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# Cyborgs And Citadels Anthropological Interventions In Emerging Sciences And Technologies School For Advanced Research Advanced Seminar Series

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Situated Intervention

Cyborgs & Citadels

Wild Policy

Lively Capital

Biomedicine as Culture

Beyond the Body Proper

Monitoring Movements in Development Aid

The Machine in Me

Imagining Landscapes

Technologized Images, Technologized Bodies

A Companion to the Anthropology of the Body and Embodiment

Diabetes in Native Chicago

Anthropological Perspectives on Technology

Connected

Devices & Desires

Culturing Bioscience

Emergent Forms of Life and the Anthropological Voice

Feminist Spirituality

Reparatur

Deleuzian Intersections

A Companion to the Anthropology of Politics

Routledge Handbook of Science, Technology, and Society

Framing a Lost City

Visions of illness

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*Cyborgs And  
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In Emerging  
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**LEVY ZANDER**

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**Situated Intervention**

SAGE Publications Limited  
An examination of  
emerging information  
infrastructures that are

intended to increase  
accountability and  
effectiveness in  
partnerships for  
development aid. In  
Monitoring Movements in  
Development Aid, Casper

Jensen and Brit Winthereik consider the processes, social practices, and infrastructures that are emerging to monitor development aid, discussing both empirical phenomena and their methodological and analytical challenges. Jensen and Winthereik focus on efforts by aid organizations to make better use of information technology; they analyze a range of development aid information infrastructures created to increase accountability and effectiveness. They

find that constructing these infrastructures is not simply a matter of designing and implementing technology but entails forging new platforms for action that are simultaneously imaginative and practical, conceptual and technical. After presenting an analytical platform that draws on science and technology studies and the anthropology of development, Jensen and Winthereik present an ethnography-based analysis of the mutually defining relationship

between aid partnerships and infrastructures; the crucial role of users (both actual and envisioned) in aid information infrastructures; efforts to make aid information dynamic and accessible; existing monitoring activities of an environmental NGO; and national-level performance audits, which encompass concerns of both external control and organizational learning. Jensen and Winthereik argue that central to the emerging movement to monitor development aid

is the blurring of means and ends: aid information infrastructures are both technological platforms for knowledge about aid and forms of aid and empowerment in their own right.

Cyborgs & Citadels

Routledge

This volume offers interdisciplinary perspectives on contemporary biomedicine as a cultural practice. It brings together leading scholars from cultural anthropology, sociology, history, and science

studies to conduct a critical dialogue on the culture(s) of biomedical practice, discussing its epistemic, material, and social implications. The essays look at the ways new biomedical knowledge is constructed within hospitals and academic settings and at how this knowledge changes perceptions, material arrangements, and social relations, not only within clinics and scientific communities, but especially once it is diffused into a broader cultural context.

**Wild Policy** Duke

University Press

This anthology addresses the experiences of third-wave feminists in the construction and reformulation of spirituality. It is a useful resource for any course on women and/or feminism and religion.

Lively Capital University of Chicago Press

Through a detailed exploration of the study of transhumanism, this book introduces students to the discipline of cultural anthropology.

*Biomedicine as Culture*

Duke University Press  
This collection of anthropology of science essays explores the new forms of capital, markets, ethical, legal, and intellectual property concerns associated with new forms of research in the life sciences.

Beyond the Body Proper

UNM Press

Charting the rise and fall of an experimental biomedical facility at a North American university, *Culturing Bioscience* offers a fascinating glimpse into scientific culture and the

social and political context in which that culture operates. Krautwurst nests the discussion of scientific culture within a series of levels from the lab to the global political economy. In the process he explores a number of topics, including: the social impact of technology; researchers' relationships with sophisticated equipment; what scientists actually do in a laboratory; what role science plays in the contemporary university; and the way bioscience

interacts with local, regional, and global governments. The result is a rich case study that illustrates a host of contemporary issues in the social study of science.

**Monitoring Movements in Development Aid**

School for Advanced Research Press

Science and technology studies, cultural anthropology and cultural studies deal with the complex relations between material, symbolic, technical and political practices. In a

Deleuzian approach these relations are seen as produced in heterogeneous assemblages, moving across distinctions such as the human and non-human or the material and ideal. This volume outlines a Deleuzian approach to analyzing science, culture and politics.

The Machine in Me

Rowman & Littlefield

Over the last decade or so, the field of science and technology studies (STS) has become an intellectually dynamic

interdisciplinary arena. Concepts, methods, and theoretical perspectives are being drawn both from long-established and relatively young disciplines. From its origins in philosophical and political debates about the creation and use of scientific knowledge, STS has become a wide and deep space for the consideration of the place of science and technology in the world, past and present. The Routledge Handbook of Science, Technology and Society

seeks to capture the dynamism and breadth of the field by presenting work that pushes the reader to think about science and technology and their intersections with social life in new ways. The interdisciplinary contributions by international experts in this handbook are organized around six topic areas: embodiment consuming technoscience digitization environments science as work rules and standards This volume highlights a range of

theoretical and empirical approaches to some of the persistent – and new – questions in the field. It will be useful for students and scholars throughout the social sciences and humanities, including in science and technology studies, history, geography, critical race studies, sociology, communications, women's and gender studies, anthropology, and political science.  
Imagining Landscapes  
 Routledge  
 One of the founders of the posthumanities, Donna J.

Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.  
Technologized Images,  
Technologized Bodies

Routledge  
 Table of contents  
**A Companion to the Anthropology of the Body and Embodiment**  
 MIT Press  
 Introducing Medical Anthropology, Third Edition, is intended for use in the medical anthropology course taught primarily at four year universities.  
*Diabetes in Native Chicago* Routledge  
 The book examines the social and cultural context of new genetic knowledge associated with breast cancer. It looks at how



this knowledge and technologies are used and received in two contrasting social arenas - cancer genetic clinics and a breast cancer research charity.

*Anthropological Perspectives on Technology* Cambridge University Press

Can there be good social policy? This book describes what happens to Indigenous policy when it targets the supposedly 'wild people' of regional and remote Australia. Tess Lea explores naturalized policy: policy

unplugged, gone live, ramifying in everyday life, to show that it is policies that are wild, not the people being targeted. Lea turns the notion of unruliness on its head to reveal a policy-driven world dominated by short term political interests and their erratic, irrational effects, and by the less obvious protection of long-term interests in resource extraction and the liberal settler lifestyles this sustains. *Wild Policy* argues policies are not about undoing the big causes of enduring

inequality, and do not ameliorate harms terribly well either—without yielding all hope. Drawing on efforts across housing and infrastructure, resistant media-making, health, governance and land tenure battles in regional and remote Australia, *Wild Policy* looks at how the logics of intervention are formulated and what this reveals in answer to the question: why is it all so hard? Lea offers readers a layered, multi-relational approach called policy ecology to probe the

related question, 'what is to be done?' Lea's case material will resonate with analysts across the world who deal with infrastructures, policy, technologies, mining, militarization, enduring colonial legacies, and the Anthropocene.

**Connected** Routledge  
The landscapes of human habitation are not just perceived; they are also imagined. What part, then, does imagining landscapes play in their perception? The contributors to this volume, drawn from a

range of disciplines, argue that landscapes are 'imagined' in a sense more fundamental than their symbolic representation in words, images and other media. Less a means of conjuring up images of what is 'out there' than a way of living creatively in the world, imagination is immanent in perception itself, revealing the generative potential of a world that is not so much ready-made as continually on the brink of formation. Describing the ways landscapes are perpetually shaped by the

engagements and practices of their inhabitants, this innovative volume develops a processual approach to both perception and imagination. But it also brings out the ways in which these processes, animated by the hopes and dreams of inhabitants, increasingly come into conflict with the strategies of external actors empowered to impose their own, ready-made designs upon the world. With a focus on the temporal and kinaesthetic

dynamics of imagining, Imagining Landscapes foregrounds both time and movement in understanding how past, present and future are brought together in the creative, world-shaping endeavours of both inhabitants and scholars. The book will appeal to anthropologists, sociologists and archaeologists, as well as to geographers, historians and philosophers with interests in landscape and environment, heritage and culture, creativity, perception and

imagination.  
**Devices & Desires**  
Eburon Uitgeverij B.V. When Hiram Bingham, a historian from Yale University, first saw Machu Picchu in 1911, it was a ruin obscured by overgrowth whose terraces were farmed a by few families. A century later, Machu Picchu is a UNESCO world heritage site visited by more than a million tourists annually. This remarkable transformation began with the photographs that accompanied Bingham's article published in

National Geographic magazine, which depicted Machu Picchu as a lost city discovered. Focusing on the practices, technologies, and materializations of Bingham's three expeditions to Peru (1911, 1912, 1914-1915), this book makes a convincing case that visualization, particularly through the camera, played a decisive role in positioning Machu Picchu as both a scientific discovery and a Peruvian heritage site. Amy Cox Hall argues that while Bingham's expeditions

relied on the labor, knowledge, and support of Peruvian elites, intellectuals, and peasants, the practice of scientific witnessing, and photography specifically, converted Machu Picchu into a cultural artifact fashioned from a distinct way of seeing. Drawing on science and technology studies, she situates letter writing, artifact collecting, and photography as important expeditionary practices that helped shape the way we understand Machu Picchu today. Cox Hall also

demonstrates that the photographic evidence was unstable, and, as images circulated worldwide, the "lost city" took on different meanings, especially in Peru, which came to view the site as one of national patrimony in need of protection from expeditions such as Bingham's. *Culturing Bioscience* Springer Existing research on monsters acknowledges the deep impact monsters have especially on Politics, Gender, Life

Sciences, Aesthetics and Philosophy. From Sigmund Freud's essay 'The Uncanny' to Scott Poole's 'Monsters in America', previous studies offer detailed insights about uncanny and immoral monsters. However, our anthology wants to overcome these restrictions by bringing together multidisciplinary authors with very different approaches to monsters and setting up variety and increasing diversification of thought as 'guiding patterns'. Existing research hints

that monsters are embedded in social and scientific exclusionary relationships but very seldom copes with them in detail. Erving Goffman's doesn't explicitly talk about monsters in his book 'Stigma', but his study is an exceptional case which shows that monsters are stigmatized by society because of their deviations from norms, but they can form groups with fellow monsters and develop techniques for handling their stigma. Our book is to be understood as a

complement and a 'further development' of previous studies: The essays of our anthology pay attention to mechanisms of inequality and exclusion concerning specific historical and present monsters, based on their research materials within their specific frameworks, in order to 'create' engaging, constructive, critical and diverse approaches to monsters, even utopian visions of a future of societies shared by monsters. Our book proposes the usual view,

that humans look in a horrified way at monsters, but adds that monsters can look in a critical and even likewise frightened way at the very societies which stigmatize them. Emergent Forms of Life and the Anthropological Voice John Wiley & Sons Gary Lee Downey investigates the body/machine interface in his remarkable ethnography of computer engineers. Drawing on interviews, observations and personal interaction with engineers, he documents the everyday

power of technology's dominant image in our society, a force widely regarded as monolithically progressive. The Machine in Me will lead the reader to understand how deeply connected we are to The Machine and how beneficial it would be for us to really understand ourselves and machines as partially configured of the other--we as part machine, machines as part human. In this way, we can begin to see both the power and limitations of technology.

*Feminist Spirituality*

Berghahn Books  
The SAGE Handbook of Global Sociology addresses the 'social', its various expressions globally, and the ways in which such understandings enable us to understand and account for global structures and processes. It demonstrates the vitality of thought from around the world by connecting theories and traditions, including reflections on European colonization, to build shared, rather than universal, understandings.

Across 36 chapters, the Handbook offers a series of perspectives and cases from different locations, enabling the reader better to understand the particularities of specific contexts and how they are connected to global movements and structures. By moving beyond standard accounts of sociology and social theory, this Handbook offers both valuable insight into and scholarly contribution to the field of global sociology. Part 1: Politics Part 2: Labour Part 3: Kinship Part 4: Belief

Part 5: Technology Part 6:  
Ecology  
*Reparatur* Routledge  
Information and  
communication  
technologies have  
completely revolutionized  
our working practices.  
Career patterns,  
professional identities,  
speed of communication,  
time management, and  
mobility have been  
irrevocably changed in an  
amazingly short period.  
Drawing on worldwide  
case studies, this  
fascinating book explores  
these transformations and  
looks to what

developments are in store  
for us in the future.  
Flexible hours, email,  
virtual meetings rooms,  
and working from home  
are all relatively new  
additions to our  
professional lives. The  
effects of these  
technological advances  
have been dramatic and  
far-reaching. Not only  
have they helped to  
connect organizations and  
institutions in developing  
countries to the rest of  
the world, but they also  
allow people to maintain  
extensive geographical  
networks with friends,

families, and colleagues.  
The use of virtual reality  
and multimedia has had a  
huge impact on careers  
ranging from investment  
banking to molecular  
biology, and has brought  
fundamental changes to  
education and training,  
the generation of new  
ideas, and problem  
solving. This book  
investigates both the  
impact of information  
technology on working  
practices and, more  
complexly, how I.T. is  
bound up in social,  
political, and economic  
issues. How are power

relations established and maintained through transnational networking? Can the Internet be used as a political tool to manipulate the masses? In what ways has digital technology changed the aesthetics and practices of the Euro-American dance world? What initiatives have been undertaken to ensure people aren't excluded from the digital world and have they succeeded? Through answering these and many more questions, this groundbreaking book is

an essential guide to the modern day world. *Deleuzian Intersections* Routledge  
The internet has become embedded into our daily lives, no longer an esoteric phenomenon, but instead an unremarkable way of carrying out our interactions with one another. Online and offline are interwoven in everyday experience. Using the internet has become accepted as a way of being present in the world, rather than a means of accessing some discrete virtual domain.

Ethnographers of these contemporary Internet-infused societies consequently find themselves facing serious methodological dilemmas: where should they go, what should they do there and how can they acquire robust knowledge about what people do in, through and with the internet? This book presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet. Suitable for both new and experienced



ethnographers, it explores both methodological principles and practical strategies for coming to terms with the definition of field sites, the

connections between online and offline and the changing nature of embodied experience. Examples are drawn from

a wide range of settings, including ethnographies of scientific institutions, television, social media and locally based gift-giving networks.

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