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LACEY FINLEY

Don't Cry Simon and Schuster

A New York Times Notable Book *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by *Marie Claire* *O, The Oprah Magazine* *Cosmopolitan* *Time* *The Millions* *The Advocate* *Autostraddle* *Refinery29* *Shape* *Town & Country* *Book Riot* *Literary Hub* *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon

Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

HMH

In this powerful and virtuosic collection of interlocking stories, each one "a marvel of concision and compassion" (Washington Post), a National Book Critics Circle Award finalist and "master of his form" (New York Times) takes the short story to new heights. Through forty-four compressed gems, Peter Orner, a writer who "doesn't simply bring his characters to life, he gives them souls" (NYT Book Review), chronicles people whose lives are at inflection points, gripping us with a series of defining moments. Whether it's a first date that turns into a late-night road trip to a séance in an abandoned airplane hangar, or a family's memories of the painful mystery surrounding a neglected uncle's demise, Orner reveals how our fleeting decisions between kindness and abandonment

chase us across time. These stories are anchored by a poignant novella that delivers not only the joys and travails of a forty-year marriage, but an entire era in a working-class New England city. Bristling with the crackling energy of life itself, *Maggie Brown & Others* marks the most sustained achievement to date for "a master of his form" (New York Times). A New York Times Notable Book A Chicago Tribune Notable Book An Oprah Magazine Best Book of 2019 Kirkus Reviews Best Short Fiction of 2019 Longlisted for the Simpson/Joyce Carol Oates Prize
A Novel Seven Stories Press

At twenty-three, Ann-Marie is single, broke, and furious, and convinced that love—sweet love!—is the answer to all of her problems. Then she meets legendary second wave feminist Stephanie Haight, who becomes obsessed with the idea that she can save Ann-Marie and her entire generation. From Little Mermaid-themed warehouse parties and ritual worship ceremonies summoning ancient goddesses to disastrous one-night stands with strikingly unsuitable men, Ann-Marie hurtles through London and life. Fiercely clever and unapologetically wild, *Eat My Heart Out* is the satire for our narcissistic, hedonistic, post-postfeminist era.

A Novel Apocalypse Party

A childhood in the 1950s and '60s among grifters, show girls, and mob enforcers who embraced the boy and made him who he is. "These stories make for one of the most important and moving American bildungsromans of all time." —William Boyle, *The Southwest Review* Roy tells it the way he sees it, shuttled between Chicago to Key West and Tampa, Havana and Jackson MS, usually with his mother Kitty, often in the company of lip-sticked women and fast men. Roy is the muse of Gifford's hardboiled style, a precocious child, watching the grown-ups try hard to save themselves, only to screw up again and again. He takes it all in, every waft of perfume and cigar smoke, every missed opportunity to do the right thing. And then there are the good things too. A fishing trip with Uncle Buck, a mother's love, advice from Rudy, Roy's father: "Roy means king. Be the king of your own country. Don't depend on anyone to do your thinking for you." The stories in *The Boy Who Ran Away to Sea* are together a love letter and a tribute to the childhood experiences that ground a life. In the Author's note, Gifford writes, "I have often been asked if I were interested in writing my memoirs or an autobiography. Given that the Roy stories come as close as I care to come regarding certain circumstances, I remain comfortable with their verisimilitude. They all dwell within the boundary of fiction. As I have explained elsewhere, these are stories, I made them up. Roy ages from about five years old to late adolescence. After that, with the exception of a sighting in Veracruz, I have no idea what happened to him." "The way Barry Gifford lets people talk articulates everything about their unfamiliar inner lives, and ours." —Boston Globe
This Is Pleasure RDA Press, LLC

A young woman anxiously waits for her date on a street corner in New York City; he sits in a pizza parlour across the street, watching her discomfort. A middle-aged woman returns to a New York that is haunted by the passion and intensity of her former relationship with her estranged best friend. A secretarial graduate starts her first job at a lawyer's office and quietly keeps her cruel experiences at his hands locked inside herself. The stories in this collection peer deep into the inner lives of men and women, explore the cavernous spaces between what we say and what can be expressed, and are full of tenderness and cruelty. Published for the first time in *Penguin Modern Classics*, *Bad Behaviour* provides a devastatingly insightful and urgently necessary view of our times.

Angela Carter's Book Of Fairy Tales Grove Press

The highly anticipated new book of short fiction from the O. Henry Prize winner Alexander MacLeod—a magnificent collection about the needs, temptations, and tensions that exist just beneath the surface of our lives. Startling, suspenseful, and deeply humane, yet alert to the undertow of our darker instincts, the eight stories in *Animal Person* illuminate what it means to exist in the perilous space between desire and action, and to have your faith in what you hold true buckle and give way. A petty argument between two sisters is interrupted by an unexpected visitor. Adjoining motel rooms connect a family on the brink of a new life with a criminal whose legacy will haunt them for years to come. A connoisseur of other people's secrets is undone by what he finds in a piece of lost luggage. In the wake of a tragic accident, a young man must contend with what is owed to the living and to the dead. And in the O. Henry Prize-winning story "Lagomorph," a man's relationship with his family's long-lived pet rabbit opens up to become a profound exploration of how a marriage fractures. Muscular and tender, beautifully crafted, and alive with an elemental power, these stories explore the struggle for meaning and connection in an age when many of us feel cut off from so much, not least ourselves. This is a collection that beats with raw emotion and shimmers with the complexity of our shared human experience, and it confirms Alexander MacLeod's reputation as a modern master of the short story.

Open Me Vintage

In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory understanding for which Gaitskill's writing has always been known.
Cat Person Penguin Classics

The next job won't be so easy for two sibling assassins or for two diamond thieves in this street lit anthology featuring two bestselling authors. NINE LIVES KIKI SWINSON Wild-card Aiden. Dead-shot Ava. Efficient, fast, and brutal, this notorious brother-sister hit team grew up abused, unwanted—and in lethal tune with each other. Killing nine targets in ten days will be their biggest score yet. But as Ava sets up their final target, she falls hard for him and a chance at a normal life.

And that's a betrayal she may not live to regret . . . THE CRUSHED ICE CLIQUE NOIRE At first, all ghetto princesses Honore and Cucci want is quick cash-flow. But after sexing jewelry distributor Slimy Sam and learning his illegal tricks of the trade, they assemble a crack team of thieves for one dazzling scam. Replacing diamonds with fakes and selling the reshaped real deal on the black market is making them crazy-rich. But when Sam double-crosses them, these diamond divas must survive to steal another day . . . "Treachery, betrayal, and revenge add to the twists and turns and lots of drama in this book. Loved it! Can't wait until the sequel comes out." —RT Book Reviews, on Kiki Swinson's *The Score* "Noire has created one of the liveliest urban fiction series headed by a most memorable protagonist. Fans will get a hoot out of the biting insults and dark humor marking practically every page." —Library Journal on *Noire's Stone Cold Liar*

The Lightness Vintage

An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha A Penguin Classic In these seven stories of *The People from Bloomington*, our peculiar narrators find themselves in the most peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With *The People from Bloomington*, Budi Darma draws us to a universality recognized by readers around the world—the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about "strangeness" in the sense of culture, race, and nationality. Instead, they are a statement about how everyone, regardless of nationality or race, is strange, and subject to the same tortures, suspicions, yearnings, and peculiarities of the mind.

Kink Dafina

Once upon a time fairy tales weren't meant just for children, and neither is *Angela Carter's Book of Fairy Tales*. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

Bad Behavior Verso Books

"This steamy and intellectual debut novel is an ode to the female body, and to a young woman discovering the potential boundlessness of her pleasure."—*Refinery 29*, "The Sexiest Books You'll Ever Have the Pleasure of Reading" Roxana Olsen has always dreamed of going to Paris, and after high school graduation finally plans to travel there on a study abroad program—a welcome reprieve from the bruising fallout of her parents' divorce. But a logistical mix-up brings Roxana to Copenhagen instead, where she's picked up at the airport by Søren, a twenty-eight-year-old guide who is meant to be her steward. Instantly drawn to one another, Roxana and Søren's relationship turns romantic, and when he asks Roxana to accompany him to a small coastal town for the rest of the summer, she doesn't hesitate to accept. There, Roxana's world narrows and expands as she experiences fantasy, ritual, and the pleasures of her body, a thrilling realm of erotic and domestic bliss. Seduced by this newfound connection, Roxana doesn't object when Søren requests that she spend her days alone in the apartment while he goes to the library to work. As their relationship deepens, Søren's temperament darkens, and Roxana finds herself increasingly drawn to a local outsider, Zlatan, whom she learns is a Muslim refugee from the Bosnian War. The cycle of awakenings sparked by these two relationships challenge and open Roxana in ways she never imagined. A coming-of-age like no other, from a magnetic new voice in fiction, *Open Me* "is unflinching in its portrayal of sex, desire, racism, and the excitement and confusion of youth. Infused with erotics and politics, this is a novel that will haunt you" (Viet Thanh Nguyen, Pulitzer Prize-winning author).

Animal Person HarperCollins

This selection of Poe's critical writings, short fiction and poetry demonstrates an intense interest in aesthetic issues and the astonishing power and imagination with which he probed the darkest corners of the human mind. *The Fall of the House of Usher* describes the final hours of a family tormented by tragedy and the legacy of the past. In *The Tell Tale Heart*, a murderer's insane delusions threaten to betray him, while stories such as *The Pit* and *the Pendulum* and *the Cask of Amontillado* explore extreme states of decadence, fear and hate.

Self-Help Musson Book Company

Raymond Carver meets Elmore Leonard in this extraordinary collection of contemporary crime writing set in the critically acclaimed *Gangsterland* universe, a series called "gloriously original" by *The New York Times* Book Review. With gimlet-eyed cool and razor-sharp wit, these spare, stylish stories from a master of modern crime fiction assemble a world of gangsters and con men, of do-gooders breaking bad and those caught in the crossfire. The uncle of an FBI agent spends his life as sheriff in different cities, living too close to the violent acts of men; a cocktail waitress moves through several desert towns trying to escape the unexplainable loss of an adopted daughter; a drug dealer with a penchant for karaoke meets a talkative lawyer and a silent clown in a Palm Springs bar. Witty, brutal, and fast-paced, these stories expand upon the saga of Chicago hitman-turned-Vegas-rabbi Sal Cupertine--first introduced in *Gangsterland* and continued in *Gangster Nation*--while revealing how the line between good and bad is often a mirage.

Churchill's Shadow: The Life and Afterlife of Winston Churchill Little, Brown

From the author of the National Book Award-nominated *Veronica: Mary Gaitskill's* most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her *Velveteen Vargas* is eleven years old, a *Fresh Air Fund* kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of *Alcoholics Anonymous*, and Paul, an academic who wonders what it will mean to "make a difference" in such a contrived situation. *The Mare* illuminates the couple's changing relationship with *Velvet* over the course of several years, as well as *Velvet's* powerful encounter with the horses at the stable down the road, as *Gaitskill* weaves together *Velvet's* vital inner-city community and the privileged country world of *Ginger* and *Paul*. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

Stories Penguin UK

In the latest volume in Ig's acclaimed *Bookmarked* series, award-winning author JoAnna Novak draws on the themes of *Mary Gaitskill's Bad Behavior* - power, desire, identification, and misidentification - to explore the sudden termination of a two-decade-long friendship and the blurred borders of artistic influence.

Don't Cry Penguin

This captivating novel shimmers with dark intensity and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, *Gaitskill's* "fine storyteller's pace and brilliant metaphors" (*The New York Times* Book Review) create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

Selected Essays Serpent's Tail

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —*The New York Times* Book Review "The *Lightness* could be the love child of *Donna Tartt* and *Tana French*, but its savage, glittering magic is all *Emily Temple's* own." —*Chloe Benjamin*, *New York Times* bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of *Emma Cline*, *Ottessa Moshfegh*, and *Jenny Offill*. One year ago, the person *Olivia* adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—*Olivia* runs away from home and retraces his path to a place known as the *Levitation Center*. Once there, she enrolls in their

summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” —People Pick [Stories](#) HarperCollins

The award-winning, bestselling debut collection of “beautifully crafted stories” from the acclaimed author of *The Doubter’s Almanac* (Chicago Sun-Times). Highly acclaimed and wildly successful upon its debut, Ethan Canin’s now classic collection of nine stories combines exquisite precision, humor, and a rare maturity of observation, capturing those miraculous moments when life opens up and presents itself to us. Full of life, rich with personal history, plot, and revelation, the stories in *Emperor of the Air* are the work of an extraordinarily gifted young writer. Capturing a wide range of vivid characters and their unforgettable moments of ache, epiphany, humor, and wisdom, Canin would go on to prove himself as “the most mature and accomplished novelist of his generation” (NPR). “Dazzling . . . at times breathtaking, at other times heartbreaking.” —Walker Percy “A glowing first book . . . An engrossing and unified collection.” —Matthew Gilbert, *The Boston Globe* [Bad Behavior](#) Pantheon

In difficult times, debt can be a matter of life and death, happiness and despair. Controlling your debt can bring order and calm. Mastering debt can bring wealth and success. As bestselling Rich Dad/Poor Dad author Robert Kiyosaki says, “Good debt makes you rich and bad debt makes you

poor.” *The ABCs of Getting Out of Debt* provides the necessary knowledge to navigate through a very challenging credit environment. A Rich Dad’s Advisor and best selling author of numerous business books, Garrett Sutton, Esq. clearly writes on the key strategies readers must follow to get out of debt. Unlike other superficial offerings, Sutton explores the psychology and health effects of debt. From there, the reader learns how to beat the lenders at their own game, and how to understand and repair your own credit. Using real life illustrative stories, Sutton shares how to deal with debt collectors, avoid credit scams, and win with good credit. “The reason Garrett Sutton’s book is so important is that like it or not, debt is a powerful force in our world today. The financially intelligent are using debt to enrich themselves while the financially uneducated are using debt to destroy their lives.” — Robert Kiyosaki The times call for a book that offers hope and education on mastering credit and getting out of debt.

[The Novel in the Age of Amazon](#) Simon and Schuster
A collection of stories inspired by cats and their relationships with humans.

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