

Magnificat Perosi Spartito

Lorenzo Perosi
 Symphonia
 Carols for Choirs 2
 Cantus. Altus
 Spiegel Von Arkadien
 Contemporary American Composers
 A Critical Edition of the "Symphonia Armonie Celestium Revelationum" (Symphony of the Harmony of Celestial Revelations)
 Hunt, Military and Pastoral
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 Gazzetta musicale di Milano
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 Don Lorenzo Perosi
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 The Musical Topic
 MaHaBote, the Little Key
 Music, Context, Performance
 Due Lezioni
 12 Pieces for the Organ
 compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio
 Ludwig Van Beethoven
 Historical Atlas of Medieval Music
 The Boston Handel and Haydn Society Collection of Church Music
 Explorations in Music and Society
 Collected Poems
 Contemporary American Composers
 una vita tra genio e follia
 The Mosaics and the Sacred Space
 Approaches to His Music

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CARMELO GALLEGOS

[Lorenzo Perosi](#) Cambridge University Press

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

[Symphonia](#) Oxford University Press

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[Carols for Choirs 2](#) Ed. di Storia e Letteratura

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[Cantus. Altus](#) Cornell University Press

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Spiegel Von Arkadien Oxford University Press, USA

The Musical Topic discusses three tropes prominently featured in Western European music: the hunt, the military, and the pastoral. Raymond Monelle provides an in-depth cultural and historical study of musical topics -- short melodic figures, harmonic or rhythmic formulae carrying literal or lexical meaning -- through consideration of their origin, thematization, manifestation, and meaning. The Musical Topic shows the connections of musical meaning to literature, social history, and the fine arts.

Contemporary American Composers Alfred Music Publishing

'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Critical Edition of the "Symphonia Armonie Celestium Revelationum" (Symphony of the Harmony of Celestial Revelations) Indiana University Press

This is a thorough-going study of Monteverdi's Vespers, the single most significant and most widely known musical print from before the time of J.S. Bach. The author examines Monteverdi's Vespers from multiple perspectives, combining his own research with all that is known and thought of the Vespers by other scholars. The historical origin as well as the musical and liturgical context of the Vespers are surveyed; similarly the controversial historiography of the Vespers in the nineteenth and twentieth centuries is scrutinized and evaluated. A series of analytical chapters attempt to clarify Monteverdi's compositional process and the relationship between music and text in the light of recent research on modal and tonal aspects of early seventeenth century music. The final section is devoted to thirteen chapters investigating performance practice issues of the early seventeenth century and their application to the Vespers, including general and specific recommendations for performance where appropriate. The book concludes with a series of informational appendices, including the psalm cursus for Vespers of all major feasts in the liturgical calendar, texts, and structural outlines for the Vespers compositions based on a cantus firmus, an analytical discography, and bibliographies of seventeenth-century musical and theoretical sources.

Hunt, Military and Pastoral OUP Oxford

Includes music.

Parallels & Paradoxes Clarendon Press

Book Excerpt: ...The youthfulness of our school of music can be emphasized further by a simple statement that, with the exception of a few names like Lowell Mason, Louis Moreau Gottschalk, Stephen A. Emery (a graceful writer as well as a theorist), and George F. Bristow, practically every American composer of even the faintest importance is now living. The influences that finally made American music are chiefly German. Almost all of our composers have studied in Germany, or from teachers trained there; very few of them turning aside to Paris, and almost none to Italy. The prominent teachers, too, that have come from abroad have been trained in the German school, whatever their nationality. The growth of a national school has been necessarily slow, therefore, for its necessary and complete submission to German influences. It has been further delayed by the meagre native encouragement to effort of the better sort. The populace has been largely indifferent, --the inertia of all large bodies would explain. Close..

Gazzetta musicale di Milano G Schirmer, Incorporated

Contemporary American Composers Being a Study of the Music of this Country, Its Present Conditions and Its Future, with Critical Estimates and Biographies of the Principal Living Composers; and an Abundance of Portraits, Fac-simile Musical Autographs, and Compositions Boston : L.C. Page Beiträge zur Geschichte des Bistums Regensburg Lorenzo Perosi una vita tra genio e follia Ancora MaHaBote, the Little Key A Manual for Burmese

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Astrology Amer Federation of Astrologers Incorporated Musica sacra Fontes Artis Musicae Musica sacra repertorio economico 371 harmonized chorales and 69 chorale melodies with figured bass G Schirmer, Incorporated

La Cappella musicale pontificia nel Novecento Amer Federation of Astrologers Incorporated

(Piano Method). The great Baroque master composer Johann Sebastian Bach (1685-1750) wrote music for every combination of instruments and voices. His simplest and purest work are four-part chorale compositions and settings, so perfectly constructed that they evoke meditative spirituality. "Figured bass" was a Baroque system of notating harmony. In addition 371 chorales, this collection includes 69 melodies with figured bass. This classic Schirmer edition, edited by Albert Riemenschneider, has sold over 1,000,000 copies since its release in the early 20th century. Primarily for keyboard, the chorales can also be played by other instruments.

Fontes Artis Musicae A&C Black

The late Carl Dahlhaus combines interpretations of individual works and excursions into the musical aesthetics of the period around 1800 in order to reconstruct Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas.

The Little Pischna Contemporary American Composers Being a Study of the Music of this Country, Its Present Conditions and Its Future, with Critical Estimates and Biographies of the Principal Living Composers; and an Abundance of Portraits, Fac-simile Musical Autographs, and Compositions (Amadeus). The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this vital school. HARDCOVER.

A Historical Perspective Farrar, Straus and Giroux

Théodore Dubois: 12 Pieces for the Organ (Douze Pièces Pour Orgue). Cheapest edition.

Enciclopedia della musica Bloomsbury Publishing

Care has been taken to ensure that most of the carols included in the book lie within the capacity of the average choir and that as many styles and periods as possible are represented.

Missionary hymns Charles C Thomas Pub Limited

For this revised edition of Hildegard's liturgical song cycle, Barbara Newman has redone her prose translations of the songs, updated the bibliography and discography, and made other minor changes. Also included is an essay by Marianne Richert Pfau which delineates the connection between music and text in the Symphonia. Famous throughout Europe during her lifetime, Hildegard of Bingen (1098-1179) was a composer and a poet, a writer on theological, scientific, and medical subjects, an abbess, and a visionary prophet. One of the very few female composers of the Middle Ages whose work has survived, Hildegard was neglected for centuries until her liturgical song cycle was rediscovered. Songs from it are now being performed regularly by early music groups, and more than twenty compact discs have been recorded.

Don Lorenzo Perosi Boston : L.C. Page

These popular 48 Preparatory Exercises were written by Johann Pischna and Bernhard Wolff and serve as preparation for the more difficult Technical Studies. Melodically pleasing with contrapuntal passages, the exercises accentuate maintaining proper fingering, dynamics and tempo, while reinforcing the ability to play in different keys. This new edition corrects old errors, translates all text into English and adds new helpful directions.

Catalogo della biblioteca del Liceo musicale di Bologna Legare Street Press

Sample Text

A Bilingual Edition Brepols Pub

The Olivier Award nominated producers of *La Traviata*, *La bohème* and *Tosca* present a vivid, compelling and devastatingly powerful take on Georges Bizet's masterpiece.

Boris Christoff Andesite Press

A revised edition of this major writer's complete poetical work And I who was walking with the earth at my waist, saw two snowy eagles and a naked girl. The one was the other and the girl was neither. -from "Qasida of the Dark Doves" Federico García Lorca was the most beloved poet of twentieth-century Spain and one of the world's most influential modernist writers. His work has long been admired for its passionate urgency and haunting evocation of sorrow and loss. Perhaps more persistently than any writer of his time, he sought to understand and accommodate the numinous sources of his inspiration. Though he died at age thirty-eight, he left behind a generous body of poetry, drama, musical arrangements, and drawings, which continue to surprise and inspire. Christopher Maurer, a leading García Lorca scholar and editor, has brought together new and substantially revised translations by twelve poets and translators, placed side by side with the Spanish originals. The seminal volume *Poet in New York* is also included here in its entirety. This is the most comprehensive collection in English of a poet who—as Maurer writes in his illuminating introduction—"spoke unforgettably of all that most interests us: the otherness of nature, the demons of personal identity and artistic creation, sex, childhood, and death."