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Opportunistic Architecture

Vegetarian Times

A Brain-Friendly Guide to Agile Principles, Ideas, and Real-World Practices

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Master of the Midcentury

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Preservation is Overtaking Us Phaidon Press

Aging is a gift that we receive with life—and in *New Aging*, the architect Matthias Hollwich outlines smart, simple ideas to help us experience it that way. *New Aging* invites us to take everything we associate with aging—the loss of freedom and vitality, the cold and sterile nursing homes, the boredom—and throw it out the window. As an architect, Matthias Hollwich is devoted to finding ways in which we can shape our living spaces and communities to make aging a graceful and fulfilling aspect of our lives. Now he has distilled his research into a collection of simple, visionary principles—brought to life with bright, colorful illustrations—that will inspire you to think creatively about how you can change your habits and environments to suit your evolving needs as you age. With advice ranging from practical design tips for making your home safer and more comfortable to thought-provoking ideas on how we work, relax, and interact with our neighbors, and even how we eat, *New Aging* will inspire you and your loved ones to live smarter today so you can live better tomorrow.

Opportunistic Architecture HarperCollins Sadie Robertson, bestselling author and star of *Dancing with the Stars*, has an important message for her generation: you don't have to be held back by fear, anxiety, or loneliness anymore. In *Live Fearless*, Sadie takes you on a thrilling personal journey toward power, passion, and purpose as you live at the center of who God created you to be! Dear friends, I don't know about you, but I'm

pretty tired of the struggle. You know which one I mean—fear, loneliness, not knowing who I am or what I'm meant to do. . . . Sound familiar? I struggled with insecurity, comparison, and isolation for too many years, from thigh gaps to eyebrows to the lifestyles I felt I had to live up to. I was so afraid of being “found out,” that everyone in my life would somehow figure out that I was fearful and small and that I struggled to make my faith a reality and to be secure in who I am. It took a major perspective shift from staring at comments on a screen to really digging into the pages of my Bible to see what God actually says about overcoming fear. Setting aside the fear, anxiety, and comparison to become the joy-filled person God created you to be is exactly what God is inviting you into. To really be seen and known. To be an agent of change by choosing compassion, connection, and acceptance for everyone you come in contact with. Inside this book are ways to find your power, passion, and purpose—and reach for your dreams. Plus, there are places to jot down notes, fun lists, practical ways to make changes, and thoughts on how living fearless can change everything. Are you tired of the awful comparison game? Are you exhausted from trying to keep up, from feeling small and afraid that people will find the real you and be disappointed? There is so much more for you. No matter who you are, where you come from, or what your fears are, freedom is available to you. It's just a matter of saying yes. You in? Hope you'll join me on this wild adventure as we learn to Live Fearless together. Love, Sadie

Vegetarian Times Juta and Company Ltd

An introduction to applied statistics, this text assumes a basic understanding of

differentiation and integration.

A Brain-Friendly Guide to Agile Principles, Ideas, and Real-World Practices "O'Reilly Media, Inc."

Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

Mini Wonderful Curves Thomas Nelson
SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of

urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect, made it one of the principal-if only-modes by which we experience the city. The Harvard Design School *Guide to Shopping* explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The *PROJECT ON THE CITY*, formerly known as "The Project for What Used to be the City," is an ongoing research effort that examines the effects of modernization on the urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, *Great Leap Forward*, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the "systematic" Roman city as an early version of modernization and a prototype for the current process of globalization.

Four Walls and a Roof Penguin

To do what no other magazine does:

Deliver simple, delicious food, plus expert health and lifestyle information, that's exclusively vegetarian but wrapped in a fresh, stylish mainstream package that's inviting to all. Because while vegetarians are a great, vital, passionate niche, their healthy way of eating and the earth-friendly values it inspires appeals to an increasingly large group of Americans. VT's goal: To embrace both.

Live Taschen America Llc
 Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

Agile Estimating and Planning Wiley-IEEE Press

Even beginners who have in hands just few fancy pens, a measuring tape, and a small pile of left-over fabrics, can begin their creativities with confidence. *** The book is available in three different formats; e-book (ASIN: B09BBQ7PD6), black & white interior paperback (ASIN: B09BGM15YP), and color printed interior

paperback (ASIN: B09BMLLSWB) *** This book is not only good for home hobby sewers or amateur designers, but also middle school, high school, to college students who strongly have interest in sewing and fashion design, or are in the midst of finding ideas for their independent study. Another level up for your new sewing project to pursue can begin with hats, which is much smaller in scale compared to clothing, using the left-over fabrics you already have. Logics and design examples provided inside, in different angles, will encourage creativities, develop problem solving skills, and grow confidence through pattern drafting and sewing. The book is also a good resource that integrates simple mathematics into the hat making processes, which makes a nice opportunity for both sides of your brain to get some exercise together. The foundation laid down in this book, as well as all detailed tips and tricks provided, will assist you in developing your original headdresses with pride and joy. Without the need of any specialized tools, or of being a professional milliner, anybody with basic sewing skills can do! And if you're the one who used to be annoyed by poor outfits, or having no clues to do alterations, for any hats made out of those ready-to-use patterns, it's time to just say good bye to that feeling. This book features; Basic understanding about the crown and brim making Step-by-step guide to create 3x basic and 7x creative hat sewing patterns 4x simple embellishment ideas, with examples and/or patterns All patterns are provided with actual scale reference (with 1-cm square grid as background) Construction demonstration on one hat, with tips and tricks from real experiences Simple mathematical techniques to create hat patterns Addition-subtraction tips which

are useful for small adjustments All explanations come along with understandable logics, no non-sense stuffing Plus, visualized explanation, which is very easy to follow, through almost 90 sets of illustrations All hat images shown in this book are associated with the patterns created and finished products constructed solely by myself. All techniques, which were adapted from my knowledges obtained during the fashion school time, have been proven through multiple trials and errors and engineered to be replicable with simplicity. However, in case you would prefer the actual size patterns to promptly begin your new hat sewing projects, they will be available in a separate paperback format, to be printed and distributed by Amazon soon.

Manners for Today Fox Chapel Publishing Presents a project-based magazine dedicated to the renaissance within the world of crafts. This premier issue features 23 projects such as making a programmable LED shirt, turning dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and others.

Romantic Modernism Princeton Architectural Press

Why should a coffee shop not include 479 cast-plaster coffee cup lids? Why should over 2300 car air deodorizers shaped like little trees not comprise a mosaic of a Volkswagen Beetle at a parking garage? Startling, playful and elegant ideas about how to handle the reality of low budgets, small spaces and clients with no concept of the laws of physics abound here and include projects from large institutional installation to homes and small utility buildings.

A Retroactive Manifesto for Manhattan The Monacelli Press, LLC

24 global, generous, and galvanizing principles to overhaul the way we think and to inspire massive change Bruce Mau has long applied the power of design to transforming the world. Developed over the past three decades, this remarkable book is organized by 24 values that are at the core of Mau's philosophy. MC24 features essays, observations, project documentation, and design work by Mau and other high-profile architects, designers, artists, scientists, environmentalists, and thinkers of our time. Practical, playful, and critical, it equips readers with a tool kit and empowers them to make an impact and engender change on all scales.

Where Are the Women Architects? Cambridge University Press

A self-study guide for practicing engineers, scientists, and students, this book offers practical, worked-out examples on continuous and discrete probability for problem-solving courses. It is filled with handy diagrams, examples, and solutions that greatly aid in the comprehension of a variety of probability problems.

Step-By-step Guide to Craft Basic to Creative Hat Sewing Patterns, Plus Practical Tips and Construction Techniques (color Printed Interior) The Monacelli Press, LLC

S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal

travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

Content Phaidon

In volumes 1-8: the final number consists of the Commencement annual.

Intra-Abdominal Hypertension

Amsterdam University Press

4e de couv. : "The activities of Rem Koolhaas and his numerous collaborators have been widely discussed, even before the foundation of the Office for Metropolitan Architecture in 1975. The work of OMA, including Koolhaas's written oeuvre, is at the root of an important part of the Western discourse on architecture from the past half century. The book compiles about 150 texts - interviews, essays, articles, reviews, letters, introductions, polemics, appraisals, and competition reports - that in many cases have been translated for the first time. As a reader covering the work of OMA/Rem Koolhaas from Delirious New York to S,M,L,XL, it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times. At the same time, the book presents an account of the debates on architecture and the city

that remain significant today"

A Catalog of Spatial Verbs Pearson Education

In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

Nostalgia in the World of Conservation
Quilt in a Day.

To do what no other magazine does: Deliver simple, delicious food, plus expert health and lifestyle information, that's exclusively vegetarian but wrapped in a fresh, stylish mainstream package that's inviting to all. Because while vegetarians are a great, vital, passionate niche, their healthy way of eating and the earth-friendly values it inspires appeals to an increasingly large group of Americans. VT's goal: To embrace both.

Birkhauser

The Underground Railroad story is one of the most dramatic chapters in America's history. It's a story about how countless slaves made their way out of bondage, risking death for freedom. This book features fifteen traditional quilt blocks

believed to have had secret meanings to escaping slaves.

Countryside Harvard University Press

A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? Where Are the Women Architects? tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change. Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, Where Are the Women

Architects? will be a revelation for readers far beyond the world of architecture.

S, M, L, XL. Penguin

Agile Estimating and Planning is the definitive, practical guide to estimating and planning agile projects. In this book, Agile Alliance cofounder Mike Cohn discusses the philosophy of agile estimating and planning and shows you exactly how to get the job done, with real-world examples and case studies. Concepts are clearly illustrated and readers are guided, step by step, toward how to answer the following questions: What will we build? How big will it be? When must it be done? How much can I really complete by then? You will first learn what makes a good plan-and then what makes it agile. Using the techniques in Agile Estimating and Planning , you can stay agile from start to finish, saving time, conserving resources, and accomplishing more. Highlights include: Why conventional prescriptive planning fails and why agile planning works How to estimate feature size using story points and ideal days-and when to use each How and when to re-estimate How to prioritize features using both financial and nonfinancial approaches How to split large features into smaller, more manageable ones How to plan iterations and predict your team's initial rate of progress How to schedule projects that have unusually high uncertainty or schedule-related risk How to estimate projects that will be worked on by multiple teams Agile Estimating and Planning supports any agile, semiagile, or iterative process, including Scrum, XP, Feature-Driven Development, Crystal, Adaptive Software Development, DSDM, Unified Process, and many more. It will be an indispensable resource for every

development manager, team leader, and team member.

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