
Graceland And Asleep On The Wind

A Guide to Small-cast One-act Plays

My Brother Elvis

Carrie and Me

Graceling

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A Journal by Junie B. (and Me!)

The Musical, Based on the Board Game by Parker Brothers

When Elvis Died

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We All Will Be Received

Elvis and Ginger

Graceland And Asleep On The Wind

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BLAINE JAIRO

[A Guide to Small-cast One-act Plays](#) Liveright Publishing

A hilarious companion to the best-selling series features Junie's own original writings along with drawings, stickers, and lots of blank pages with creative prompts designed to get kids drawing and writing about their own top-secret, personal beeswax.

My Brother Elvis Penguin

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a

month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Carrie and Me Crooked Lane Books

"Elvis fans the world over constantly dream about what their fantasy would have been if they had been lucky enough to have known him. Imagine having been Linda Thompson's best girlfriend and being with her the night she met Elvis. Then imagine becoming Elvis' friend, being kissed by him, working for him, and the ultimate dream: having sleepovers at Graceland with Linda (actually sleeping in his bed) while Elvis was away, traveling with Elvis and Linda on concert dates, and taking pictures of the upstairs area at Graceland. This book tells the story of how it all began and gives you a look at the incredible (some never-before-seen) pictures."

[Graceling](#) Penguin

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings

with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

A Cajun Country Mystery Crooked Lane Books

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Graceland ; And, Asleep on the Wind Dramatists Play Service Inc

Winner of the 2016 Best Humorous Mystery Lefty Award and shortlisted for the Agatha Best Contemporary Novel Award, *Body on the Bayou* finds Maggie Crozat once again using her artist's eye to spot clues and help. The Crozats feared that past murders at Crozat Plantation B&B might spell the death of their beloved estate, but they've managed to survive the scandal. Now there's a trés bigger story in Pelican, Louisiana: the upcoming nuptials between Maggie Crozat's nemesis, Police Chief Rufus Durand, and her co-worker, Vanessa Fleer. When everyone else refuses the job of being Vanessa's Maid of Honor, Maggie reluctantly takes up the title and finds herself tasked with a long list of duties—the most important of which is entertaining Vanessa's cousin, Ginger Fleer-Starke. But just days before the wedding, Ginger's lifeless body is found on the bayou and the Pelican PD, as well as the Crozats, have another murder mystery on their hands. There's a gumbo-potful of suspects, including an ex-Marine with PTSD, an annoying local newspaper reporter, and Vanessa's own sparkplug of a mother. But when it looks like the investigation is zeroing in on Vanessa as the prime suspect, Maggie reluctantly adds keeping the bride-to-be out of jail to her list of Maid of Honor responsibilities in *Body on the Bayou*, Ellen Byron's funny and engaging follow up to her critically acclaimed novel *Plantation Shudders*.

Fatal Cajun Festival Page Publishing Inc

If you wanted a picture of the life of Elvis Presley, who better to paint it for you than someone who worked as his trusted cook and maid at Graceland? Someone whose daily tasks centered around keeping the 'King of Rock & Roll' happy, whose every move was designed to please the greatest music legend the entertainment world has ever known. Here is that picture, as painted by Nancy Rooks. Nancy worked for Elvis from 1967 until his untimely death in 1977. Read her stories of what those years were like, of what the routines were at Graceland, and what it meant to be close to Elvis and his family on a daily basis. Read the sad account of her rushing upstairs, after a frantic call from Ginger Alden, and finding him on the bathroom floor. This book presents that picture, one that every Elvis fan will want to see.

Elvis and Gladys Crooked Lane Books

The comedienne and actress draws on diary entries, correspondence, and family memories to present a tribute to her late daughter that traces Carrie's struggles with self-esteem and addiction before her cancer-related death, in an account that also shares the life lessons they learned together.

Bulletproof Girl BHC Press/Umbra

Winner of the 2015 Edgar Award for Best Critical/Biographical! Follow the footsteps of the father of American horror fiction. Edgar Allan Poe was an oddity: his life, literature, and legacy are all, well, odd. In *Poe-Land*, J. W. Ocker explores the physical aspects of Poe's legacy across the East Coast and beyond, touring Poe's homes, examining artifacts from his life—locks of his hair, pieces of his coffin, original manuscripts, his boyhood bed—and visiting the many memorials dedicated to him. Along the way, Ocker meets people from a range of backgrounds and professions—actors, museum managers, collectors, historians—who have dedicated some part of their lives to Poe and his legacy. *Poe-Land* is a unique travelogue of the afterlife of the poet who invented detective fiction, advanced the emerging genre of science fiction, and elevated the horror genre with a mastery over the macabre that is arguably still unrivaled today.

Graceland the True Story Penguin

Once you're dead, you're made for life. --Jimi Hendrix Hendrix. Janis. Morrison. Elvis. Lennon. Cobain. Garcia. Their reckless brilliance held the key to their self-destruction. Their deaths had much in common--and, surprisingly, so did their lives. From lonely childhoods marred by loss to groundbreaking music and turbulent careers that ended tragically and suspiciously, David Comfort explodes the myths as he probes: • The sinister roles of Hendrix's manager and girlfriend in his death and subsequent cover-up • The bizarre odyssey of Jim Morrison's corpse • Why Kurt Cobain was worth more dead than alive to Courtney Love • The twisted motives that caused John Lennon to sail through the Devil's Triangle to Bermuda--nearly going down in a storm--shortly before he was fatally shot • The crippling disease and "miracle" drug that drove Elvis to suicide Charismatic and gifted, but also isolated and conflicted, these are not the rock icons you thought you knew. Here are their larger-than-life stories of turmoil and excess that led to their early deaths and ultimate immortality. It's a wild ride to the other side of fame. "Fame is the soul eater." --Jerry Garcia "Everybody loves you when you're six foot in the ground." --John Lennon Includes Rare Photos David Comfort is the author of three bestselling nonfiction books. His short fiction has appeared in numerous magazines, including *Eclectic Literary Forum*, *Pacific Review*, *Coe Review*, and *Belletrist Review*. He has been the recipient of several literary prizes and a finalist for such prestigious awards as the Nelson Algren Award and America's Best. A former rock musician, he has spent over 30 years studying rock music, particularly the revolutionary and fatalistic pioneers of the 1960s. He lives in Santa Rosa,

California.

Election Year ; And, So when You Get Married-- (the Quando Si Sposa Fund) Univ. Press of Mississippi

Graceland ; And, Asleep on the Wind Two Short Plays Dramatists Play Service Inc

Mardi Gras Murder Samuel French, Inc.

Struggling to care for their daughter Willow, who was born with brittle bone disease, Charlotte and Sean O'Keefe add additional strain to their overburdened family life when they file a lawsuit against Charlotte's obstetrician.

Unseen Pictures & Untold Stories from Graceland Crooked Lane Books

The truth about Elvis's death from the doctor who spent eleven years as "the King's" personal physician, father-figure, and confidant - "Dr. Nick." Dr. Nichopoulos spent a decade with Elvis on the road and at Graceland, trying to maintain the precarious health of one of the world's greatest entertainers. But on August 16, 1977, he found himself in the ambulance with Elvis on that fateful last trip to the ER. He signed the death certificate. From that day forward, Dr. Nick became the focus of a media witch hunt that threatened his life and all but destroyed his professional reputation. Now, for the first time, Dr. Nick reveals the true story behind Elvis's drug use and final days—not the version formed by years of tabloid journalism and gross speculation. Put aside what you've learned about Elvis's final days and get ready to understand for the first time the inner workings of "the king of rock n' roll."

Stories The Countryman Press

An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

Caught In A Trap: Kidnapping Elvis Crooked Lane Books

The next shot from Cupid's bow may be fatal in USA Today bestselling, Agatha Award-winning author Ellen Byron's hearty and delightful seventh Cajun Country mystery. In Pelican, Louisiana, Valentine's Day has a way of warming the heart, despite the February chill. But the air at Crozat Plantation B&B turns decidedly frigid when celebrity chef Phillippe Chanson checks in. And when the arrogant Phillippe--in town to open his newest Cajun-themed restaurant--perishes in a fiery boat crash, Maggie Crozat's dear friend JJ lands in very cold water. Did JJ, proprietor of Junie's Oyster Bar and Dance Hall, murder Phillippe because he feared the competition? Might Maggie's mother, Ninette, have bumped off the chef for stealing one of her cherished recipes? Or was the culprit a local seafood vendor, miffed because Phillippe was somehow able to sell oysters for a remarkably reasonable price, despite an oyster shortage? Maggie had planned to devote her February to art lessons in New Orleans, a present from her sweetheart, Bo. But now she has to focus on helping her friend and her mother cross a murder charge off the menu. Meanwhile, Maggie receives a series of anonymous gifts that begin as charming but grow increasingly disturbing. Does Maggie have an admirer--or a stalker? And are these mysterious gifts somehow related to Phillippe's murder? Blood may be thicker than water, but this case is thicker than gumbo. And solving it will determine whether Maggie gets hearts and roses--or hearse and lilies--this Valentine's Day.

400 Miles To Graceland Graceland ; And, Asleep on the Wind Two Short Plays

Maggie Crozat has the Halloween heebie-jeebies in USA Today bestselling and Agatha Award-winning author Ellen Byron's howlingly funny sixth Cajun Country mystery. Maggie Crozat, proprietor of a historic Cajun Country B&B, prefers to let the good times roll. But hard times rock her hostelry when a new cell phone app makes it easy for locals to rent their spare rooms to tourists. With October--and Halloween--approaching, she conjures up a witch-crafty marketing scheme to draw visitors to Pelican, Louisiana. Five local plantation B&Bs host "Pelican's Spooky Past" packages, featuring regional crafts, unique menus, and a pet costume parade. Topping it off, the derelict Dupois cemetery is the suitably sepulchral setting for the spine-chilling play *Resurrection of a Spirit*. But all the witchcraft has inevitably conjured something: her B&B guests are being terrified out of town by sightings of the legendary rougarou, a cross between a werewolf and vampire. When, in the Dupois cemetery, someone costumed as a rougarou stumbles onstage during the play--and promptly gives up the ghost, the rougarou mask having been poisoned with strychnine, Maggie is on the case. But as more murders stack up, Maggie fears that Pelican's spooky past has nothing on its bloodcurdling present.

A Novel Crooked Lane Books

Caught in a Trap draws back the veil of secrecy on the most dramatic event in the life of Elvis Presley. In October of 1975 Elvis was kidnapped and held in a cabin in the Kentucky mountains where he was made to sing for his supper. After a week in captivity a ransom was paid to ensure his release, a sensational affair that was hushed up on orders from the White House. This psychological thriller not only tells the dramatic tale of how Elvis was snatched but delves into the innermost thoughts of the King of Rock'n'Roll. How does Elvis react when he is treated like an ordinary citizen, told to sweep floors and chop wood? How does he interact with his kidnappers? And how do those close him, among them ex-wife Priscilla and manager Colonel Tom Parker, respond to the crisis? "With all of his needs catered for by others, Elvis Presley was the very opposite of self-sufficient; simultaneously the neediest man that Priscilla would ever encounter yet at the same time in need of nothing. Elvis was a paradox, reared on a diet that had left him as helpless as a child when he wasn't surrounded by his courtiers... whoever had kidnapped him, thought Priscilla, would soon realise what a handful he could be."

Being Elvis: A Lonely Life Farrar, Straus and Giroux

USA Today--bestselling author Southern charm meets the dark mystery of the bayou as a hundred-year flood, a malicious murder, and a most unusual Mardi Gras converge at the Crozat Plantation B&B It's Mardi Gras season on the bayou, which means parades, pageantry, and gumbo galore. But when a flood upends life in the tiny town of Pelican, Louisiana—and deposits a body of a stranger behind the Crozat Plantation B&B—the celebration takes a decidedly dark turn. The citizens of Pelican are ready to, “Laissez les bon temps rouler”—but there’s beaucoup bad blood on hand this Mardi Gras. Maggie Crozat is determined to give the stranger a name and find out why he was murdered. The post-flood recovery has delayed the opening of a controversial exhibit about the little-known Louisiana Orphan Train. And when a judge for the Miss Pelican Mardi Gras Gumbo Queen pageant is shot, Maggie’s convinced the murder is connected to the body on the bayou. Does someone covet the pageant queen crown enough to kill for it? Could the deaths be related to the Orphan Train, which delivered its last charges to Louisiana in 1929? The leads are thin on this Fat Tuesday—and until the killer is unmasked, no one in Pelican is safe. A simmering gumbo of a humorous whodunit, *Mardi Gras Murder* is the fourth piquant

installment in USA Today–bestselling author Ellen Byron’s award-winning Cajun Country mysteries.

[A Cajun Country Mystery](#) Dramatists Play Service, Inc.

A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from Pulitzer Prize-winning journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible*

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Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Finalist for the PEN/John Kenneth Galbraith Award

Plantation Shudders Random House Childrens Books

USA TODAY BESTSELLER AGATHA AWARD FINALIST FOR BEST FIRST MYSTERY LEFTY AWARD FINALIST FOR BEST HUMOROUS MYSTERY DAPHNE DU MAURIER AWARD NOMINEE Check in for some Southern hospitality in *Plantation Shudders*, the Cajun Country series debut from Ellen Byron. It's the end of the summer and Prodigal Daughter Maggie Crozat has returned home to her family's plantation-turned-bed-and-breakfast in Louisiana. The Crozats have an inn full of guests for the local food festival—elderly honeymooners, the Cajun Cuties, a mysterious stranger from Texas, a couple of hipster lovebirds, and a trio of Georgia frat boys. But when the elderly couple keels over dead within minutes of each other—one from very unnatural causes—Maggie and the others suddenly become suspects in a murder. With the help of Bo Durand, the town's handsome new detective, Maggie must investigate to clear her name while holding the family business together at the same time. And the deeper she digs, the more she wonders: are all of the guests really there for a vacation or do they have ulterior motives? Decades-old secrets and stunning revelations abound in Ellen Byron's charming cozy debut, *Plantation Shudders*.