

---

# The Catch Trap Marion Zimmer Bradley

---

Book Review Index

Mysterious Skin

Stalking Darkness

Leigh Brackett, Marion Zimmer Bradley, Anne McCaffrey

The House Between the Worlds

The Door Through Space

Shakespeare by Another Name

Circus Bodies

Boundary, Second Edition

What Do I Read Next? 1995

Romance Fiction and American Culture

King Jesus

Marion Zimmer Bradley

Understanding Sexual Identity

Young Man from the Provinces

Marion Zimmer Bradley  
Web of Darkness  
A Look at Gayness  
Subject Catalog  
The Amazon and the Warrior  
The Best Little Boy in the World Grows Up  
Crossing the Stage  
The Mists of Avalon  
Warrior Woman  
The Firebrand  
The Cambridge Companion to Literature and Science  
Publishers Weekly  
The Catch Trap  
The Birthgrave  
The Publishers Weekly  
The Forest House  
The Last Closet  
Marion Zimmer Bradley  
Burning Water  
The Wish Granter

A Flame in Hali  
The Science of Science-fiction Writing  
Seven from the Stars  
Fan Fiction and Fan Communities in the Age of the Internet  
Weekly Record

*The Catch Trap Marion  
Zimmer Bradley*

*Downloaded from  
[archive.imba.com](http://archive.imba.com) by  
quest*

---

## **DONNA BLEVINS**

---

*Book Review Index* Routledge  
Every 3rd issue is a quarterly  
cumulation.

**Mysterious Skin** Macmillan  
Crossing the Stage brings together for  
the first time essays which explore  
cross-dressing in theatre, cabaret, opera  
and dance. The volume contains seminal  
pieces which have become standard  
texts in the field, as well as new work

especially commissioned from leading  
writers on performance. Crossing the  
Stage is an indispensable sourcebook on  
theatrical cross-dressing. It will be  
essential reading for all those interested  
in performance and the representation  
of gender.

Stalking Darkness Hachette UK

“Both the knowledge of a scholar and  
the imagination of a poet are brought to  
bear upon Jesus as child, boy, and man. .  
. . . A bold speculative adventure” (Harold  
Brighouse, Manchester Guardian). In  
Robert Graves’s unique retelling, Jesus is

very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the king's temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judah. Graves tells of Jesus's rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of

the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus as a sage and a [poet], if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style."

—Kirkus Reviews

**Leigh Brackett, Marion Zimmer Bradley, Anne McCaffrey** National Geographic Books

Presents the facts in question and answer format about gays and gay relationships, and what it means to a teenager who is attempting to understand his or her own gay identity.

*The House Between the Worlds*

Macmillan + ORM

In 1959, C. P. Snow lamented the presence of what he called the 'two cultures': the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science. In recent decades, scholars have worked diligently and often with great ingenuity to interrogate claims like Snow's that represent twentieth- and twenty-first-century literature and science as radically alienated from each other. The Cambridge Companion to Literature and Science offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry. Weaving together theory and empiricism, individual chapters explore major figures - Shakespeare, Bacon, Emerson, Darwin,

Henry James, William James, Whitehead, Einstein, Empson, and McClintock; major genres and modes of writing - fiction, science fiction, non-fiction prose, poetry, and dramatic works; and major theories and movements - pragmatism, critical theory, science studies, cognitive science, ecocriticism, cultural studies, affect theory, digital humanities, and expanded empiricisms. This book will be a key resource for scholars, graduate students, and undergraduate students alike.

*The Door Through Space* Hachette UK  
A mysterious woman awakens in the heart of a dormant volcano. She comes forth into a brutal ancient world transformed by genocidal pestilence, fierce beauty, and cultural devastation. She has no memory of herself, and she

could be anyone—mortal woman, demoness lover, last living heir to a long-gone race, or a goddess of destruction. Compelled by the terrifying Karrakaz to search for the mysterious Jade that is the answer to her secret self, she embarks on a journey of timeless wonder.

Rediscover this realm of brilliant cruel beauty and seductive immortal ruins, of savage war and grand conquest, of falling stars and silver gods. This 40th anniversary edition of legendary fantastist Tanith Lee's debut novel includes its original introduction by Marion Zimmer Bradley.

*Shakespeare by Another Name*  
Routledge

The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence

supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author. Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford—an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise. "Shakespeare" by Another Name is the literary biography of Edward de Vere as

"Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life-as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter-finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references).

*Circus Bodies* Rosetta Books

In the era of The Hundred Kingdoms, a time of war and unrest, King Carolin of Hastur and his friend Keeper Varzil Ridenow work selflessly to put an end to the destruction caused by the long range

weapons of the magical matrix Towers. But Eduin Deslucido-who once called Carolin brother-has been consumed with a vengeful rage, and will stop at nothing to destroy the king and his plan for peace.

**Boundary, Second Edition** McFarland This is a retelling of the legend of the fall of Troy as seen through the eyes of Kassandra, daughter of Priam, Priestess of Apollo, and foreseer of the future. It is written by the author of *The Mists of Avalon*, *The Catch Trap*, *Night's Daughter* and *Lythande*.

What Do I Read Next? 1995 McFarland *Warrior Woman* is Marion Zimmer Bradley's response to the Gor novels - where men were men and women were slaves. Yes, this book does start out with a heroine who has been captured and is

being sold as a slave, who has amnesia and remembers nothing of her life before the trip across the desert with the slavers - and, due to a head injury, remembers mercifully little of that. But she does know that she would rather fight in the arena than be a harlot for the men who do, and that choice changes the rest of the book. In a Gor-style novel the woman would become less her own person, eventually learning to be a contented and obedient slave. In this book, even while the heroine, called Zadiyek of Gyre, remains a slave, she is something quite different from the typical 'slave girl' - she grows and develops, always searching for her memory and her past, convinced that this is not how her life is supposed to be. And, of course, she's right.

### **Romance Fiction and American**

**Culture** Cambridge University Press

This literary companion surveys the young adult works of American author Marion Zimmer Bradley, primarily known for her work in the fantasy genre. An A to Z arrangement includes coverage of novels (*The Catch Trap*, *Survey Ship*, *The Fall of Atlantis*, *The Firebrand*, *The Forest House* and *The Mists of Avalon*), the graphic narrative *Warrior Woman*, the Lythande novella *The Gratitude of Kings*, and, from the *Darkover* series, *The Shattered Chain*, *The Sword of Aldones* and *Traitor's Sun*. Separate entries on dominant themes--rape, divination, religion, violence, womanhood, adaptation and dreams--comb stories and longer works for the author's insights about the motivation of



institutions that oppress marginalized groups, especially women.

*King Jesus* Penguin

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly

before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

**Marion Zimmer Bradley** Lerner Publishing Group

An epic, romantic, and action-packed fantasy inspired by the tale of Rumpelstiltskin, about a bastard princess who must take on an evil fae to save her brother's soul, from C. J. Redwine, the New York Times bestselling author of *The Shadow Queen*. Perfect for

fans of Graceling and the Lunar Chronicles. The world has turned upside down for Thad and Ari Glavan, the bastard twins of Sündraille's king. Their mother was murdered. The royal family died mysteriously. And now Thad sits on the throne of a kingdom whose streets are suddenly overrun with violence he can't stop. Growing up ignored by the nobility, Ari never wanted to be a proper princess. And when Thad suddenly starts training Ari to take his place, she realizes that her brother's ascension to the throne wasn't fate. It was the work of a Wish Granter named Alistair Teague who tricked Thad into wishing away both the safety of his people and his soul in exchange for the crown. So Ari recruits the help of Thad's enigmatic new weapons master, Sebastian Vaughn, to

teach her how to fight Teague. With secret ties to Teague's criminal empire, Sebastian might just hold the key to discovering Alistair's weaknesses, saving Ari's brother—and herself. But Teague is ruthless and more than ready to destroy anyone who dares stand in his way—and now he has his sights set on the princess. And if Ari can't outwit him, she'll lose Sebastian, her brother...and her soul.

*Understanding Sexual Identity* Ballantine Books

Domaris, disciple of the Temple of Light, was wrenched from her peaceful life by the arrival of Micon, the Atlantean prince, whose powers over wind and sun, earth and fire, are coveted by the sorcerers of the dark who would harness his gifts for their own evil ends . . . Soon,

out of a tender, earthly passion, would rise forces that might decide the final victory. For soon Domaris would bear Micon a son - but Deoris, her sister, would be enthralled by the forces of darkness. Web of Darkness is Book One of the Fall of Atlantis.

### **Young Man from the Provinces**

Ballantine Books

John Reid's *The Best Little Boy in the World* was hailed as a classic memoir of growing up gay in a straight world. But "John Reid" didn't write it. Years would pass before the writer could reveal his true identity as Andrew Tobias, America's bestselling financial guru, author of *The Only Investment Guide You'll Ever Need*. Now, twenty-five years later, Tobias, proud to use his real name, brings his remarkable life story up to

date. Writing with his customary charm and frank humor, Tobias tells of love affairs and heartbreak, hot New York parties and tough political battles, the excitement of genuine social change and the tragedy of seeing dear friends die young. Here too are the unforgettable scenes of Tobias revealing his sexual orientation not only to his parents but to the president of the United States. The author is an irresistible companion as he shares with us his proud stories, embarrassing confessions, and hilarious musings on "the homosexual lifestyle." Witty, heartfelt, and wonderfully affirming in every sense, this is Andrew Tobias's finest book to date.

### **Marion Zimmer Bradley** *Millefleurs*

This annual selection guide covers new novels in the mystery fiction, science

fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

**Web of Darkness** Hall Reference Books  
Now with new prose material and art!  
Paradigms Shift, Worlds Collide! A daring and resourceful paleontologist uncovers something at the infamous K-T boundary marking the end of dinosaurs in the

fossil record something big, dangerous, and absolutely, categorically impossible. It's a find that will catapult her to the Martian moon Phobos, then down to the crater-pocked desert of the Red Planet itself. For this mild-mannered fossil hunter may just have become Earth's first practicing xenobiologist! At the publisher's request, this title is sold without DRM (Digital Rights Management).

[A Look at Gayness](#) Gale / Cengage Learning

A magnificent, colorful novel of the circus world of the 1940s and 1950s, rich in detail, bursting with power and emotion. Mario Santelli, a member of the famous flying Santelli family, is a great trapeze artist. Tommy Zane is his protege. As naturally and gracefully as

they soar through the air, the two flyers find themselves falling in love. Mario and Tommy share sweet stolen moments of passion, but the real intensity of their relationship comes from their total devotion to one another and to their art. As public figures in a conservative era, they cannot reveal their love. But they will never renounce it. A tremendously moving tale, a rich family saga, a wise and compassionate portrait of a special love in a special world.

*Subject Catalog* Baen Books

Returning to print, this insider's view of pre-Stonewall high class homosexual lifestyles retraces the author's journey from his backwards Midwestern town to Manhattan in the 1950s. Reprint.

*The Amazon and the Warrior* McFarland  
Since the 1970s, romance novels have

surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. Romance Fiction and American Culture brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and

second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan's Blood on the

Tracks, Romance Fiction and American Culture confirms the complexity and enduring importance of this most contested of genres.

Related with The Catch Trap Marion Zimmer Bradley:

- Today In Baseball History : [click here](#)