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# Commentary Strangers In Their Own Land

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## RIYA BROOKS

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*Anger and Mourning on the American Right* Little, Brown  
 Sandy Kinsolving's once-glittering life hangs by a thread; his future depends on his wife's inheritance and whether or not she's about to throw him out on his ear. What he wouldn't give for a solution to his money and marriage problems. If this were an Alfred Hitchcock movie, the solution would be obvious. Enter a stranger with wife problems of his own, who offers a violent -- and mutually advantageous -- proposal. Then in the time it takes to whisper a word, Kinsolving's normal life ends. What radiates like a mirage before him is wealth, security, and freedom. But lurking in the shadows are a brutal murder he cannot prevent, and a madman who stalks his every waking moment.

*And Other Essays* Simon and Schuster

"From the best-selling author of *Maine*, a gorgeous, compulsively-readable novel that tells the story of the complex relationship between two women, Elisabeth, a privileged new mother and writer attempting to find her footing after childbirth, and Sam, the idealistic, working-class college student she hires to nanny

her young son"--

*The Little Stranger* Strangers in Their Own Land Anger and Mourning on the American Right

The original uncut edition of *STRANGER IN A STRANGE LAND* by Hugo Award winner Robert A. Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, *STRANGER IN A STRANGE LAND* caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

**This Brilliant Darkness: A Book of Strangers** Paraclete Press  
 A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to

go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman drifting into dementia, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless and the lost (or merely disoriented), other people on the margins—This Brilliant Darkness erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

*Necessary Trouble* Harvard University Press

NEW YORK TIMES BESTSELLER Soon to be a Hulu original series "If three characters were good in *Big Little Lies*, nine are even better in *Nine Perfect Strangers*." —Lisa Scottoline, *The New York Times* Book Review From the #1 *New York Times* bestselling author of *Big Little Lies* Could ten days at a health resort really change you forever? In Liane Moriarty's latest page-turner, nine perfect strangers are about to find out... Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer – or should she run while she still can? It's not long before every guest at Tranquillum House is asking exactly the same question. Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty's *Nine Perfect Strangers* once again shows why she is a master of her craft.

*A Thousand Naked Strangers* Instaread

Instant #1 *New York Times* Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in *Good Housekeeping*, *PopSugar*, *The Washington Post*, *New York Post*, *Shondaland*, *CNN*, and more! "[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 *New York Times* bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when

a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (*Shelf Awareness*), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

*A Country of Strangers* Grand Central Publishing

*A Country of Strangers* is a magnificent exploration of the psychological landscape where blacks and whites meet. To tell the story in human rather than abstract terms, the Pulitzer Prize-winning writer David K. Shieler bypasses both extremists and celebrities and takes us among ordinary Americans as they encounter one another across racial lines. We learn how blacks and whites see each other, how they interpret each other's behavior, and how certain damaging images and assumptions seep into the actions of even the most unbiased. We penetrate into dimensions of stereotyping and discrimination that are usually invisible, and discover the unseen prejudices and privileges of white Americans, and what black Americans make of them. We explore the competing impulses of integration and separation: the reference points by which the races navigate as they venture out and then withdraw; the biculturalism that many blacks perfect as they move back and forth between the white and black worlds, and the homesickness some blacks feel for the comfort of all-black separateness. There are portrayals of interracial families and their multiracial children—expert guides through the clashes created by racial blending in America. We see how whites and blacks each carry the burden of our history. Black-white stereotypes are dissected: the physical bodies that we see, the mental qualities we imagine, the moral character we attribute to others and to ourselves, the violence we fear, the power we seek or are loath to relinquish. The book makes clear that we have the ability to shape our racial landscape—to reconstruct, even if not perfectly, the texture of our relationships. There is an assessment of the complexity confronting blacks and whites alike as they struggle to recognize and define the racial motivations that may or may not be present in a thought, a word, a deed. The book does not prescribe, but it documents the silences that prevail, the listening that doesn't happen, the conversations that don't take place. It looks at relations between minorities, including blacks and Jews, and blacks and Koreans. It explores the human dimensions of affirmative action, the intricate contacts and misunderstandings across racial lines among coworkers and neighbors. It is unstinting in its criticism of our society's failure to come to grips with bigotry; but it is also, happily, crowded with black people and white people who

struggle in their daily lives to do just that. A remarkable book that will stimulate each of us to reexamine and better understand our own deepest attitudes in regard to race in America.

**Stranger in a Strange Land** W. W. Norton & Company

A group of seemingly unrelated people experiences sensations of numbing terror and fear and, groping their way toward one another, discover their sinister, shared secrets in a chilling climax that changes their lives forever. Reissue.

**We Were Strangers Once** Rutgers University Press

Necessary Trouble is the definitive book on the movements that are poised to permanently remake American politics. We are witnessing a moment of unprecedented political turmoil and social activism. Over the last few years, we've seen the growth of the Tea Party, a twenty-first-century black freedom struggle with BlackLivesMatter, Occupy Wall Street, and the grassroots networks supporting presidential candidates in defiance of the traditional party elites. Sarah Jaffe leads readers into the heart of these movements, explaining what has made ordinary Americans become activists. As Jaffe argues, the financial crisis in 2008 was the spark, the moment that crystallized that something was wrong. For years, Jaffe crisscrossed the country, asking people what they were angry about, and what they were doing to take power back. She attended a people's assembly in a church gymnasium in Ferguson, Missouri; walked a picket line at an Atlanta Burger King; rode a bus from New York to Ohio with student organizers; and went door-to-door in Queens days after Hurricane Sandy. From the successful fight for a 15 minimum wage in Seattle and New York to the halting of Shell's Arctic drilling program, Americans are discovering the effectiveness of making good, necessary trouble. Regardless of political alignment, they are boldly challenging who wields power in this country.

*Strangers in Their Own Land* McClelland & Stewart

Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times.

*Make Your Home Among Strangers* Macmillan

"Durastanti casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known." —Ocean Vuong A work of fiction about being a stranger in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia's mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn't be

more different; they can't even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common – their parents have not bothered to teach them – family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she's not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this book is a funny and profound portrait of an unconventional family that makes us look anew at how language shapes our understanding of ourselves.

**The Company of Strangers** Vintage

Summary, Analysis & Review of Arlie Russell Hochschild's *Strangers in Their Own Land* by Instaread Preview: *Strangers in their Own Land: Anger and Mourning on the American Right* describes a liberal sociologist's journey toward understanding the emotional appeal of the Tea Party. Author Arlie Russell Hochschild, who is based in Berkeley, California, traveled to the American South to speak with more than 60 men and women who identified with the Tea Party. Describing dynamics within the state of Louisiana as representative of national political phenomena, she made 10 field trips there between 2011 and 2016. In addition to her cross-country travels, Hochschild had to traverse mental obstacles to understand her subjects. As she embedded herself in the daily lives of six core subjects, all white men and women between the ages of 40 and 85, she struggled to comprehend the blatant contradictions between their political ideologies and their material circumstances. Over the course of her research, Hochschild focused on the issue of environmentalism by questioning locals ... PLEASE NOTE: This is a Summary, Analysis & Review of the book and NOT the original book. Inside this Summary, Analysis & Review of Arlie Russell Hochschild's *Strangers in Their Own Land* by Instaread: · Overview of the Book · Important People · Key Takeaways · Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at [instaread.co](http://instaread.co).

**A Novel** Open Road Media

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They've been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form

individual identities." (Publishers Weekly, starred review) \* Winter 2018–2019 Kids' Indie Next List Pick \* Indie Bestseller \* Time for Kids Book Club: Top 10 Summer Reads \* PW Best Books 2019 \* Texas Bluebonnet Award List 2020-2021 \* 2020 LITA Excellence in Children's and Young Adult Science Fiction Notable Book: The Eleanor Cameron Notable Middle Grade Books List \*

**Strangers to the City** John Wiley & Sons

Explores how humans' evolved ability of abstract reasoning has allowed such institutions as money, markets, cities and the banking system to provide a foundation of social trust, in a revised edition that has a new chapter explaining how the rise and fall of social trust resulted in the financial crisis. Original.

A Stranger on the Beach St. Martin's Press

A former paramedic's visceral, poignant, and mordantly funny account of a decade spent on Atlanta's mean streets saving lives and connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people's facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense five beats into a chest compression, or in an alley next to a crack den, or on a dimly lit highway where cars have collided. Eventually, what had at first seemed impossible happened: Kevin acquired mastery. And in the process he was able to discern the professional differences between his freewheeling peers, what marked each—as he termed them—as “a tourist,” “true believer,” or “killer.” Combining indelible scenes that remind us of life's fragile beauty with laugh-out-loud moments that keep us smiling through the worst, *A Thousand Naked Strangers* is an absorbing read about one man's journey of self-discovery—a trip that also teaches us about ourselves.

Americans in Revolt Princeton University Press

"This book attempts a general history of the anti-foreign spirit that I have defined as nativism. It tries to show how American nativism evolved its own distinctive patterns, how it has ebbed and flowed under the pressure of successive impulses in American history, how it has fared at every social level and in every section where it left a mark, and how it has passed into action. Fundamentally, this remains a study of public opinion, but I have sought to follow the movement of opinion wherever it led, relating it to political pressures, social organization, economic changes, and intellectual interests."--from the Preface, taken from back cover.

*The Presidency of Barack Obama* Penguin

"Know thyself," a precept as old as Socrates, is still good advice. But is introspection the best path to self-knowledge? Wilson makes the case for better ways of discovering our unconscious selves. If you want to know who you are or what you feel or what you're like, Wilson advises, pay attention to what you actually do and what other people think about you. Showing us an unconscious more powerful than Freud's, and even more pervasive in our daily life, *Strangers to Ourselves* marks a revolution in how we know ourselves.

**Of Fear and Strangers: A History of Xenophobia** Penguin

When Cole Harper is compelled to return to Wounded Sky First Nation, he finds his community in chaos: a series of shocking

murders, a mysterious illness ravaging the residents, and reemerging questions about Cole's role in the tragedy that drove him away 10 years ago. With the aid of an unhelpful spirit, a disfigured ghost, and his two oldest friends, Cole tries to figure out his purpose, and unravel the mysteries he left behind a decade ago. Will he find the answers in time to save his community? *Strangers* is the first novel in *The Reckoner* series by David Alexander Robertson, award-winning writer, and author of HighWater Press' acclaimed children's book *When We Were Alone*.

A Paramedic's Wild Ride to the Edge and Back Simon and Schuster

"Carter's warm and beautiful prose brings us love, tragedy, mystery and hope in a moving celebration of America and the people who have come to it."--Amy Bloom, *New York Times* bestselling author of *Lucky Us* and *Away!*---i--- For fans of *The Nightingale* and *Brooklyn* comes an exquisite and unforgettable novel about friendship, love, and redemption in a circle of immigrants who flee Europe for 1930s-era New York City. On the eve of World War II Egon Schneider--a gallant and successful Jewish doctor, son of two world-famous naturalists--escapes Germany to an uncertain future across the sea. Settling into the unfamiliar rhythms of upper Manhattan, he finds solace among a tight-knit group of fellow immigrants, tenacious men and women drawn together as much by their differences as by their memories of the world they left behind. They each suffer degradations and triumphs large and small: Egon's terminally acerbic lifelong friend, bestselling author Meyer Leavitt, now wears a sandwich board on a New York street corner; Catrina Harty, the headstrong daughter of a dirt-poor Irish trolley driver, survives heartbreak and loss to forge an unlikely alliance; and Egon himself is forced to abandon his thriving medical practice to become the "Cheese Man" at a Washington Heights grocery. But their spirits remain unbroken, and when their little community is faced with an existential threat, these strangers rise up together in hopes of creating a permanent home. With her uncanny ability to create indelible characters in unforgettable circumstances, bestselling author Betsy Carter has crafted a gorgeous novel that will resonate with anyone who has ever felt adrift and longed for home.

What We Should Know about the People We Don't Know Penguin

A *New York Times* Bestseller A "page-turning thriller that will keep readers guessing until the very end" (*School Library Journal*) about a road trip in a snowstorm that turns into bone-chilling disaster, from *New York Times* bestselling mystery author and "master of tension" (BCCB) Natalie D. Richards. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something. Soon, roads go from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal? Perfect for readers who love: YA horror books for teens Mystery books for teens Natasha Preston, Megan Miranda, Karen McManus and Ruth Ware Praise for *Five Total Strangers*: "A twisty thrill ride that will leave you breathless. I stayed up after midnight just to see how it all ended."—April Henry, *New York Times* bestselling author of *Girl, Stolen* "Richards is a master of tension. Suspense fans will get all the ups-and-downs of a well-paced narrative, but they may

never want to drive on a snowy road again."—BCCB "A page-turning thriller that will keep readers guessing until the very end. Just the kind of fun book one needs for a hot summer day or a cold winter's night."—School Library Journal on Five Total

Strangers "High thrill factor."—Booklist Also by Natalie D. Richards: Six Months Later Gone Too Far My Secret to Tell One Was Lost We All Fall Down What You Hide

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