
Jackie Kay Poet

I Love You, Football
Trumpet
Wish I was Here
Connecting Medium
The Adoption Papers
Arthur Rimbaud
A Map to the Next World
Red Dust Road
Queer British Art
Fugitive Colours
PICADOR SHOTS - 'Sonata'
She is Fierce
The Lamplighter
The Second Cut
Red Dust Road
Life Mask
That Distance Apart
In Person
Bessie Smith
Reality, Reality
Out of Bounds
The Wiley Blackwell Companion to Contemporary British and Irish Literature
The Lamplighter
Off Colour
Darling
The Poetry Teatime Companion
Angela Davis
Why Don't You Stop Talking
Here I Stand
May Day
The Mighty Stream
To Learn the Future
Other Lovers
Trumpet
Quines
Fiere
Bantam
Trumpet

Red, Cherry Red
Ten Poems of Kindness

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FOLEY ASHLEY

I Love You, Football Picador Collection

This work tells the story of a black girl's adoption by a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter.

Trumpet Bloodaxe Books

In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books priced at £1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. Jackie Kay's 'Sonata' will be one of the first Picador Shots and comes from her new collection, WISH I WAS HERE. In 'Sonata', Two strangers meet on a train and connect in a way that one only can when you know that you only have a few hours together, and that anything you do or say will never be held against you. One is a good listener and one is a good talker - they are the perfect combination. One tells the other about her recent loss of love whilst the other watches on, falling, secretly, in love. What will become of them? Will this journey be the sum of their relationship?

Wish I was Here Bloodaxe Books

"An activist. An author. A scholar. An abolitionist. A legend."
—Ibram X. Kendi This beautiful new edition of Angela Davis's classic Autobiography features an expansive new introduction by the author. "I am excited to be publishing this new edition of my autobiography with Haymarket Books at a time when so many are making collective demands for radical change and are seeking a deeper understanding of the social movements of the past."
—Angela Y. Davis Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, An Autobiography is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in

Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis's autobiography is a classic account of a life in struggle with echoes in our own time.

Connecting Medium Tate Publishing

When he was awarded an honorary degree in civil law at Newcastle University in 1967, Dr Martin Luther King gave an electrifying extemporaneous address, speaking without notes, in which he said: 'There are three urgent and indeed great problems that we face today... That is the problem of racism, the problem of poverty and the problem of war.' As part of a fifty year anniversary and celebration, this anthology gathers poets from both sides of the Atlantic to address the challenges set out by Dr King. It's a shock to think how little has changed, and that Martin Luther King could well be speaking right here, right now. In the spirit of Dr King and his work as a humanitarian and activist, this anthology brings together poems that offer powerful testimonies to the urgent issues Dr King defines and represents the polyphony of voices that speak in resistance to our continuing problems of racism, poverty and war. Featuring poems by Claudia Rankine, Grace Nichols, Yusef Komunyakaa, Moniza Alvi, Rita Dove, Daljit Nagra, Imtiaz Dharker, Fred D'Aguiar, Oliver de la Paz, Rowan Ricardo Phillips, John Agard, Patricia Smith, Jericho Brown, Toi Derricotte, Vahni Capildeo, Carl Phillips, Sarah Howe, Elizabeth Alexander, Ishion Hutchinson, Linton Kwesi Johnson, Marilyn Nelson, Mimi Khalvati, Nikki Giovanni, Robert Pinsky, Bernardine Evaristo, Vidyan Ravinthiran, Major Jackson, Tim Seibles, Choman Hardi, Benjamin Zephaniah, Shazee Quraishi, E. Ethelbert Miller, Sandeep Parmar, Malika Booker, Roger Robinson, Rigoberto Gonzalez, Rae Paris, Kendel Hippolyte, Amali Rodrigo, Zaffar Kunial, Rishi Dastidar, Raymond Antrabus, Mai Der Vang, Martin Espada, Inua Ellams, Arundhati Subramaniam, Gregory Pardlo, Edward Doegar, Degna Stone, MacDonald Dixon, Ada Limon, Philip Metres, Nick Makoha, Nathalie Handal, Lauren K Alleyne,

Kevin Bowen, Bashabi Fraser, Satchid Anandan.

The Adoption Papers Pan Macmillan

A beautiful genre-bending tribute to the larger-than-life blues singer Bessie Smith. Scotland's National Poet blends poetry, prose, fiction, and nonfiction to create an entirely unique biography of the Empress of the Blues. There has never been anyone else like Bessie Smith. Born in Chattanooga, Tennessee, in 1894 and orphaned by the age of nine, Bessie Smith sang on street corners before becoming a big name in traveling shows. In 1923, she made her first recording for the newly founded Columbia Records. It sold 780,000 copies and catapulted her to fame. Known for her unmatched vocal talent, her timeless and personal blues narratives, her tough persona, and her ability to enrapture audiences with her raw voice, the Empress of the Blues remains a force and an enigma. In this remarkable book, Kay combines history and personal narrative, poetry and prose to create an enthralling account of an extraordinary life, and to capture the soul of the woman she first identified with as a young Black girl growing up in Glasgow. Powerful and moving, Bessie Smith is at once a vivid biography of a central figure in American music history and a personal story about one woman's search for recognition. A VINTAGE ORIGINAL.

Arthur Rimbaud Hachette Children's Books

These poems explore illness, sickness and health, past and present, in a dynamic and original way. They examine not only the sick body but the sick mind and sick society, racism and prejudice. It is Jackie Kay's third collection.'

A Map to the Next World Bloodaxe Books

Taking the reader from Glasgow to Lagos and beyond, *Red Dust Road* is a heart-stopping memoir, a story of parents and siblings, friends and strangers, belonging and beliefs, biology and destiny. With an introduction by the First Minister of Scotland, Nicola Sturgeon. From the moment when, as a little girl, she realizes that her skin is a different colour from that of her beloved mum and dad, to the tracing and finding of her birth parents, her Highland mother and Nigerian father, Jackie Kay's journey in *Red Dust Road* is one of unexpected twists, turns and deep emotions. In a book remarkable for its warmth and candour, she discovers that

inheritance is about much more than genes: that we are shaped by songs as much as by cells, and that what triumphs, ultimately, is love. 'Like the best memoirs, this one is written with novelistic and poetic flair. Red Dust Road is a fantastic, probing and heart-warming read' – Independent

Red Dust Road Pan Macmillan

A stunning gift book containing 150 bold, brave and beautiful poems by women - from classic, well loved poets to innovative and bold modern voices. From suffragettes to school girls, from spoken word superstars to civil rights activists, from aristocratic ladies to kitchen maids, these are voices that deserve to be heard. Collected by anthologist Ana Sampson *She is Fierce: Brave, Bold and Beautiful Poems by Women* contains an inclusive array of voices, from modern and contemporary poets. Immerse yourself in poems from Maya Angelou, Nikita Gill, Wendy Cope, Ysra Daley-Ward, Emily Bronte, Carol Ann Duffy, Fleur Adcock, Liz Berry, Jackie Kay, Hollie McNish, Imtiaz Dharker, Helen Dunmore, Emily Dickinson, Mary Oliver, Christina Rossetti, Margaret Atwood and Dorothy Parker, to name but a few! Featuring short biographies of each poet, *She is Fierce* is a stunning collection and an essential addition to any bookshelf. The anthology is divided into the following sections: Roots and Growing Up Friendship Love Nature Freedom, Mindfulness and Joy Fashion, society and body image Protest, courage and resistance Endings 'Covering everything from love and freedom to protest and body images, dip in and embrace words of beauty on a daily basis.' - Stylist 'Women sometimes get overlooked in poetry anthologies, but *She is Fierce* more than makes up for it.' - Independent *Queer British Art* Picador USA

The poet author of *The Woman Who Fell from the Sky* draws on her own Native American heritage in a collection of lyrical poetry that explores the cruelties and tragedies of history and the redeeming miracles of human kindness.

Fugitive Colours Birlinn Ltd

With an introduction by Ali Smith. When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep

and sends his grieving mother to the sanctuary of a remote Scottish village. Winner of the Guardian Fiction Prize, *Trumpet* by Jackie Kay is a starkly beautiful modern classic about the lengths to which people will go for love. It is a moving story of a shared life founded on an intricate lie, of loving deception and lasting devotion, and of the intimate workings of the human heart.

PICADOR SHOTS - 'Sonata' John Wiley & Sons

THE TIMES CRIME BOOK OF THE YEAR SHORTLISTED FOR THE McILVANNEY PRIZE 'Superb' The Times Crime Book of the Month 'A hardboiled gem' Guardian 'I doubt I'll read a better book this year' Val McDermid Auctioneer Rilke has been trying to stay out of trouble, keeping his life more or less respectable. Business has been slow at Bowery Auctions, so when an old friend, Jojo, gives Rilke a tip-off for a house clearance, life seems to be looking up. The next day Jojo washes up dead. Jojo liked Grindr hook-ups and recreational drugs - is that the reason the police won't investigate? And if Rilke doesn't find out what happened to Jojo, who will?

She is Fierce Bloodaxe Books

This title contains poems about love and loss, masks and masquerades.

The Lamplighter Canongate Books

A collection of public domain poems and images to celebrate the practice of poetry teatime with children.

The Second Cut Vintage

May Day is the long-awaited new poetry collection from one of our best-loved poets and former Makar of Scotland, Jackie Kay. These poems cast an eye over several decades of political activism, from the international solidarity of the Glasgow of Kay's childhood, accompanying her parents' Socialist campaigns, through the feminist, LGBT+ and anti-racist movements of the 80s and 90s, up to the present day when a global pandemic intersects with the urgency of Black Lives Matter. Kay brings to life a cast of influential figures, delving beneath the surfaces of received narratives: the Jamaican model Fanny Eaton, muse of the Pre-Raphaelite Brotherhood in England; Paul Robeson, Angela Davis and the poet Audre Lorde; and a 'what-if' poem concerning Robbie Burns and a road-not-taken towards the West Indian slave trade. Woven through the collection is a suite of lyric poems concerning the recent losses of Kay's parents: poems of grief and profound change that are infused with the light of love and

celebration.

Red Dust Road Pan Macmillan

Edited by Lillias Fraser, Jane Cooper and Kate Hendry, *To Learn the Future* is a selection of poems that will grip at first reading - perfect if the only time you have is five minutes in a rushed lunch break. The choice of poems includes insight for days when teachers need to find extra courage, compassion and commitment, as well as celebration of the inspirational, the funny and the reflective. This is a pocket-sized reminder of the integrity, passion and commitment that inspires people to become teachers, and the wealth of experience and voices in classrooms and staffrooms. With these poems to hand, for the good days and the tough moments, no teacher is ever alone.

Life Mask Macmillan Children's Books

Jackie Kay's first collection *The Adoption Papers* marked the emergence of an exciting new talent in contemporary poetry. In her second collection, *Other Lovers*, she achieves an even greater range, exploring the qualities of love in a variety of relationships, rooted in the past or present. All the poems from the book are included in *Darling* (2007).

That Distance Apart Polygon

Jackie Kay's new collection is a lyric counterpart to her memoir, *Red Dust Road*, the extraordinary story of the search for her Nigerian and Highland birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. *Fiere - Scots for 'companion, friend, equal'* - is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors - as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay's trademark wit and flair, and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity - and the discovery of a tongue that best honours it. Musical and moving, funny and profound, *Fiere* is Jackie Kay's most accomplished, assured and ambitious collection of poems to date.

In Person Picador

Suitable for 8 -12 year olds, this work features a collection of poems about football covering a variety of aspects of football, both as sport and popular culture, from going to watch your favourite team, to kicking about in the park, collecting the club

strip, and playing for the school. It treats the theme seriously, though not without humour.

Bessie Smith Pan Macmillan

Love. In *Wish I Was Here*, Jackie Kay explores every facet of this most overwhelming and complicated of human emotions. In her distinctive voice, simultaneously fierce and delicate, she exposes the moments of tenderness, of shock, of bravery and stupidity that accompany the search for love, the discovery of love and, most of all, love's loss. Every story here resonates with bittersweet lucidity. Fearlessly scrutinizing her characters at their moments of greatest vulnerability, Kay brings the chaotic

experience of love -- and of simply living -- into crystalline focus. *Wish I Was Here* is another work of wondrous emotional intensity and almost blinding illumination by one of our most original and engaging talents. Praise for *Why Don't You Stop Talking?* 'The beauty of Kay's stories is in how much they continue to resonate long after finishing' *Time Out* 'Jackie Kay is a virtuoso of voices that go straight to your guts . . . However different these voices, they all have that warm blend of humour and the detailed noticing of tiny objects which lights up the everyday world and is Kay's hallmark as a novelist and poet . . . Warm, gently surreal, wittily compassionate and beautifully written' *Independent on Sunday* 'These pieces contain -- and ultimately liberate --

definitively human ordinariness, a rigmarole of isolation and love, fidelity and betrayal, noise and silence, birth and death' *Guardian Reality, Reality* Picador

"Jackie Kay's *The Lamplighter* takes us on a journey through the dark heart of slavery. It is both an acclaimed radio and stage play and a multi-layered epic poem." "Four women and one man tell the story of the fort, the slave ship, the middle passage, the life on the plantations, the growth of the British city and the industrial revolution. *The Lamplighter* focuses on parts of history other books rarely touch upon, revealing the devastating human cost of slavery for individual people."--BOOK JACKET.

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