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# Nine Lives Of Mickey Rooney Iotwandaore

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Focus On: 100 Most Popular Vaudeville

Performers

Of All the Gin Joints

Mel Torme

Joe and Marilyn

Character-Based Film Series Part 1

Movie Stars Do the Dumbest Things

Mickey Rooney

Marilyn Revealed

The Kings & Queens of Hollywood Comedy

The Life and Times of Mickey Rooney

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Groucho  
The Nine Lives of Mickey Rooney  
Donna Reed

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## **ELSA MADDEN**

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*Focus On: 100 Most Popular Vaudeville Performers* Rowman & Littlefield  
Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe,

covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.  
*Of All the Gin Joints* Taylor Trade Publications  
In October 1958, Pan American World Airways began making regularly scheduled flights between New

York and Paris, courtesy of its newly minted wonder jet, the Boeing 707. Almost overnight, the moneyed celebrities of the era made Europe their playground. At the same time, the dream of international travel came true for thousands of ordinary Americans who longed to emulate the “jet set” lifestyle.

Bestselling author and Vanity Fair contributor William Stadiem brings that Jet Age dream to life again in the first-ever book about the glamorous decade when Americans took to the skies in massive numbers as never before, with the rich and famous elbowing their way to the front of the line. Dishy anecdotes and finely rendered character sketches re-create the

world of luxurious airplanes, exclusive destinations, and beautiful, wealthy trendsetters who turned transatlantic travel into an inalienable right. It was the age of Camelot and “Come Fly with Me,” Grace Kelly at the Prince’s Palace in Monaco, and Mary Quant miniskirts on the streets of Swinging London. Men still wore hats, stewardesses showed plenty of leg, and the beach at Saint-Tropez was just a seven-hour flight away. Jet Set reads like a who’s who of the fabulous and well connected, from the swashbuckling “skycoons” who launched the jet fleet to the playboys, moguls, and financiers who kept it flying. Among the bold-face

names on the passenger manifest: Juan Trippe, the Yale-educated WASP with the Spanish-sounding name who parlayed his fraternity contacts into a tiny airmail route that became the world's largest airline, Pan Am; couturier to the stars Oleg Cassini, the Kennedy administration's "Secretary of Style," and his social climbing brother Igor, who became the most powerful gossip columnist in America—then lost it all in one of the juiciest scandals of the century; Temple Fielding, the high-rolling high priest of travel guides, and his budget-conscious rival Arthur Frommer; Conrad Hilton, the New Mexico cowboy who built the most powerful

luxury hotel chain on earth; and Mary Wells Lawrence, the queen bee of Madison Avenue whose suggestive ads for Braniff and other airlines brought sex appeal to the skies. Like a superfueled episode of *Mad Men*, *Jet Set* evokes a time long gone but still vibrant in American memory. This is a rollicking, sexy romp through the ring-a-ding glory years of air travel, when escape was the ultimate aphrodisiac and the smiles were as wide as the aisles. Praise for *Jet Set* "Aeronautics history, high times from the 1950s and '60s, incredibly versatile name-dropping (from Mrs. John Jacob Astor to Christine Keeler of the Profumo scandal) and Sinatra's 'Come Fly

With Me' as a kind of theme song [all] connected to the glamorous days of air travel."—Janet Maslin, *The New York Times*  
"What a book William Stadium has written. . . . The Kennedys, the Rat Pack, Frank Sinatra, and early financiers like Eddie Gilbert are dealt with in depth. . . . I lived intimately through it all in the '50s, '60s, '70s, '80s, and '90s and I am yet to find a mistake in author Stadium's amazing book. Order it now. All the players are here."—Liz Smith, syndicated columnist  
"William Stadium sexes up the glory days of aviation in *Jet Set. Fly me!*"—*Vanity Fair*  
"William Stadium's *Jet Set* takes you where no modern airliner can: to a time . . . when the means of travel was as

exotic as the destination, and sometimes more so."—*Town & Country*  
Mel Torme McFarland Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research,

purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed

court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her

sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

*Joe and Marilyn*

Bloomsbury Publishing  
USA

Steve Hulett's memoir of his decade at the Disney Studio is a one-of-a-kind chronicle of Disney's slow, painful transition from the days of Walt to the era of Eisner.

*Character-Based Film Series Part 1*

Lulu.com  
The love affair between boxing and Hollywood began with the dawn of film. As early as the days of Chaplin, the "boxing film" had assumed its place as a subgenre, and over the decades it has taken the forms of

biographies, dramas, romances, comedies, and even musicals and westerns. Such well known pictures as *The Champ*, *Body and Soul*, *Don King: Only in America*, *Girl Fight*, *The Irish in Us*, *The Kid from Brooklyn*, *Somebody Up There Likes Me*, *Raging Bull*, each of the *Rocky* movies and *When We Were Kings* are just a few examples of the feature films included in this filmography.

Thoroughly researched, this work examines 98 boxing films from the 1920s through 2003. Each entry provides basic filmographic data (the film's studio, its genre, its length, cast and credits); a detailed synopsis of the film; illuminating commentary on the boxing sequences; and

excerpts from contemporary reviews. Most entries also summarize the making of the film, with particular attention to the training of the actors for the boxing scenes. The filmography also includes information on studio publicity releases and advertisements, press books and exhibitor campaign materials for each film.

*Movie Stars Do the Dumbest Things*

McFarland  
Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West

European cinematic history. Includes photographs and indexes.

**Mickey Rooney**

McFarland

Known for a voice as mellow as his moniker, "The Velvet Fog," Mel Torme was an accomplished vocalist, pianist, drummer, songwriter, arranger and author. Leaving a recording legacy of jazz and popular music, his death in June 1999 ended an entertainment career spanning over sixty years. This comprehensive discography is intended not only for the Torme enthusiast, but the casual fan as well, who may only know Torme for his Night Court television appearances or as vocalist and co-writer of "The Christmas Song



(Chestnuts Roasting on an Open Fire)," which was first recorded by Nat "King" Cole. Included are a selective chronology providing the highlights of Torme's career as an entertainer; notes on record issues, recording dates, session numbers, takes, musicians and arrangers; lists of all musical releases by label and category; "hits" and awards; and indexes of song titles and musicians. Films, short subjects, stage appearances, and television work (recorded on video) in which he acted, performed musically, or served as a contributor are noted, as are books that Torme wrote, or to which he contributed. Marilyn Revealed Saint

James Press

A group of films on a character-based series, which include Andy Hardy, Benji, Billy Jack, Blondie, Captain Nemo, Dr. Kildare, The Falcon, Francis the Talking Mule, Harry Potter, Henry Aldrich, Jason Voorhees, Jungle Jim. The Lone Ranger, Ma & Pa Kettle, Matt Dillon, Michael Myers, Robin Hood, Santa Claus, Superman, Tarzan and Zorro. These and other characters make this interesting book

### **The Kings & Queens of Hollywood**

**Comedy** Chicago

Review Press

Mickey Rooney was one of Hollywood's most prolific and long-lived stars, with film credits spanning the silent and CGI eras. Despite his Broadway acclaim and gift for character acting, he is

remembered mainly for his comedies and tumultuous personal life. Most biographies have focused on these, neglecting his long and varied career, which was marked by sharp declines and meteoric comebacks. Drawing on interviews with coworkers, this book reveals Rooney as a skilled actor who settled for less in an industry that relegated him to lesser roles, and built a body of work admired by audiences and actors alike.

### **The Life and Times of Mickey Rooney**

Psychology Press

This inspired bio musical about *The One and Only* begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their

struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

*The Essential Mickey Rooney*  
McFarland

In a working-class suburb of Auckland, New Zealand, in 1957, eight mildly rebellious schoolboys, inevitably obsessed with sex, were attracted to the arrogant and thoroughly delinquent little Mickey Rooney whose fantastic dreams of Hollywood fame were to be his

downfall. It wasn't a real gang, and it didn't last long. It disintegrated after an obscene practical joke played by Mickey on the gang's most vulnerable member. Meanwhile, though, the boys' thoughts, conversations and actions, which were largely crude and obscene - as the thoughts, conversations and actions of boys and men often are - are faithfully reported here in plain and graphic language. The book then follows the boys into manhood. Nine men. Nine lives involving love and romance, sadness and joy, success and failure, illness and death, drugs and vice, violence and crime, and murder. Nine men with nothing in

common but the teenage year they wasted in Mickey Rooney's gang.

**Resting Places** Simon and Schuster

A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews, and with those who knew him best, including his heretofore unknown mistress of sixty years. "I lived like a rock star," said Mickey Rooney. "I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the

biggest star in the world.” Mickey Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was forced to

find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In *The Life and Times of Mickey Rooney*, authors Richard A. Lertzman and William J. Birnes present Mickey’s nearly century-long career within the context of America’s changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O’Brien. This *Old Hollywood* biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed

“the best there has ever been.”

*The Boxing*

*Filmography* Lulu.com

The Hollywood Comedy is a genre of film in which the main emphasis is on humor. The book follows the careers of Comedy teams, such as Martin & Lewis, the Marx Brothers, Abbott & Costello, Laurel & Hardy and many more comedy groups. Also we follow the comedy Kings & Queens like Lucille Ball, Marthe Raye, David Spade, Richard Pryor, Bill Murray, Soupy Sales, Grouch Marx, Mo & Curly Howard, Terry-Thomas, Buddy Hackett, Billy Crystal, Patsy Kelly, Larry Fine, Don Knotts, Ernie Kovaks, Ted Knight, Dave Thomas, Rich Little, Robin Williams, Red Skeleton, Jim

Varney, Ma & Pa Kettle, Andy Hardy Phil

Silvers, Milton Berle, Ed

Wynn and Alan Young

and so many more comedians. A look at the style of comedy and so much more...

Mouse in Transition e-artnow sro

In a working-class suburb of Auckland, New Zealand, in 1957, eight mildly rebellious schoolboys, inevitably obsessed with sex, were attracted to the arrogant and thoroughly delinquent little Mickey Rooney whose fantastic dreams of Hollywood fame were to be his downfall. It wasn't a real gang, and it didn't last long. It disintegrated after an obscene practical joke played by Mickey on the gang's most vulnerable member. Meanwhile, though, the

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**The Fixers** Macmillan + ORM  
Pugh explores Capote through a cinematic lens, skillfully weaving

the most relevant elements of Capote's biography with insightful critical analysis of the films, screenplays, and adaptations of his works that composed his fraught relationship with the Hollywood machine.

*The Oxford Companion to the American Musical* Algonquin Books

For the first decade of her career Leigh appeared as the stereotypical "nice girl." She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair*, Stewart Granger in *Scaramouche*, James Stewart in *The Naked Spur*, and Charlton Heston in *Touch of Evil*. Alfred Hitchcock's *Psycho* supplied her

most memorable role: Marion Crane, who is murdered before the picture is half over. The part earned Leigh an Academy Award nomination. From 1951 to 1962, Leigh was married to favorite co-star Tony Curtis. They had two daughters, Kelly and Jamie Lee Curtis, both of whom followed in their parents' professional footsteps. This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances.

Jet Set Stein & Day Pub SHOW BIZ' "LAST TYCOON" At eighteen he was president of a \$2-million-a-year construction company. At twenty he couldn't afford a house of his own. When he was thirty-seven he had

four plays running simultaneously, netting him \$20,000 a week. The following year he went into bankruptcy for over a million dollars. At forty-nine he married Hollywood's reigning beauty, Elizabeth Taylor, and had the greatest hit in motion-picture history—*Around the World in Eighty Days*, the first motion picture likely to gross \$100 million. Brash, flamboyant, half genius, half conman, he rose from the slums to giddy heights in the roller-coaster worlds of Broadway and Hollywood. Then, as in a script he might have written himself, he met death in a tragic plane crash—along with his biographer, the man who wrote this book. Motion Pictures From the Fabulous 1970's

McFarland

A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers

**Liz** University of Georgia Press

The 1950s marked a decade of great fads - Hula-Hoops, Davy Crockett coonskin caps, Roy Rogers or Gene Audrey guns or Cowboy boots, and poodle skirts. It gave us Elvis Presley and rock and roll, crew cuts and sideburns, argyle sweaters, saddle shoes and white bucks.

College kids on panty raids and sock hops. In the corner of every sitting room, was a small but ever-expanding eye fixed on an opening world - Television set. Films of

the 1950s were wide variety and the studios sought to put audiences back in the seats of the theaters.

### **character-Based Film Series Part 1**

Simon and Schuster  
The love story of Frank Sinatra and Ava Gardner has been told piecemeal, from one side or the other, but has never been fully explored or explained-until now. The story begins in Hollywood's golden age when Ava, ever insecure, was emerging as a movie star. But she fell in (and out of) love too easily. Mickey Rooney married her as a conquest. Artie Shaw treated her like a dumb brunette. Neither marriage lasted a year. Then, after being courted by Howard Hughes and others, along came Sinatra,



who was battling his own insecurities-MGM fired him, his record company dropped him, and no one seemed to want him, except Ava. Their encounter led to an affair that broke all the rules of the prudish era. Frank was married with children. Their reputations could be ruined if this got out- and it did, as Frank left his family and pursued Ava across Europe while she taunted him. They married, but then

came quarrels, separations, and reconciliations. Finally, there was a divorce, but even afterwards their long, hot, messy, glorious, painful romance stretched right to the finish line. Thoroughly researched and reported, Frank & Ava is not another storybook version of a Hollywood romance but a compelling drama of love and emotional war that left two iconic celebrities wounded for life.

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