapter Nine - Adding the bV Diminished 7 Chord Chapter Ten - 3rd to 9th Extended Arpeggios Chapter Eleven - Soloing on Bars Eight to Twelve Chapter Twelve - Using the Phrygian Dominant Bebop Scale Chapter Thirteen - Moving from G7 to Cm7

Chapter Fourteen - Using the Dorian Bebop Scale Chapter Fifteen - Soloing on F7 Chapter Sixteen - The F Mixolydian Bebop Scale Chapter Seventeen - The F Altered Scale Chapter Eighteen - Practicing Quick Changes Chapter Nineteen - Pentatonic Scales Chapter Twenty: Jazz Blues Solo Example Conclusions, Practice Tips and Further Study With over 100 pages on just 12 bars of music, this is the most detailed and practical guide to the jazz blues available Audio Available for Free from [www.fundamental-changes.com](http://www.fundamental-changes.com) **An Every Day Record of Musical Feats and Facts** Alfred Music Publishing The Herb Ellis Jazz Guitar Method is designed to take the mystery out of playing jazz guitar. Each book in the method is based on one of the three

pivotal chord progressions in the jazz guitarist's repertoire. Herb teaches single-note improvisation through a system of simple "shapes" that are derived from chord fingerings.

[A Novel!](http://www.fundamental-changes.com) [WWW.Fundamental-Changes.com](http://www.fundamental-changes.com) This book/CD set teaches the art of playing jazz-tinged blues phrases and solos over the modern chord progressions associated with jazzy, uptown blues. Ideal for any lead guitarist who wants to advance from pentatonic blues playing to more complex, "hip" soloing concepts, the goldmine of licks showcased here will take your ears and fingers to new places. Every lick and solo from the book is recorded note-for-note at a moderate tempo on the companion CD. All in standard notation and tablature.

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