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DANIELA BROCK

The Hundred-Year House Bloomsbury
Publishing

Irreverent and provoking, the figure of the 'queer troublemaker' is a disruptive force both poetically and politically. Tracing the genealogy of this figure in modern avant-garde American poetry, Prudence Bussey-Chamberlain develops innovative close readings of the works of Gertrude Stein, Frank O'Hara, Eileen Myles and Maggie

Nelson. Exploring how these writers play with identity, gender, sexuality and genre, Bussey-Chamberlain constructs a queer poetics of flippancy that can subvert ideas of success and failure, affect and affectation, performance and performativity, poetry and being.

Ancestral Presence Sydney University Press

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the

act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share.

By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory. *The Neoliberal Diet* Oxford University Press

This book discusses contemporary British poetry in the context of metamodernism. The author argues that the concept of metamodernist poetry helps to recalibrate the opposition between mainstream and innovative poetry, and he investigates whether a new generation of British poets can be accurately defined as metamodernist. Antony Rowland analyses the ways in which contemporary British poets such as Geoffrey Hill, J. H. Prynne, Geraldine Monk and Sandeep Parmar have responded to the work of modernist writers as diverse as T. S. Eliot, H. D. and Antonin Artaud, and what Theodor Adorno describes as the overall enigma of modern art.

The Juvenile Tradition McFarland
Understanding Relations Between Scripts examines the writing systems of the ancient Aegean and Cyprus in the second and first millennia BC, principally Cretan 'Hieroglyphic', Linear A, Linear B, Cypro-

Minoan and the Cypriot Syllabary. These scripts, of which some are deciphered and others are not, are known to be related to each other. However, the details of their relationships with each other have remained poorly understood and this will be the first volume dedicated solely to this issue. Nine papers aim to reach a better appreciation of relationships between writing systems than has been possible in previous research, through an interdisciplinary dialogue that takes account of both features of the writing systems and the contextual factors affecting the way in which writing was passed on. Each individual contribution furthers this aim by presenting the latest research on the Aegean scripts, demonstrating the great advances in our understanding of script relations that are possible through such detailed and innovative studies.

Metamodernism and Contemporary British Poetry Routledge

Ancestral Presence tells a history that has more than one history in it while also telling the story of the relation between worlds. For the Fuyuge people of the Papuan highlands, the past is not 'history'

in a conventional sense. For them, the world and its history derive from a creator force called Tidibe which is central to Fuyuge cosmology: the Fuyuge are at the 'centre of the world'. But Fuyuge people are part of another history, too: they have experienced decades of mission and government influence from centres of power located elsewhere, to which their mountain home is marginal and remote. Through a detailed exploration of Fuyuge myth, changes to ritual life and cosmology, Eric Hirsch weaves an account of the relationship between these two histories. He documents the real changes wrought by colonialism, government and Christianity from the late nineteenth century to the turn of the millennium. Yet this is not a story of 'continuity and change'. Hirsch demonstrates how transformation was always central to Fuyuge life: changes brought by missionaries and government were processes they themselves initiated in the ancestral past through Tidibe, the cosmological creator force. Engaging in debates that have been pivotal to Melanesian anthropology, the book presents an ethnographically rich account

of a distinctive world, cosmology and ideas of historical change. It also raises questions regarding assumptions central to Western History, its worldview and ideas of historical time.

Constitutional Change in the Contemporary Socialist World University of California Press

Progressive Leadership addresses the diminishing and increasingly dysfunctional contribution of firm leadership in the operational effectiveness, performance, and survival of the firm in the business context of the twenty-first century.

Kissing the Witch SUNY Press

This second edition of a major textbook uses lively prose and a series of carefully-crafted pedagogical features to both introduce sociology as a discipline and to help students realize how deeply sociological issues impact on their own lives. Over the book's 12 chapters, students discover what sociology is, alongside its historical development and emergent new concerns. They will be led through the theories that underpin the discipline and familiarized with what it takes to undertake good sociological research. Ultimately students will be led

and inspired to develop their own sociological imagination – learning to question their own assumptions about the society, the culture and the world around them today. Historically, the majority of introductory sociology textbooks have run to many hundreds of pages, discouraging students from further reading. By contrast, *Discovering Sociology* has been carefully designed and developed as a true introduction, covering the key ideas and topics that first year undergraduate students need to engage with without sacrificing intellectual rigour. New to this Edition: - Two new chapters adding coverage on crime, deviance and political sociology - Updated examples, Vox Pops and case studies keep this new edition feeling fresh and contemporary and ensure diverse coverage, including from beyond Western sociology - Thoughtfully updated and refreshed layout and visual features. Accompanying online resources for this title can be found at bloomsburyonlineresources.com/discovering-sociology-2e. These resources are designed to support teaching and learning when using this textbook and are available at no extra cost.

Democracy Against Domination Penguin

Since the financial crisis, the issue of the 'one percent' has become the centre of intense public debate, unavoidable even for members of the elite themselves. Moreover, inquiring into elites has taken centre-stage once again in both journalistic investigations and academic research. *New Directions in Elite Studies* attempts to move the social scientific study of elites beyond economic analysis, which has greatly improved our knowledge of inequality, but is restricted to income and wealth. In contrast, this book mobilizes a broad scope of research methods to uncover the social composition of the power elite – the 'field of power'. It reconstructs processes through which people gain access to positions in this particular social space, examines the various forms of capital they mobilize in the process – economic, but also cultural and social capital – and probes changes over time and variations across national contexts. Bringing together the most advanced research into elites by a European and multidisciplinary group of scholars, this book presents an agenda for the future study of elites. It will appeal to

all those interested in the study of elites, inequality, class, power, and gender inequality.

Creativity, Inc. (The Expanded Edition)
Bloomsbury Publishing USA

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenge of rapid climate change is forcing us to rethink traditional attitudes to nature. This book is the first study to chart these changing attitudes in 21st-century British fiction. *Climate Crisis and the 21st-Century British Novel* examines twelve works that reflect growing cultural awareness of climate crisis and participate in the reshaping of the stories that surround it. Central to this renegotiation are four narratives: environmental collapse, pastoral, urban and polar. Bringing ecocriticism into dialogue with narratology and a new body of contemporary writing, Astrid Bracke explores a wide range of texts, from Zadie Smith's *NW* through Sarah Hall's *The Carhullan Army* and David Mitchell's *Cloud Atlas* to the work of a new generation of novelists such as Melissa Harrison and

Ross Raisin. As the book shows, post-millennial fictions provide the imaginative space in which to rethink the stories we tell about ourselves and the natural world in a time of crisis.

Progressive Leadership Routledge
The most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world, rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth-century Swedish women's writing to twenty-first-century Polish fantasy.

Human Behavior in the Social Environment
Cambridge University Press
Reconsidering Dementia Narratives explores the role of narrative in developing new ways of understanding, interacting with, and caring for people with dementia. It asks how the stories we tell about dementia – in fiction, life writing and film – both reflect and shape the way we think about this important condition. Highlighting the need to attend to embodied and relational aspects of

identity in dementia, the study further outlines ways in which narratives may contribute to dementia care, while disputing the idea that the modes of empathy fostered by narrative necessarily bring about more humane care practices. This cross-medial analysis represents an interdisciplinary approach to dementia narratives which range across auto/biography, graphic narrative, novel, film, documentary and collaborative storytelling practices. The book aims to clarify the limits and affordances of narrative, and narrative studies, in relation to an ethically driven medical humanities agenda through the use of case studies. Answering the key question of whether dementia narratives align with or run counter to the dominant discourse of dementia as 'loss of self', this innovative book will be of interest to anyone interested in dementia studies, ageing studies, narrative studies in health care, and critical medical humanities.
Subjectivity and the Political W. W. Norton & Company
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to

seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1941. *Skills for a Scientific Life* Routledge Despite the voluminous historical literature on the First World War, a volume devoted to the theme of communication has yet to appear. From the communication of war aims and objectives to the communication of war call-up and war experience and knowledge, this volume fills the gap in the market, including the work of both established and newly emerging scholars working on the First World War across the globe. The volume includes chapters that focus on the experience of belligerent and also neutral powers, thus providing a genuinely representative dimension to the subject. **Discovering Sociology** Walter de Gruyter GmbH & Co KG "Captivating, provocative, and groundbreaking. Taking up the mandate that women's realities matter, Majeed writes with depth and analytical rigor

about a topic we have scarcely begun to understand."--Amina Wadud, author of *Inside The Gender Jihad* "Tackles the contours and intimacies of a much practiced but seldom spoken about quasi-marriage that leaves women without legal support. A much-needed text on an extremely sensitive topic. Majeed excavates this terrain with finesse and a deft scholarly hand."--Aminah Beverly McCloud, coeditor of *An Introduction to Islam in the 21st Century* "Utilizes ethnographic research methods to imaginatively and constructively complexify the reality of polygyny in the lives of African American Muslim women."--Linda Elaine Thomas, author of *Under the Canopy* "Majeed's womanist approach is critical, yet balanced enough to include the concerns of women, men, and children, affording readers a broad and vital gaze into the lives of these unconventional households."--Zain Abdullah, author of *Black Mecca* "A powerful and long overdue study of polygyny in African American Muslim communities."--Shabana Mir, author of *Muslim American Women on Campus* Debra Majeed sheds light on families

whose form and function conflict with U.S. civil law. Polygyny--multiple-wife marriage--has steadily emerged as an alternative to the low numbers of marriageable African American men and the high number of female-led households in black America. This book features the voices of women who welcome polygyny, oppose it, acquiesce to it, or even negotiate power in its practices. Majeed examines the choices available to African American Muslim women who are considering polygyny or who are living it. She calls attention to the ways in which interpretations of Islam's primary sources are authorized or legitimated to regulate the rights of Muslim women. Highlighting the legal, emotional, and communal implications of polygyny, Majeed encourages Muslim communities to develop formal measures that ensure the welfare of women and children who are otherwise not recognized by the state. **Queer Troublemakers** Emerald Group Publishing *Human Behavior in the Social Environment: Interweaving the Inner and Outer Worlds* is an essential human behavior textbook for social work

students. The third edition emphasizes the biopsychosocial framework within a psychodynamic, developmental and life-course perspective and includes a brand new chapter on the psychosocial complexities of technological advances. Written by an experienced classroom teacher, faculty advisor and clinician, the text approaches development through the life cycle, discussing the challenges, tasks, and problems of each stage. Presenting complex concepts in a clear and understandable way, *Human Behavior in the Social Environment*: Includes 16 chapters which cover the diverse nature of the circumstances that practicing social workers will be exposed to, including cultural differences, mental health issues, and disability; Analyses several different theories, including psychoanalytic, ego psychology, cognitive-behavioral, and postmodern theories in a manner that enables students to engage critically with the subject matter; Includes case vignettes and material from literary works, biographies and newspapers, intertwined with learning exercises and suggestions for additional readings, forming an engaging and practical volume. Written

specifically for social work students undertaking courses and modules on human behavior in the social environment, this book is also a valuable resource for beginning and advanced readers in human services, including nursing, medicine, public health, clinical psychology and counseling.

Schlesinger: The Imperial Historian
Bloomsbury Publishing

This book advances the view that concentrated black power is the backbone of the Democratic Party and, as such, black empowerment represents the last hope for the US both domestically and internationally. Through analyses of secondary data, historical archives, and a variety of political and economic statistical indicators, it examines the relationship between black empowerment and America's global stature across its history, exploring the socio-historical context in which obstacles to black empowerment have occurred and the strategies that have been adopted across time for its realization. An examination of what Black political, legal, economic and cultural power looks like, *The Fight for Black Empowerment in the USA* makes an

urgent call for the up-lift and empowerment of the black population, without which the nation faces irreversible political and economic dysfunction domestically, and a loss of its status as a global superpower. As such, it will appeal to scholars across the social sciences with interests in racial and ethnic inequalities and contemporary American society.

Understanding Relations Between Scripts
Oxford University Press, USA

Australia has been seen as a land of both punishment and refuge. Australian literature has explored these controlling alternatives, and vividly rendered the landscape on which they transpire. Twentieth-century writers left Australia to see the world; now Australia's distance no longer provides sanctuary. But today the global perspective has arrived with a vengeance. In *Contemporary Australian Literature: A World Not Yet Dead*, Nicholas Birns tells the story of how novelists, poets and critics, from Patrick White to Hannah Kent, from Alexis Wright to Christos Tsiolkas, responded to this condition. With rancour, concern and idealism, modern Australian literature conveys a tragic sense of the past yet an abiding vision of

the way forward. Birns paints a vivid picture of a rich Australian literary voice – one not lost to the churning of global markets, but in fact given new life by it. Contrary to the despairing of the critics, Australian literary identity continues to flourish. And as Birns finds, it is not one thing, but many. "In this remarkable, bold and fearless book, Nicholas Birns contests how literary cultures are read, how they are constituted and what they stand for ... In examining the nature of the barriers between public and private utterance, and looking outside the absurdity of the rules of genre, Birns has produced a redemptive analysis that leaves hope for revivifying a world not yet dead." - John Kinsella

Translating the Literatures of Small European Nations CRC Press

Why are people getting fatter in the United States and beyond? Mainstream explanations argue that people simply eat too much "energy-dense" food while exercising too little. By swapping the chips and sodas for fruits and vegetables and exercising more, the problem would be

solved. By contrast, *The Neoliberal Diet* argues that increased obesity does not result merely from individual food and lifestyle choices. Since the 1980s, the neoliberal turn in policy and practice has promoted trade liberalization and retrenchment of the welfare regime, along with continued agricultural subsidies in rich countries. Neoliberal regulation has enabled agribusiness multinationals to thrive by selling highly processed foods loaded with refined flour and sugars—a diet that originated in the United States—as well as meat. Drawing on extensive empirical data, Gerardo Otero identifies the socioeconomic and political forces that created this diet, which has been exported around the globe, often at the expense of people's health. Otero shows how state-level actions, particularly subsidies for big farms and agribusiness, have ensured the dominance of processed foods and made healthful fresh foods inaccessible to many. Comparing agrifood performance across several nations,

including the NAFTA region, and correlating food access to class inequality, he convincingly demonstrates the structural character of food production and the effect of inequality on individual food choices. Resolving the global obesity crisis, Otero concludes, lies not in blaming individuals but in creating state-level programs to reduce inequality and make healthier food accessible to all.

Virginia Woolf's Afterlives Random House
How do we realize democratic values in a complex, deeply unequal modern economy and in the face of unresponsive governmental institutions? Drawing on Progressive Era thought and sparked by the real policy challenges of financial regulation, *Democracy Against Domination* offers a novel theory of democracy to answer these pressing questions.

The Buried Giant Routledge

'The Juvenile Tradition' covers the late 18th and early 19th century, drawing on the history of childhood and child studies, along with reception study and audience history to recast literary history.

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