
Angels Amp Whiskey Kimberly Knight

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'The master of historical fiction' SUNDAY TIMES

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LILLY MALLORY

Hoosiers and the American Story

Macmillan

Recounts the first serious threat to the American Constitution, discusses its origins in interregional tensions, and describes how President Washington handled the crisis

Videhound's Golden Movie

Retriever Routledge

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Love, Theodosia Lake Union Publishing

In darkness, we find danger. In danger, I find Beau. Ash is a prison guard, she's tough, she's strong and she never backs away from a fight. She takes her job seriously, she takes her training seriously, and everything in her life goes as planned. Until the day he is brought into the prison. She'll never forget meeting Beau 'Krypt' Dawson for the

first time. He's a member of the Jokers' Wrath MC and it is said he killed an innocent family in the middle of a cafe, in cold blood. Deranged. Crazy. Psychotic. All those words describe the infamous Krypt, but Ash suspects there's far more to the quiet man than meets the eye. Secrets are being hidden by the club, information is being kept under wraps. Krypt is silent for a reason. Ash is desperate to know that reason. Continually fighting, Krypt is transferred to a high security prison. Ash is in charge. She's always prepared, always alert. Not even her skills will stop the club from ambushing them and taking back Krypt. Only Ash ends up right in the middle of it. They take her, too. Now she's stuck with a Motorcycle Club who are determined not to let her go. She's too much of a risk. Until the situation can be sorted, they send her and Krypt into the mountains together....alone. The dark, sexy, handsome biker will crawl into her soul and embed himself there. Changing her life forever. An epic, dangerous love will be built on the foundations of darkness.

A Novel Oxford University Press, USA
Betrayal has many guises . . . London, 1593: Five years on from the Armada and England is taking its first faltering steps towards a future as a global power. Nicholas Shelby--reluctant spy and maverick physician--and his companion Bianca Merton are settling into a life on Bankside. But in London there is always a plot afoot . . . Robert Cecil, the Queen's spymaster, once again recruits Nicholas to embark on a dangerous undercover mission that will take him to the back alleys of Marrakech in search of a missing informer. However, while Nicholas hunts for the truth across the seas, plague returns once more to London--ravaging the streets and

threatening those dearest to him. Can Bianca and Nicholas' budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive the dangers of his mission in a hostile city to return safely home?

Theatre World 1992-1993 Robert Hale Limited

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Knight Crusader Greenwood Publishing Group

This Carnegie Medal-winning classic tale tells the story of Philip d'Aubigny, the knight crusader. From his first battle against the mighty Saladin's army to a victorious crusade alongside Richard the Lionheart . . . it's a dangerous and thrilling life and one that is brought vividly to life through Ronald Welch's dramatic writing.

Paper Towns Kimberly Knight

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became

established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Whisky Indiana Historical Society

Everything changes for orphaned Jan when his beloved uncle, Gustav - anatomist, natural scientist and aspiring alchemist - enlists his help in a quest to create a life-generating serum. To test the serum, they must follow a set of ancient instructions and play a dangerous game of bringing the inanimate to life... When Gustav dies suddenly, it's up to Jan to continue his work - little does he know that his beautiful, calculating aunt dreams of using the serum for her own purposes - eternal life. Under the façade of her grief, she convinces Jan they must move from Vienna to Prague, and when she mysteriously disappears, Jan searches for her. In the plague-ridden ghettos and the court of the mad Emperor Rudolf, he must pit his wits against an extraordinary cast of characters and events. His only ally is Zuzana, a girl with secrets of her own. Set against the vivid backdrop of 16th century Prague and the equally breathtaking Vienna, a magical, historical adventure from a talented author.

A Novel of Theodosia Burr and Philip Hamilton Random House (NY)

Struggling with the death of his wife in

childbirth at the end of the 19th century, John Kerney gives up his Texas ranch to pursue the outlaws responsible for his brother's murder and participates in nearly half a century of turbulent history in New Mexico Territory. By the Anthony Award-nominated author of *Dead or Alive*.

Hard Country A&C Black

This romance novel contains explicit content and is not advised for readers under 18 ***Now Includes Finding Spencer*** Spencer Marshall was done moping. After catching her boyfriend cheating with his secretary, she decides to have a girl's weekend in Vegas with her best friend, Ryan. Lady Luck must be looking out for Spencer, because the hottie that has caught her eye at her new gym is on the same flight to Vegas. Spencer is old-fashioned in the sense that she feels the guy should make the first move, but this hottie hasn't

No Logo Orion

Tattooed Dots Kimberly Knight
Nobody's Angel Simon and Schuster
The complete Dangerously Intertwined Series from USA Today bestselling author Kimberly Knight. The game of love always goes on ... And their game is just beginning. Book 1: Use Me (Ashtyn and Rhys) Rhys Cole's life has always revolved around hockey. Growing up, he knew he'd play in the National Hockey League, but when his dream of being drafted didn't happen, he chose the next best thing: becoming a hockey sportscaster for a local sports station. But just like in sports, you win some, you lose some. When Rhys discovers his girlfriend cheating with a stranger in his bed, he walks to the local bar down the street to let off some steam. After moving her way up the journalism field by covering stories in extreme weather conditions and working late hours,

Ashtyn Valor is now the lead anchor for the nightly news. Finally settled into her career, Ashtyn is ready to take the next step in life with her boyfriend. But when he unexpectedly breaks up with her, Ashtyn decides to numb the pain with alcohol at the closest bar. Rhys and Ashtyn both expected an evening of alcohol to mask the pain of that October night. What they didn't expect was meeting someone who could shield them from the darkness of their heartaches. Or that their pasts would dangerously intertwine ... When obsession becomes dangerous, Ashtyn turns to Rhys for safety. But how safe are they really? The game of love always goes on. And their game was just beginning. Book 2: Watch Me (Reagan and Ethan) Ethan Valor thought he had it all with a career he was meant for, and the perfect family at home. But when his wife unexpectedly filed for divorce, he moved into his sister's condo. Needing a nightcap after a long day on the police force, Ethan decided to go to the neighborhood bar that, in his family, was known to bring people together. Or, in his case, bring his first love back into his life. Reagan McCormick moved back to Chicago after twenty-three years. Divorced, and with a daughter in college, it was time for Reagan to focus on what made her happy. Wanting to make new friends and extra cash while in school, Reagan gets a job as a bartender. A blast from the past blows into her bar one night proving that moving back to the Windy City was the right decision to make. What Ethan and Reagan didn't expect was how easy it would be to start over together. Or how their career paths would dangerously intertwine ... When a serial killer strikes Murder City, Ethan will stop at nothing to keep Reagan safe. But how safe could they be when someone was

always watching? The game of love always goes on. And their game was just beginning.

The Saracen's Mark Lake Union Publishing

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

The Supernatural Index MIRA

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Pastel Orphans Hodder & Stoughton Princess Bertha of Paris is shocked to learn of her impending marriage to the heathen king of Kent. But their barbaric world is dramatically changed by the coming of Augustine from Rome, on a

mission to impress his hero, Pope Gregory the Great. As the new arrivals face hostility and murder, the powerful king sees a way of using Augustine to further his ambition. However, Bertha's eldest son is in league with the banished priests and she knows her husband's vengeance will be terrifying should he find out. In this Anglo-Saxon world on the threshold between pagan beliefs and Christianity, the feisty Bertha and the timorous Augustine form an unlikely alliance.

A Novel Kimberly Knight

A dazzling novel set during the Great War and postwar Prohibition about a young nurse, a soldier, and a family secret that binds them together for generations to come—from USA TODAY and repeat #1 bestselling author Genevieve Graham. Present day Cassie Simmons, a museum curator, is enthusiastic about solving mysteries from the past, and she has a personal interest in the history of the rumrunners who ferried illegal booze across the Detroit River during Prohibition. So when a cache of whisky labeled Bailey Brothers' Best is unearthed during a local home renovation, Cassie hopes to find the answers she's been searching for about the legendary family of bootleggers... 1918 Corporal Jeremiah Bailey of the 1st Canadian Tunnelling Company is tasked with planting mines in the tunnels beneath enemy trenches. After Jerry is badly wounded in an explosion, he finds himself in a Belgium field hospital under the care of Adele Savard, one of Canada's nursing sisters, nicknamed "Bluebirds" for their blue gowns and white caps. As Jerry recovers, he forms a strong connection with Adele, who is from a place near his hometown of Windsor, along the Detroit River. In the midst of war, she's a welcome

reminder of home, and when Jerry is sent back to the front, he can only hope that he'll see his bluebird again. By war's end, both Jerry and Adele return home to Windsor, scarred by the horrors of what they endured overseas. When they cross paths one day, they have a chance to start over. But the city is in the grip of Prohibition, which brings exciting opportunities as well as new dangerous conflicts that threaten to destroy everything they have fought for. Pulled from the pages of history, *Bluebird* is a compelling, luminous novel about the strength of the human spirit and the power of love to call us home.

Knight of Love Oxford University Press
Blanco and Eva are on the long, dangerous journey back to Venice from Spain when they are marooned on an island by a bunch of pirates. Not only is the place inhabited by some very strange nuns, they soon discover that Count Maleficio is in residence there too, deep in a cave underneath a church. It doesn't take Blanco and Eva long to find out that the count wants to murder Blanco. And, irritating though she often finds him, Eva doesn't really want that to happen. What she doesn't know, though, is that Maleficio thinks that she is the key to something that will make him and his accomplice in Venice very powerful indeed. As the count concentrates on kidnapping Eva, perfecting the first gunpowder ever and putting his dastardly plans into action, Blanco's torn between escaping himself and rescuing her. And as for the angels, they're so busy arguing, they may be too late to help either of them . . . A rollicking ride through medieval Europe with cannons, cutlasses and some big, scary buccaneers!

Club 24

In this volume of 15 articles, contributors

from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Troublesome Angels and the Red Island Pirates OUP Oxford

John sails to Flanders to try to find his friends and start a new life, but his ship is attacked by pirates and they are forced to stop for repairs, and while in port John gets involved in a murder mystery, with him as a suspect.

The Land of Angels Scholastic Inc.

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800.

Meanwhile, Philip Hamilton, the rakish

son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-

deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

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