
The Crash Of Hennington Patrick Ness

Doctor Who: Tip Of The Tongue

The Ask and the Answer

Doctor Who

More Than This

The Natural Way of Things

Losing It

Take Me Apart

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*The Crash Of
Hennington*
Patrick Ness

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*Doctor Who: Tip Of The
Tongue* MCD
"A juicy thriller"
(Entertainment Weekly) ·
"Absorbing" (USA Today) ·
"Dark and thoughtful"
(Washington Post) ·
"Gratifying" (Wall Street
Journal) · "Sun-soaked
noir" (LA Review of Books)

A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds

are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood,

and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power,

from a spellbinding new voice in suspense. *The Ask and the Answer* Penguin UK
A travesty. A violation. An ecstasy. A disappointment. An instant. A lie. A theft. A rite of passage. Whatever you call it, there's only one first time. A.S. King, Melvin Burgess, Keith Gray, Patrick Ness, Anne Fine, Sophie McKenzie, Bali Rai, Jenny Valentine, Mary Hooper, and Andrew Smith. Some of today's leading international YA authors contributed to this hard-hitting collection

of original short stories: some funny, some moving, some haunting, but all revolving around the same subject—virginity. *Doctor Who* HarperCollins
The award-winning Chaos Walking trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*—is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called Chaos Walking “remarkable” and why Publishers Weekly

described the series as “one of the most important works of young adult science fiction in recent years.”

Random House

B has spent the last few months bunking with the Angels, a group of teens dedicated to eradicating the evil dead from the face of the earth, beginning with the undead roaming the abandoned wreckage that was once London. But the Angels' mission is a bit more complicated than that, and B takes to the streets of a very changed

London to decide: is it a mission really to be believed? But instead of answers, B finds a horror beyond imagining.

More Than This Columbia University Press

From the acclaimed author of *The Evening Spider* and *The Broken Teaglass* comes this psychological thriller about the murder of a psychologist in a quiet New England town and his former patient whose unreliable thread will keep readers guessing until the shocking end. I hear myself whispering. Not

again. Not again. Why did I ever come back here? Surely because of you. Because I thought of something I'd always meant to tell you. Because you were the only one I ever really wanted to tell it to... Therapist Dr. Mark Fabian is dead—bludgeoned in his office. But that doesn't stop former patient Nadine Raines from talking to him—in her head. Why did she come back to her hometown after so many years away? Everyone here thinks she's crazy. And

she has to admit—they might have good reason to think so. She committed a shockingly violent act when she was sixteen, and has never really been able to explain that dark impulse—even to Fabian. Now that Fabian’s dead, why is she still trying? Meanwhile, as Detective Henry Peacher investigates Fabian’s death, he discovers that shortly before he died, Fabian pulled the files of two former patients. One was of Nadine Raines, one of Henry’s former high school classmates. Henry

still remembers the disturbing attack on a teacher that marked Nadine as a deeply troubled teen. More shockingly, the other file was of Johnny Streeter, who is now serving a life sentence for a mass shooting five years ago. The shooting devastated the town and everyone—including Henry, who is uncomfortable with the “hero” status the tragedy afforded him—is ready to move on. But the appearance of his file brings up new questions.

Maybe there is a decades-old connection between Nadine and Streeter. And maybe that somehow explains what Nadine is doing in Fabian’s office nearly twenty years after being his patient. Or how Fabian ended up dead two days after her return. Or why Nadine has fled town once again. But as Nadine and Henry head toward a confrontation, both will discover that the secrets of people’s hearts are rarely simple, and—even in the hidden depths of a psychologist’s files—rarely as they

appear.

The Natural Way of Things Candlewick Press
“A Handmaid’s Tale for the 21st century” (Prism Magazine), Wood’s dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, “contemporary feminism may have found its masterpiece of horror.” Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a

barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can’t be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they’re forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable

and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind’s own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister’s Literary Award in Fiction An Australian Indie Best Fiction Book & Overall

Book of the Year Winner
 Finalist 2017 International
 Dublin Literary Award
 2016 Voss Literary Prize
 2016 Victorian Premier's
 Award 2016 The Miles
 Franklin Award
Losing It Little, Brown
 Books for Young Readers
 With a new introduction
 by Amelia Williams, as
 well as a rare interview
 with the reclusive author,
 'The Girl Who Never Grew
 Up'. Summer Falls by
 Amelia Williams In the
 seaside village of
 Watchcombe, young Kate
 is determined to make the
 most of her last week of

summer holiday. But
 when she discovers a
 mysterious painting
 entitled 'The Lord of
 Winter' in a charity shop,
 it leads her on an
 adventure she never
 could have planned. The
 painting is a puzzle - and
 with the help of some
 bizarre new
 acquaintances, she plans
 on solving it... (Inspired by
 the Doctor Who episode
 'The Bells of Saint John')
 The Angel's Kiss by
 Melody Malone Detective
 Melody Malone has an
 unexpected caller: movie
 star Rock Railton thinks

someone is out to kill him
 - and when he mentions
 the 'kiss of the Angel', she
 takes the case. At the
 press party for Railton's
 latest movie, studio owner
 Max Kliener invites
 Melody to become their
 next star. But the cost of
 fame, she'll soon
 discover, is greater than
 anyone could possibly
 imagine. (Inspired by the
 Doctor Who episode, 'The
 Angels Take Manhattan')
 Devil in the Smoke, as
 recounted by Mr Justin
 Richards On a cold day in
 December, two young
 boys, tired of sweeping

snow from the workhouse yard, decide to build a snowman – and are confronted with a strange and grisly mystery. In horrified fascination, they watch as their snowman begins to bleed... The search for answers to this impossible event will plunge Harry into the most hazardous – and exhilarating – adventure of his life. (Inspired by the Doctor Who episode, 'The Snowmen')

Take Me Apart Frances Lincoln Children's Books
From two-time Carnegie Medal winner Patrick Ness

comes an enthralling and provocative new novel chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It

looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that

this might not be the hell he fears it to be, that there might be more than just this. . . .

The Turk Skyhorse + ORM
The Crash of
HenningtonHarperCollins
UK

Doctor Who: Summer Falls and Other Stories

Metropolitan Books
Jayadeva's dramatic lyrical poem *Gitagovinda* is one of the most important works in Indian literature and a source of religious inspiration in both medieval and contemporary Vaishnavism. Revealing

an intense earthly passion to express the complexities of divine and human love, its songs are an important part of Indian devotional music and literature. The twentieth anniversary edition of the renowned translation by noted scholar Barbara Stoler Miller brings this classic to a new generation of readers and offers fresh insights for those familiar with the text.

A Monster Calls
Candlewick Press
This best-selling tale of exploration and

belonging, which won the Waterstones Childrens Book Prize 2016, Illustrated Book Category, is now available in board book.

Topics About Which I Know Nothing

HarperCollins
Love is political, obsessive and utterly strange in the first novel from the author of the *Chaos Walking* trilogy and new novel 'More Than This'.
Leaving Atlanta Grand Central Publishing
This print edition is the culmination of a year-long series of ebooks to

celebrate the fiftieth anniversary of the hit BBC series, Doctor Who. Eleven stories, eleven authors, eleven unique interpretations of the Doctor: his terrifying alien enemies and his time-travelling adventures. The authors involved in this exciting project are Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy and Neil Gaiman. Monstrous Affections Random House

Friendship, masculinity, sex—Anthony Stevenson has a lot of questions. Is it different for boys who like boys? A poignant and frank story filled with meta-humor by renowned author Patrick Ness. Anthony “Ant” Stevenson isn’t sure when he stopped being a virgin. Or even if he has. The rules aren’t always very clear when it comes to boys who like boys. In fact, relationships of all kinds feel complicated, even with Ant’s oldest friends. There’s Charlie, who’s both virulently

homophobic and in a secret physical relationship with Ant. Then there’s drama kid Jack, who may be gay and has become the target of Charlie’s rage. And, of course, there’s big, beautiful Freddie, who wants Ant to ditch soccer, Charlie’s sport, and try out for the rugby team instead. Ant’s story of loneliness and intimacy, of unexpected support and heart-ripping betrayal, is told forthrightly with tongue-in-cheek black-bar redactions over the

language that teenagers would actually use if, you know, they weren't in a story. Award-winning author Patrick Ness explores teen sexuality, friendship, and romance with a deft hand in this structurally daring, illustrated short novel.

Dr. Jekyll & Mr. Seek

Candlewick Press

A sequel to the timeless classic: “Even readers familiar only with the basics of Jekyll and Hyde will enjoy this twisting trek into identity and paranoia” (Booklist). Seven years after the

death of Edward Hyde, a stylish gentleman shows up in foggy London claiming to be Dr. Henry Jekyll. Only Mr. Utterson, Jekyll’s faithful lawyer and confidant, knows that he must be an impostor—because Jekyll was Hyde. But as the man goes about charming Jekyll’s friends and reclaiming the estate, and as the bodies of potential challengers start piling up, Utterson is left fearing for his life . . . and questioning his own sanity. This brilliantly imagined and beautifully

written sequel to one of literature’s greatest masterpieces perfectly complements, as well as subverts, Robert Louis Stevenson’s gothic classic. And where the original was concerned with the duality of man, the sequel deals with the possibility of identity theft of the most audacious kind. Constantly threading on the blurred lines between reality and fantasy, madness and reason, self-serving delusions and brutal truths, Dr. Jekyll & Mr. Seek honors the original

Stevenson with a thrilling new conclusion. “Being a huge fan of the original, I was skeptical about this sequel, but it was clever, gripping, and reverent. Recommended.” —Ian Rankin, author of the Inspector Rebus novels “Written with verve and humour, this is an entertaining tale which weaves an ingenious web of mystery and suspense. It is guaranteed to keep the reader hooked till the last page.” —The Independent, 9 Best Scottish Fiction Books “One feels that master

storyteller RLS would have smiled with guarded approval at the direction O’Neill had taken his ideas.” —The Herald
The White Bone
Candlewick Press
A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier

than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird’s wing, saving its life before it flies away into the night

sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change

his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love. [And The Ocean Was Our Sky](#) HarperCollins UK NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story

of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor.

Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

The Bear and the Piano
Penguin

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to

manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the

town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

A Monster Calls

Grove/Atlantic, Inc.
Large format book of photographs by David G.Fitzgerald and essays

and captions by the Choctaw Nation about the culture, people and places of the Choctaw Nation in southeastern Oklahoma
The Last Thing I Told You
 HarperCollins
 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is

nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day

Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

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