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 Floored
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JENNINGS HUFFMAN

The Wily Wizard and the Wicked Witch, and Other Weird Stories Pan Macmillan
 When Gemma meets Aaron, she feels truly seen for the first time. Their love story is the intense kind. The written-in-the-stars, excluding-all-others kind. The kind you write songs about. But little by little their relationship takes over Gemma's life. What happens when being seen becomes being watched, and care becomes control? Told in both Gemma's and Aaron's words, this is a raw, moving exploration of gaslighting in teenage relationships that skewers our ideas of what love looks like.
Professing Literature Horizon Publishers
 School should be a safe place for Jess but at the moment it's everything she dreads.

Her life is difficult enough without Kez picking on her. Kez's life isn't any sweeter. She has plenty of problems too but she finds comfort in knowing she is better off than Jess - or so she thinks.

Are We All Lemmings and Snowflakes?

Cipher-Naught
 How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

Music for Piano and Orchestra

Usborne Publishing Ltd
 "It made me cry and laugh and rage...A really important, timely book. Sheer brilliance." —Lucy Foley, New York Times

bestselling author of *The Guest List*
 "Thoughtful, smart and painfully true."
 —Cosmopolitan UK He said he was looking for a "partner in crime," which everyone knows is shorthand for "a woman who isn't real." April is kind, pretty and relatively normal—yet she can't seem to get past date five. Every time she thinks she's found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And angry. Until she realizes that men aren't looking for real women—they're looking for Gretel. Gretel is perfect—beautiful but low-maintenance, sweet but never clingy, sexy but not too easy. She's your regular, everyday Manic-Pixie-Dream-Girl-Next-Door with no problems. When April starts pretending to be Gretel, dating becomes much more fun—especially once she reels in the unsuspecting Joshua. Finally, April is the

one in control. It's refreshing. Exhilarating, even. But as she and Joshua grow closer, and the pressure of keeping her painful past a secret begins to build, how long will she be able to keep on pretending? "The most freeing, reassuring book on dating after #MeToo I've read. Perceptive. Hilarious. Brilliant." —Laura Jane Williams, author of *Our Stop*

Anatomy of a Misfit MIRA

"A thoroughly modern love story with an old-fashioned heart." --Vogue "Sure to satisfy fans of Taylor Jenkins Reid and Sally Rooney." --E! Online "Funny and modern, *The Arc* is like a rom-com's cooler big sister." --Real Simple Can you curate your soulmate? Thirty-five-year-old Ursula Byrne, VP of Strategic Audacity at a branding agency in Manhattan, is successful, witty, whip-smart, and single. She's tried all the dating apps, and let's just say: she's overwhelmed by her options. You'd think that by now someone would have come up with something more bespoke; a way for users to be more tailored about who and what they want in a life partner--how hard could that be? Enter *The Arc*: a highly secretive, super-sophisticated matchmaking service that uses a complex series of emotional, psychological and physiological assessments to architect partnerships that will go the distance. The price tag is high, the promise ambitious--a level of lifelong compatibility that would otherwise be unattainable. In other words, *The Arc* will find your ideal mate. Ursula is paired with forty-two-year-old lawyer Rafael Banks. From moment one, this feels like the electric, lasting love they've each been seeking their whole adult lives. But as their relationship unfolds in unanticipated ways, the two begin to realize that true love is never a sure thing. And the arc of a relationship is never predictable...even when it's fully optimized.

That Untravelled World Bloomsbury Publishing USA

Through the power of storytelling, inspired author and former YSA bishop Richard H. Ostler brings to life the experiences of LGBTQ Latter-day Saints in his book *Listen, Learn, and Love: Embracing LGBTQ Latter-day Saints*. In a November 2017 devotional address given at Brigham Young University, President M. Russell Ballard challenged us to "Listen to and understand what are our LGBT brothers and sisters are feeling and experiencing." This book, which is supportive of The Church of Jesus Christ of Latter-day Saints, its leaders, and its doctrine, is for all Latter-day Saints. It goes hand-in-hand with the *Listen, Learn, and Love* podcast, which brings hundreds of stories together in a comprehensive

review of the many topics concerning LGBTQs and Latter-day Saints. With the help of this inspired book, we can now better support LGBTQ members in their unique and often difficult road. We can do better in recognizing their gifts and contributions in our wards and families. *Listen, Learn, and Love* makes a wonderful addition to the spiritual and intellectual curriculum of all members of The Church of Jesus Christ of Latter-day Saints.

Dr. Strange Beard Usborne Publishing Ltd

A paper reprint of the 1987 original in which Graff (humanities and English, Northwestern University) traces the history of the rise and development of academic literary studies in the US. A detailed account of the forgotten and infamous figures and the frustrations and accomplishments that have shaped American English departments, the book is also a study in literary theory. Annotation copyrighted by Book News, Inc., Portland, OR

UNBORED Games Usborne Publishing Ltd

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a . . . mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

Spy Dog: The Gunpowder Plot Penguin UK

In 1973 the Australian novelist Patrick White won the Nobel Prize for Literature, the year that his great novel of family ties and change, *The Eye of the Storm*, was published and became a bestseller in America and Europe. Yet White is still not widely known or read, and few writers of today have provoked so many contradictory judgments. Now Peter Wolfe has written the first book-length study of the work of this brilliant and haunting

novelist. The study offers a subtle, penetrating examination of White's style, his skill in building narrative tension, and also the depth and complexity reflected in his characterization, which, in his novels, always dominates action. Fittingly, for a writer whose novels bear the indelible stamp of Australia, the study also examines White's psychological use of setting and the intense sense of place found in his work. No other critical study of White covers such a broad range of his writing. Peter Wolfe considers here the entire canon of the novels. *The Tree of Man*, *Voss*, *The Vivisector*, *The Eye of the Storm*, *A Fringe of Leaves*, and *The Twyborn Affair* (White's most recent novel) are all discussed. White's themes and settings range from the power and immensity of the wilderness of the Australian outback to the dislocations wrought in traditional values by postwar industrialization and urban sprawl. *Laden Choirs* makes accessible to an American audience a writer of the first rank, whose work lies at the heart of modernist concerns. Literary students and scholars who wish to explore the world of Patrick White will find this book an essential key.

...And a Happy New Year? Chicago :

University of Chicago Press

From the NEW YORK TIMES, WALL STREET JOURNAL, & USA TODAY bestselling series *Hunches*, horse races, and heartbreak Ten years after Simone Payton broke his heart, all Roscoe Winston wants is a doughnut. He'd also like to forget her entirely, but that's never going to happen. Roscoe Winston remembers everything--every look, every word, every single unrequited second--and the last thing he needs is another memory of Simone. Unfortunately, after one chance encounter, Simone keeps popping up everywhere he happens to be . . . Ten years after Roscoe Winston dropped out of her life, all Simone Payton wants is to exploit him. She'd also like some answers from her former best friend about why he ghosted her, but if she never gets those answers, that's a-okay. Simone let go of the past a long time ago. Seriously, she has. She totally, totally has. She is definitely not still thinking about Roscoe. Nope. She's more than happy to forget he exists. But first, she needs just one teeny-tiny favor . . . *Dr. Strange Beard* is a full-length romantic comedy novel, can be read as a stand-alone, and is the fifth book in the USA TODAY bestselling *Winston Brothers* series. ***** Read the entire *Winston Brothers* series! *Beauty and the Mustache Book #0.5* USA Today Bestseller *Truth or Beard Book #1* USA Today Bestseller *Grin and Beard It #2* USA Today Bestseller *Beard Science #3* USA

Today Bestseller Beard in Mind #4 USA
 Today Bestseller Dr. Strange Beard #5
 New York Times Bestseller Beard with Me #5.5 (Coming September 2019) Beard Necessities #6 (Coming October 2019)
 ***** Topics: contemporary romance, romantic comedy, southern romance, small town, series, geek romance, nerdy girl romance, nerdy girl, geek girl, romantic comedy series, comedy, comedy series, funny romance, laugh romance, modern romance, urban romance, Tennessee, Tennessee romance, USA today, new york times bestselling author, USA today bestseller, USA Today bestseller, small town romance, friends to lovers romance, enemies to lovers romance, smart romance, something funny to read, lighthearted romance, light romance, hot romance, Penny Reid, penny reid romance, beard romance, bearded, wanderlust romance, romance novel, romance book, romantic comedy books, romance for adults, romance books, funny romance, funny romance, funny books, comedy books free, rom com, hilarious, romance series, romance books, beach reads, new adult, college, funny, female, stories, sensual, sensual romance, alpha male, hot guy, racy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, contemporary, contemporary romance, romance series, long series, long romance series, bearded hero, sassy, captivating romance, hot, hot romance, mistaken identity romance, sparks, loyalty, swoon, interracial romance, African American heroine, childhood friends to lovers, second chance romance, virgin romance, bearded brothers, saga
7 Days Simon and Schuster
 HOW TO START A FEMINIST REVOLUTION:
 1. Call out anything that is unfair on one gender
 2. Don't call out the same thing twice (so you can sleep and breathe)
 3. Always try to keep it funny
 4. Don't let anything slide. Even when you start to break... Lottie's determined to change the world with her #Vagilante vlog. Shame the trolls have other ideas...
It Only Happens in the Movies Apollo Books
 A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces...
Unicorn Princesses 2: Flash's Dash Sourcebooks
 The groundbreaking and bestselling first Spinster Club novel from YA star Holly Bourne - "A brutal and brilliant takedown of how we talk about mental illness, feminism, and friendship." The Guardian

All Evie wants is to be normal. And now that she's almost off her meds and at a new college where no one knows her as the-girl-who-went-nuts, there's only one thing left to tick off her list... But relationships can mess with anyone's head - something Evie's new friends Amber and Lottie know only too well. The trouble is, if Evie won't tell them her secrets, how can they stop her making a huge mistake?
Soulmates HMH Books For Young Readers
 Spinster Club girls Evie, Amber and Lottie are having a New Year party to remember! For the first time since leaving college, all three girls are back together. It's time for fun and flirting, snogs and shots. (And not tears and tantrums and horrible secrets.) Because everything's going right for these girls - Spinster Club for ever! Right? Get ready for some serious partying - and some major New Year's revelations - from everyone's favourite cheesy-snack-loving feminists.
Understanding Derrida Bloomsbury Publishing USA
 A girl's quest for perfection results in dangerous consequences in this smart, suspenseful YA novel by the author of *Playlist for the Dead*. Fans of *We Were Liars* and *The Secret History* will devour this layered, ensemble-cast novel in which "twists and turns abound" (SLJ). How far would you go to be perfect? Kara has the perfect life. At least, that's what she wants everyone to believe. The truth is, she works hard to maintain that illusion. But when a moment of doubt leads Kara to do something risky—and illegal—someone sees. Before she knows it, she's drawn into an unlikely group of classmates, all bound together by secrets of their own. Secrets that are being used against them. Soon Kara is forced to confront how far she's willing to go to be perfect—and if that's something she really wants to be.
 "Reminiscent of the novels of Joan Lowery Nixon and Lois Duncan, this mystery set in a modern-day well-to-do suburb in California will keep readers turning the pages." —School Library Journal
 "Full of well-developed, diverse supporting characters. For teens who enjoy mysteries in the form of timely, realistic fiction."
 —Voice of Youth Advocates (VOYA)
 "Readers will be kept guessing." —Kirkus Reviews
What's a Girl Gotta Do? Usborne
 "Holly Bourne's unique voice immediately invites you in and you can't look away. Gritty, funny and poignant." —Beth O'Leary, author of *The Flatshare*
 In this darkly funny novel, two women reunite after a decade of estrangement, only to confront the forces that destroyed their

friendship in the first place. From the day they first meet as teenagers, Fern and Jessica are best friends. Despite their differences, they are there for each other throughout everything, navigating the difficulties of growing up and fitting in. That is, until Jessica crosses a line that Fern can't forgive. But now, more than ten years later, Jessica has unexpectedly reappeared in Fern's life. A lot has changed for them both—but can their relationship be different now that they are older? Is it possible for either of them to rewrite the roles they've been cast in? Or will their shared history ultimately be doomed to repeat itself again? Set between the present day and the early '00s, *When We Were Friends* is a blisteringly funny and devastating novel: both a joyful celebration of female friendship and a razor-sharp look at the damage we can all cause to those we claim to love the most.
Punk 57 A&C Black
 "A powerful, vital gut-punch" - Laura Bates
 "Funny and sad, this book urges girls to know their own worth" - The Guardian
 "Tackles abusive relationships with a compassionate and authentic voice" - The I It looked like love. It felt like love. But this isn't a love story. Amelie fell hard for Reese. And she thought he loved her too. But she's starting to realise that real love isn't supposed to hurt like this. So now she's retracing their story, revisiting all the places he made her cry. Because if she works out what went wrong, perhaps she can finally learn how to get over him.
How hard can love be? Penguin UK
 Secrets, deception, and passion consume two pen pals in the TikTok sensation from New York Times bestselling author Penelope Douglas, now with exclusive bonus material! They were perfect together. Until they met. In fifth grade, Misha's teacher set him and his classmates up with pen pals from a different school. For the next seven years, Ryen was his everything. She kept Misha on track and accepted him as he is. They only had three rules: No social media, no phone numbers, no pictures. There was no reason to ruin the good thing they had going...until Misha runs across a photo of a girl online named Ryen. He knows he has to meet her. But he didn't expect to hate what he finds. Ryen has gone three months without a letter from Misha. Did he die? Get arrested? Knowing Misha like she does, neither would be a stretch. She needs to know someone is listening to her. But really, Ryen knows this is her own fault. She should've gotten his phone number, or picture, or something. As a mysterious vandal leaves messages in

Ryen's school, she's possessed by the handsome new student who knows just how to hurt and heal her. But she can't stop thinking of Misha. He could be gone forever. Or right under her nose, and she wouldn't even know it...

When We Were Friends Usborne Publishing Ltd

Suitable for all admirers of the piano, this work brings together more than 3,000

works for piano and orchestra. It comes with a supplement containing over 200 new entries.

The Dark Inside Bloomsbury Publishing USA

Apparently I'm boring. A nobody. But that's all about to change. Because I am starting a project. Here. Now. For myself.

And if you want to come along for the ride

then you're very welcome. Bree is by no means popular. Most of the time, she hates her life, her school, her never-there parents. So she writes. But when Bree is told she needs to stop shutting the world out and start living a life worth writing about, *The Manifesto on How to Be Interesting* is born. A manifesto that will change everything... ...but the question is, at what cost?

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