
The Night Country Loren Eiseley

The Night Country

The Invisible Pyramid

The Soul of the Night

The Mind as Nature

American Wilderness

All the Night Wings

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The Night Country

A Collection of Three Essays in Autobiography

How Flowers Changed the World

Artifacts & Illuminations

An Astronomical Pilgrimage

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Wanda Hickey's Night of Golden Memories

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The Firmament of Time

The Man who Saw Through Time

An Inquiry Into Values

All the Strange Hours

Tales Of Environmental Deception And The Battle Against Pollution

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The Unexpected Universe
Evolution and the Men who Discovered it
The Invisible Pyramid
New Light on the Evolutionists
The First Starry Night

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The Night Country Random House (NY)
Probing the depths of science and faith, scientist Chet Raymo investigates the mysteries of human spirituality and meaning contained in astronomy. Ranging through the stars and the myths humans have told about them for millennia, Raymo delves into “a pilgrimage in quest of the soul of the night.” Chet Raymo's elegant essays link the mysterious phenomena of the night sky with the human mind and

spirit, as he ranges through the realms of mythology, literature, religion, history, and anthropology. Originally published two decades ago, *The Soul of the Night* is a classic work that is a must for those interested in the relationship between science and faith.

The Invisible Pyramid Vintage
Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction

by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling

science, religion, and humanism. Resonant with the confusions of existence, *Zen and the Art of Motorcycle Maintenance* is a touching and transcendent book of life. *The Soul of the Night* Oxford University Press

A native of Lincoln, Nebraska, Loren Eiseley began his lifelong exploration of nature in the salt flats and ponds around his hometown and in the mammoth bone collection hoarded in the old red brick museum at the University of Nebraska, where he conducted his studies in anthropology. It was in pursuit of this interest, and in the expression of his natural curiosity and wonder, that Eiseley sprang to national fame with the publication of such works as *The Immense Journey* and *The Firmament of Time*. In *All the Strange Hours*, Eiseley turns his considerable powers of reflection and discovery on his own life to weave a compelling story, related with the modesty, grace, and keen eye for a telling anecdote that distinguish his work. His story begins with his childhood experiences as a sickly afterthought, weighed down by the loveless union of his parents. From there he traces the odyssey

that led to his search for early postglacial man and into inspiring philosophical territory, culminating in his uneasy achievement of world renown. Eiseley crafts an absorbing self-portrait of a man who has thought deeply about his place in society as well as humanity's place in the natural world.

The Mind as Nature Library of America Presents a biography of the naturalist and writer, describing how his work stems from his loveless childhood with a mentally ill mother and traveling salesman father and his determination to succeed.

American Wilderness U of Nebraska Press An eminent paleontologist with the soul and skill of a poet, Loren Eiseley (1907–1977) was among the twentieth century's greatest inheritors of the literary tradition of Henry David Thoreau, Charles Darwin, and John Muir, and a precursor to such later writers as Stephen Jay Gould, Richard Dawkins, and Carl Sagan. After decades of fieldwork and discovery as a "bone-hunter" and professor, Eiseley turned late in life to the personal essay, and beginning with the surprise million-copy seller *The Immense Journey* (1957) he produced an astonishing succession of

books that won acclaim both as science and as art. Now for the first time, the Library of America presents his landmark essay collections in a definitive two-volume set. This second volume begins with *The Invisible Pyramid* (1970), a book of meditations on the origins and possible futures of humankind set against the backdrop of the Apollo 11 landings. As Western civilization attains new heights of scientific awareness and technological skill, is it also blind to its own limits, doomed to destroy itself like the lost civilizations of the ancients or other "spore-bearers" in our evolutionary past? Eiseley makes an urgent, environmentalist plea in these essays: we must protect the planet from which we emerged against our unchecked power to overpopulate and pollute and consume it. The essays in *The Night Country* (1971) look not to the stars but backward and inward: to the haunted spaces of Eiseley's lonely Nebraska childhood and to those moments, often dark and unexpected, when chance observations disturb our ordinary understandings of the universe. The naturalist here seeks neither "salvation in facts" nor solace in wild places:

encountering an old bone, or a nest of wasps, he recognizes what he calls “the ghostliness of myself,” his own mortality, and the paradoxes of the evolution of consciousness. Shortly before his death, Eiseley made plans for what would be his last book, published posthumously as *The Star Thrower* (1978). Here are late essays on the life and legacy of Henry David Thoreau, the writer to whom he turned more often than any other; thoughts on the “two cultures” he sought to bring together throughout his career; and on the relations between hard science and “awe before the universe.” Of particular interest are two early stories discovered among his papers, “The Dance of the Frogs” and “The Fifth Planet.” A companion volume gathers *The Immense Journey* (1957), *The Firmament of Time* (1960), *The Unexpected Universe* (1969), and a selection of Eiseley’s uncollected prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300

volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

All the Night Wings U of Nebraska Press
The Night Country U of Nebraska Press
Great Read-Aloud Stories, Poems, and Newspaper Pieces for Preteens and Teens Open Road Media
 An NYRB Classics Original Few writers had to confront as many of the last century’s mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. An *Armenian Sketchbook*, however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated—or, as Grossman always put it, “arrested”—*Life and Fate*, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was evidently glad of an excuse to travel to Armenia. An *Armenian Sketchbook* is his account of the

two months he spent there. This is by far the most personal and intimate of Grossman’s works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, *An Armenian Sketchbook* also has the vivid appeal of a self-portrait. *A Library of America eBook Classic*
 Penguin

Loren Eiseley (1907-1997) is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction. A native of Lincoln, Nebraska, Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public, incorporating religion, philosophy, and science into his explorations of the human mind and the passage of time. As a writer who bridged the sciences and the humanities, Eiseley is a challenge for scholars locked into rigid disciplinary boundaries. *Artifacts and Illuminations*, the first full-length collection of critical essays

on the writing of Eiseley, situates his work in the genres of creative nonfiction and nature writing. The contributing scholars apply a variety of critical approaches, including ecocriticism and place-oriented studies ranging across prairie, urban, and international contexts. Contributors explore such diverse topics as Eiseley's use of anthropomorphism and Jungian concepts and examine how his work was informed by synecdoche. Long overdue, this collection demonstrates Eiseley's continuing relevance as both a skilled literary craftsman and a profound thinker about the human place in the natural world.

The Night Country Macmillan Publishing Company

A treasury of fifty sensational read-aloud pieces for young adults. From Narrative of the Life of Frederick Douglass to Maniac Magee, sci-fi to op-ed, "Casey at the Bat" to a moving true story about the reunion of two Holocaust survivors, this wonderfully diverse collection of excerpts from newspapers, magazines, and books has been created by Jim Trelease especially to turn young people on to the many pleasures of reading. Here are

thought-provoking columns from Mike Royko and Pete Hamill; excerpts from classics like *To Kill a Mockingbird* and "Rikki-tikki-tavi"; autobiographical sketches by Maya Angelou, Moss Hart, and others, highlighting the importance of reading in their lives; and much more. With selections representing many different cultures, genres, writing styles, and interests, *Read All About It!* is a wonderful introduction to the riches of literature and to a lifetime of reading. *A Collection of Three Essays in Autobiography* The Night Country This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is "one of the finest books ever written about the far North" (Publishers Weekly). "The nation's premier nature writer" travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This "dazzling" account by the author of *Of Wolves and Men* takes

readers on a breathtaking journey into the heart of one of the world's last frontiers (The New York Times). Based on Barry Lopez's years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* "a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants"—and the New Yorker hails it as a "landmark" work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents

from the author's personal collection.
[How Flowers Changed the World](#) Library of America

In *When Smoke Ran Like Water*, the world-renowned epidemiologist Devra Davis confronts the public triumphs and private failures of her lifelong battle against environmental pollution. She documents the shocking toll of a public-health disaster—300,000 deaths a year in the U.S. and Europe from the effects of pollution—and asks why we remain silent. For Davis, the issue is personal: Pollution is what killed many in her family and forced some of the others, survivors of the 1948 smog emergency in Donora, Pennsylvania, to live out their lives with impaired health. She describes that episode and also makes startling revelations about how the deaths from the London smog of 1952 were falsely attributed to influenza; how the oil companies and auto manufacturers fought for decades to keep lead in gasoline, while knowing it caused brain damage; and many other battles. *When Smoke Ran Like Water* makes a devastating case for change.

New York Review of Books

One of America's most beloved naturalists

reflects on the “fallibility of science, the mystery of evolution, and the surprise of life” in this fascinating essay collection (Time) Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley's essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the universe. The naturalist here seeks neither “salvation in facts” nor solace in wild places: discovering an old bone or a nest of wasps, or remembering the haunted spaces of his lonely Nebraska childhood, Eiseley recognizes what he calls “the ghostliness of myself,” his own mortality, and the paradoxes of the evolution of consciousness.

Artifacts & Illuminations Turtleback Describes the evolution of the first flowering plants and explores the production of a concentrated food source that would allow larger forms of life to flourish

[An Astronomical Pilgrimage](#) Crown

A collection of the author's favorite essays and poems. This volume includes

selections that span Eiseley's entire writing career and provide a sampling of the author as naturalist, poet, scientist, and humanist. “Loren Eiseley's work changed my life” (Ray Bradbury).

Introduction by W. H. Auden.

[Read All about It!](#) Library of America

“No one has ever managed to make the pursuit of knowledge feel more soulful or more immediate than Loren Eiseley . . . ”

—Ben Cosgrove, *The Daily Beast*

At the height of a distinguished career as a

paleontologist, Loren Eiseley turned from fieldwork and scientific publication to the personal essay. Here, in *The Unexpected Universe*, he displays his far-reaching

knowledge and searching curiosity about the natural world, and the qualities that led many to hail him as a “modern

Thoreau.” Fascinating accounts of the

journeys of Odysseus, Captain Cook, and

Charles Darwin frame Eiseley's more

modest wanderings as a suburban

naturalist, attentive to the lives of small

creatures. Sometimes he travels no further

than the local dump. And yet, like Homer's

hero or these great explorers, he

continually finds a universe “not only

queerer than we suppose, but queerer

than we can suppose.”

Wanda Hickey's Night of Golden Memories
Macmillan Publishing Company

This indispensable collection is filled with marvelous autobiographical glimpses of Loren Eiseley at different points in his life—as a young, inquisitive man during the Depression, as an astute archaeologist, as a blossoming writer, and lastly, as a world-renowned observer and essayist. Also included are poems, short stories, an array of Eiseley's absorbing observations on the natural world, and his always startling reflections on the nature and future of humankind and the universe.

A New History Library of America
Elers Koch, a key figure in the early days of the U.S. Forest Service, was among the first American-trained silviculturists, a pioneering forest manager, and a master firefighter. By horse and on foot, he helped establish the boundaries of most of our national forests in the West, designed new fire-control strategies and equipment, and served during the formative years of the agency. *Forty Years a Forester*, Koch's entertaining and illuminating memoir, reveals one remarkable man's

contributions to the incipient science of forest management and his role in building the human relationships and policies that helped make the U.S. Forest Service, prior to World War II, the most respected bureau in the federal government. This new, fully annotated edition of Koch's memoir offers an unparalleled look at the Forest Service's formative ambitions to regulate the national forests and grasslands and reminds us of the principled commitment that Koch and his peers exemplified as they built the national forest system and nurtured the essential conservation ethic that continues to guide our use of the public lands.

The Firmament of Time Andesite Press
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The Man who Saw Through Time
Harvest Books

A treasury of Loren Eiseley's writings, selected by the internationally acclaimed author himself, displays his wisdom, insights, and vision as a naturalist, poet, scientist, humanist, and autobiographer
An Inquiry Into Values Harper Collins
Examines the life, career, and thought of the Elizabethan philosopher and writer, evaluating the quality and accuracy of his vision of the future

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