
Postmodernism Media And Crime Taylor Francis Online

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Complexity and Postmodernism Routledge

This book provides a comprehensive and up-to-date introduction to criminological theory for students taking courses in criminology at both undergraduate and postgraduate level. Building on previous editions, which broadened the debate on criminological theory, this book presents the latest research and theoretical developments. The text is divided into five parts, the first three of which address ideal type models of criminal behaviour: the rational actor, predestined actor and victimized actor models. Within these, the various criminological theories are located chronologically in the context of one of these different traditions, and the strengths and weaknesses of each theory and model are clearly identified. The fourth part of the book looks closely at more recent attempts to integrate theoretical elements from both within and across models of criminal behaviour, while the fifth part addresses a number of key recent concerns of criminology: postmodernism, cultural

criminology, globalization and communitarianism. All major theoretical perspectives are considered, including: classical criminology, biological and psychological positivism, labelling theories, feminist criminology, critical criminology and left realism, social control theories, the risk society. The new edition also features comprehensive coverage of recent developments in criminology, including situation action theory, desistance theory, peacemaking criminology, Loïc Wacquant's thesis of the penal society, critical race theory and Southern theory. This revised and expanded fourth edition of *An Introduction to Criminological Theory* includes chapter summaries, critical thinking questions, a full glossary of terms and theories and a timeline of criminological theory, making it essential reading for those studying criminology.

Postmodernist and Post-Structuralist Theories of Crime

SAGE Publications

Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores

everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

Video Game Worlds Left Coast Press

This book offers a critical introduction to trends and developments in contemporary criminological theory. Designed both as a companion to *An Introduction to Criminological Theory* – also by Roger Hopkins Burke and published by Routledge – and as a standalone advanced textbook, it develops themes introduced previously in more detail, incorporates new critical and radical concepts and explores cutting-edge advances in theory. Key topics include the following: • Constitutive, anarchist, green and species, bio-critical, cultural, abolitionist and convict criminologies • Globalization and organized crime • Southern theory • Critical race theory • Terrorism and state violence • Gender, feminism and masculinity • Ultra-realism • Radical moral communitarianism These key issues are discussed in the context of debates about the fragmentation of modernity and the postmodern condition; the rise of political populism, risk, surveillance and social control, and speculation about living in post-COVID-19 society and the future of neoliberalism. Written in a clear and direct style, this book will appeal to both undergraduate and postgraduate students of criminology, sociology and politics and is essential reading for advanced students of criminology looking for a way to engage with contemporary themes and concepts in theory.

Mythologies of Violence in Postmodern Media Routledge

In *Complexity and Postmodernism*, Paul Cilliers explores the idea of complexity in the light of contemporary perspectives from philosophy and science. Cilliers offers us a unique approach to understanding complexity and computational theory by integrating postmodern theory (like that of Derrida and Lyotard) into his discussion. *Complexity and Postmodernism* is an exciting and an original book that should be read by anyone interested in gaining a fresh understanding of complexity, postmodernism and connectionism.

The Search for Justice in a Media Age Taylor & Francis

'Media and Crime is a thought-provoking and scholarly work written in a very lively style. It will be of interest to readers of SCHOLAG whether or not they have some knowledge of criminological theories.' Jean McFadden, SCOLAG Journal
'Criminologists and a bewildering array of other voices have commented on the relationship between media and crime on many occasions over many decades. Those of us who have worked and taught in this area have often sensed the lack of an authoritative, systematic and up to date text to which one could refer with confidence. Yvonne Jewkes has now given us that book and we are in her debt. Jewkes is one of the few who knows the fields of both media studies and criminology equally well. She writes with confidence, clarity, insight and style. Media and Crime does not just cover the debate, it moves it forward. This is a striking and admirable achievement. This book will be widely read and widely welcomed by students and by Jewkes's academic peers' - Professor Richard Sparks, University of Edinburgh
'The book reviews key media and criminological debates against contemporary developments in the media and twenty-first century concerns about crime. More than that Media and Crime is

intellectually provocative, lucid, astute and simply a good read' - Dr Maggie Wykes, University of Sheffield
'A thought-provoking critical analysis of how the mass media construct the issue of crime in the public realm. Clearly written and based on a wide-ranging review of research on crime and media it will be an invaluable source for students' - Professor Robert Reiner, London School of Economics and Political Science
'This book offers a vibrant and lucid guide to the constructions of crime in media culture, and the complex interactions between consumers and producers. Comprehensive and authoritatively written, Media and Crime should appear on all essential reading lists for students of criminology and media culture' - Paul Mason, Southampton Institute
* Why do only certain criminal events become thrust into the public sphere with sufficient vigour to shape public fears of victimization?
* Why are some crimes sustained by sufficiently intense public outcry to become part of our cultural fabric, while other, almost identical incidents, fail to capture the collective imagination?
* Why do some very serious crimes cast a much longer shadow than others, and some offenders take on an iconic evilness while others fade into quiet obscurity?
This book points a critical spotlight on media constructions of crime and social control, developing our understanding of the relationship between media and crime, and taking existing knowledge in new directions. Media and Crime is an accessible text with a strong pedagogic purpose, making it an ideal introduction to the study of crime and the mass media for undergraduate and postgraduate students. The author interrogates the most important literature in the field as well as moving the debates forward with new ideas and values. Substantive topics of current interest are covered, including: * news reporting of crime * media constructions of children and women as victims and offenders * moral panics over paedophiles * the relationship between the media and the police * 'reality' crime shows * surveillance and social control * new media. Chapter overviews, key terms, study questions and suggestions for further reading map the key issues in this vital and topical area of debate. The book is essential reading for students in a wide range of academic fields including criminology, media studies, sociology, gender studies and psychology.

Media, Process, and the Social Construction of Crime Routledge

This volume presents the rich and provocative historical, theoretical, methodological, and applied developments within affirmative postmodern and post-structural criminology. This includes the evolution of thought that embraces the "linguistic turn" in crime, law justice, and social change. Previously-published articles authored by key thinkers are included throughout the book's five substantive sections. Collectively, they represent important reflections on the current criminological landscape in which symbolic, linguistic, material, and cultural realms of analyses are featured.

Theoretical Criminology John Wiley & Sons

'Courageous reporting - read this book!' Michael Moore_x000B_Original hardback edition of this New York Times bestseller.

Making Trouble Routledge

In a world in which media images of crime and deviance proliferate, where every facet of offending is reflected in a 'vast hall of mirrors', *Framing Crime: Cultural Criminology and the Image* makes sense of the increasingly blurred line between the real and the virtual. Images of crime and crime control have become almost as 'real' as crime and criminal justice itself. The meaning of both crime and crime control now resides, not solely in the essential – and essentially false – factuality of crime rates or arrest records, but also in the contested processes of symbolic display, cultural interpretation, and representational negotiation.

It is essential, then, that criminologists are closely attuned to the various ways in which crime is imagined, constructed and framed within modern society. *Framing Crime* responds to this demand with a collection of papers aimed at helping the reader to understand the ways in which the contemporary 'story of crime' is constructed and promulgated through the image. It also provides the relevant analytical and research tools to unearth the hidden social and ideological concerns that frequently underpin images of crime, violence and transgression. *Framing Crime* will be of interest to students and academics in the fields of criminology, crime and the media, and sociology.

The Terrorist-Criminal Nexus Routledge

This book provides students with a comprehensive and engaging introduction to the study of criminology by taking an interdisciplinary approach to explaining criminal behaviour and criminal justice. It is divided into two parts, which address the two essential bases that form the discipline of criminology. Part One describes, discusses and evaluates a range of theoretical approaches that have offered explanations for crime. Part Two offers an accessible but detailed review of the major philosophical aims and sociological theories of punishment, and examines the main areas of the contemporary criminal justice system.

Media, Crime, and Criminal Justice Pluto Press (UK)

This book incorporates many of the exciting debates in the social sciences and philosophy of knowledge concerning the issues of modernity and post-modernism. It sets out a new project for criminology, a criminology of modernity, and offers a sustained critique of theorizing without a concern for social totalities. This book is designed to place criminological theory at the cutting edge of contemporary debates. Wayne Morrison reviews the history and present state of criminology and identifies a range of social problems and large scale social processes which must be addressed if the subject is to attain intellectual commitment. This book marks a new development in criminological texts and will serve a valuable function not only for students and academics but for all those interested in the project of understanding crime in contemporary conditions.

Childhood Citizenship, Governance and Policy Taylor & Francis

This text is the definitive work on media and criminal justice. With the media's role in reporting crime and using crime as entertainment gaining increasing influence and attention, the importance of the interplay between the mass media news and entertainment systems and the criminal justice system may be greater today than ever before. Surette comprehensively explores this interplay. The basic premise of the text is that people use knowledge obtained from the media to build a picture of the world and then base their actions on this constructed image.

Postmodernist and Post-Structuralist Theories of Crime Routledge

This volume presents the rich and provocative historical, theoretical, methodological, and applied developments within affirmative postmodern and post-structural criminology. This includes the evolution of thought that embraces the "linguistic turn" in crime, law justice, and social change. Previously-published articles authored by key thinkers are included throughout the book's five substantive sections. Collectively, they represent important reflections on the current criminological landscape in which symbolic, linguistic, material, and cultural realms of analyses are featured.

The New Criminology Routledge

These original essays introduce students to the complex and influential field of critical criminology. It presents many of the theories of critical criminology — Marxist, Feminist, Left Realist,

Postmodern, Constitutive, Peacemaking, and Restorative Justice — and explores how, despite their distinctions, each theory is rooted in radical criminology, and all are critical of mainstream criminology.

Media and Crime Oxford University Press

The rise of mobile and social media means that everyday crime news is now more immediate, more visual, and more democratically produced than ever. Offering new and innovative ways of understanding the relationship between media and crime, *Media and Crime in the U.S.* critically examines the influence of media coverage of crimes on culture and identity in the United States and across the globe. With comprehensive coverage of the theories, research, and key issues, acclaimed author Yvonne Jewkes and award-winning professor Travis Linnemann have come together to shed light on some of the most troubling questions surrounding media and crime today.

Postmodern Criminology Oxford University Press

Despite ethnography's long and distinguished history in the social sciences, its use in criminology is still relatively rare. Over the years, however, ethnographers in the United States and abroad have amassed an impressive body of work on core criminological topics and groups, including gang members, sex workers, drug dealers, and drug users. Ethnographies on criminal justice institutions have also flourished, with studies on police, courts, and prisons providing deep insights into how these organizations operate and shape the lives of people who encounter them. The *Oxford Handbook of Ethnographies of Crime and Criminal Justice* provides critical and current reviews of key research topics, issues, and debates that crime ethnographers have been grappling with for over a century. This volume brings together an outstanding group of ethnographers to discuss various research traditions, the ethical and pragmatic challenges associated with conducting crime-related fieldwork, relevant policy recommendations for practitioners in the field, and areas of future research for crime ethnographers. In addition to exhaustive overview essays, the handbook also presents case studies that serve as exemplars for how ethnographic inquiry can contribute to our understanding of crime and criminal justice-related topics.

Controversies in Critical Criminology Routledge

The *Handbook of Deviance* is a definitive reference for professionals, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting-edge topics, such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance

Chief Police Officers' Stories of Legitimacy Springer Nature

This book incorporates many of the exciting debates in the social sciences and philosophy of knowledge concerning the issues of modernity and post-modernism. It sets out a new project for criminology, a criminology of modernity, and offers a sustained critique of theorising without a concern for social totalities. It reviews the history and present state of criminology and identifies a range of social problems and large scale social processes which must be addressed if the subject is to attain intellectual commitment. This book is designed to place criminological theory at the cutting edge of contemporary

debates. It marks a new development in criminological texts and will serve a valuable function not only for students and academics but for all those interested in the project of understanding crime in contemporary conditions

Crime, Media and Culture Routledge

Postmodern global terrorist groups engage sovereign nations asymmetrically with prolonged, sustained campaigns driven by ideology. Increasingly, transnational criminal organizations operate with sophistication previously only found in multinational corporations. Unfortunately, both of these entities can now effectively hide and morph, keeping law e

Theoretical Criminology from Modernity to Post-Modernism

Routledge

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Handbook of Deviance Routledge

This book provides a socio-legal examination of the media's influence on the development and implementation of criminal

justice policy. This impact is often assumed. And, especially in the wake of high-profile crimes, the press is routinely observed calling for sentences to be harsher, and for governments to be tougher on crime. But how do we know that there is a connection? To answer this question, the book draws on a case study of the media reporting of the rape and murder of Jill Meagher in Melbourne, Australia; as well as other well-known cases, including those of James Bulger, Sarah Payne, Stephen Lawrence and Michael Brown, among others. Deploying a socio-legal framework to examine how the media's often powerful and emotive narratives play a crucial role in the development and implementation of law, the book provides a deep and critical reflection on its influence. The book concludes with a number of suggestions for media reform: both to moderate the media's influence, and to incorporate a broader range of viewpoints. This multi-disciplinary book will appeal to scholars and students in sociolegal studies, criminology and criminal law as well as those working in relevant areas in sociology and media studies.

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