
Campus Life Undergraduate Cultures From The End Of The Eighteenth Century To The Present

Founding the National Student Association After World War II : an Anthology and Sourcebook

Collegiate and Community Culture in the Bluegrass, 1880-1917

The Rise of Universities

Scandal and Reform in Intercollegiate Athletics

College Football and American Culture in the Cold War Era

College and Community in the Age of the University

Experts, Collegiate Youth and Business Ideology, 1929-1941

Theory that Compels and Practices that Succeed

A History of Women's Physical Education in Twentieth-Century America

Living on Campus

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*Founding the National Student Association After World War II : an
Anthology and Sourcebook* ABC-CLIO

Ethnography of Black engineering majors navigating campus life at a historically White university. An in-depth ethnography of Black engineering students at a historically White institution, Black Campus Life examines the intersection of two crises, up close: the limited number of college graduates in science,

technology, engineering, and math (STEM) fields, and the state of race relations in higher education. Antar Tichavakunda takes readers across campus, from study groups to parties and beyond as these students work hard, have fun, skip class, fundraise, and, at times, find themselves in tense racialized encounters. By consistently centering their perspectives and demonstrating how different campus communities, or social worlds, shape their experiences, Tichavakunda challenges assumptions about not only Black STEM majors but also Black students and the “racial climate” on college campuses more generally. Most fundamentally, Black Campus Life argues that Black collegians are more than the racism they endure. By studying and

appreciating the everyday richness and complexity of their experiences, we all—faculty, administrators, parents, policymakers, and the broader public—might learn how to better support them. Antar A. Tichavakunda is Assistant Professor of Higher Education at the University of Cincinnati.

Collegiate and Community Culture in the Bluegrass, 1880-1917 JHU Press

A Harvard professor and former Dean of Harvard College offers his provocative analysis of how America's great universities are failing students and the nation

The Rise of Universities McFarland

Waging the Cold War's ideological battles on the gridiron
Scandal and Reform in Intercollegiate Athletics Cornell University Press

Campus LifeKnopf

College Football and American Culture in the Cold War Era
Oxford University Press

The struggles and achievements of today's college students are thrown into stark relief in this fascinating account of how such students make meaning of their lives. Author Mary Grigsby uses the voices of students themselves to discuss how they view, adjust to, and participate in the college student culture of a large midwestern university and to explore what they think of their educational experiences. Topics include a look at a typical day on campus, student subcultures and the lifestyles they engender, whether college life conforms to the images and scenarios of popular culture, and student approaches to making it through college. Going to college has become the major coming-of-age experience for many people in the United States, and Mary

Grigsby has provided a compelling, readable, and up-to-date account of this formative period. Book jacket.

College and Community in the Age of the University JHU Press

In *Binge*, Barrett Seaman reveals what every parent, student, and educator needs to know about the college experience. Seaman spent time with students at twelve highly regarded and diverse colleges and universities across North America. During his two years of research, he immersed himself in the lives of the students, often living in their dorms, dining with them, speaking with them on their own terms, and listening to them express their thoughts and feelings. Portraying a campus culture in which today's best and brightest students grapple with far more than academic challenges, *Binge* conveys the unprecedented stresses on campus today. While sharing revealing interviews and the often dramatic stories, Seaman explores the complexities of romantic relationships and sexual relations, alcohol and drug use, anxiety and depression, class and racial boundaries, and more. Despite the disturbing trends, Seaman finds reasons for optimism and offers provocative and well-informed suggestions for improving the undergraduate experience. Sometimes alarming, always fascinating, and ultimately hopeful, *Binge* is an extraordinary investigative work that reveals the realities of higher education today.

Experts, Collegiate Youth and Business Ideology, 1929-1941 Univ of Massachusetts Press

This edited volume explores the history of student life throughout the nineteenth and twentieth centuries. Chapter authors examine the expanding reach of scholarship on the history of college students; the history of underrepresented students, including

black, Latino, and LGBTQ students; and student life at state normal schools and their successors, regional colleges and universities, and at community colleges and evangelical institutions. The book also includes research on drag and gender and on student labor activism, and offers new interpretations of fraternity and sorority life. Collectively, these chapters deepen scholarly understanding of students, the diversity of their experiences at an array of institutions, and the campus lives they built.

Theory that Compels and Practices that Succeed University of Chicago Press

An anthropologist examines student life, including dormitories, friendships, school bureaucracy, hazing, fraternities, and sexual attitudes

A History of Women's Physical Education in Twentieth-Century America SAGE

Games Colleges Play provides historical background that will inform current policy discussions about the proper place of intercollegiate athletics within the American university.

Living on Campus Routledge

In 1902, Professor Woodrow Wilson took the helm of Princeton University, then a small denominational college with few academic pretensions. But Wilson had a blueprint for remaking the too-cozy college into an intellectual powerhouse. *The Making of Princeton University* tells, for the first time, the story of how the University adapted and updated Wilson's vision to transform itself into the prestigious institution it is today. James Axtell brings the methods and insights from his extensive work in ethnohistory to the collegiate realm, focusing especially on one of

Princeton's most distinguished features: its unrivaled reputation for undergraduate education. Addressing admissions, the curriculum, extracurricular activities, and the changing landscape of student culture, the book devotes four full chapters to undergraduate life inside and outside the classroom. The book is a lively warts-and-all rendering of Princeton's rise, addressing such themes as discriminatory admission policies, the academic underperformance of many varsity athletes, and the controversial "bicker" system through which students have been selected for the University's private eating clubs. Written in a delightful and elegant style, *The Making of Princeton University* offers a detailed picture of how the University has dealt with these issues to secure a distinguished position in both higher education and American society. For anyone interested in or associated with Princeton, past or present, this is a book to savor.

Culture, Class, and Gender in American Higher Education PublicAffairs

Ultimately, the book is an invitation—and a challenge—for faculty, administrators, and student life staff to move relationships from the periphery to the center of undergraduate education.

American Students Organize Springer

The creed of the United States National Student Association (USNSA) is: A world where there are differences without hate...This is our desire. In this illustrated anthology/sourcebook produced by the USNSA Anthology Project, its editorial director and 90 authors from the GI bill generation that founded the USNSA in 1947, chronicle its formation a

How Big-Time College Sports Has Crippled Undergraduate

Education Beacon Press (MA)

Frustrated by her students' performance, her relationships with them, and her own daughter's problems in school, Susan D. Blum, a professor of anthropology, set out to understand why her students found their educational experience at a top-tier institution so profoundly difficult and unsatisfying. Through her research and in conversations with her students, she discovered a troubling mismatch between the goals of the university and the needs of students. In "I Love Learning; I Hate School," Blum tells two intertwined but inseparable stories: the results of her research into how students learn contrasted with the way conventional education works, and the personal narrative of how she herself was transformed by this understanding. Blum concludes that the dominant forms of higher education do not match the myriad forms of learning that help students—people in general—master meaningful and worthwhile skills and knowledge. Students are capable of learning huge amounts, but the ways higher education is structured often leads them to fail to learn. More than that, it leads to ill effects. In this critique of higher education, infused with anthropological insights, Blum explains why so much is going wrong and offers suggestions for how to bring classroom learning more in line with appropriate forms of engagement. She challenges our system of education and argues for a "reintegration of learning with life."

Educational Equity University of Illinois Press

Historians have dubbed the period from the Civil War to World War I "the age of the university," suggesting that colleges, in contrast to universities, were static institutions out of touch with American society. Bruce Leslie challenges this view by offering

compelling evidence for the continued vitality of colleges, using case studies of four representative colleges from the Middle Atlantic region: Bucknell, Franklin and Marshall, Princeton, and Swarthmore. A new introduction to this classic reflects on his work in light of recent scholarship, especially that on southern universities, the American college in the international context, the experience of women, and liberal Protestantism's impact on the research university. According to Leslie, nineteenth-century colleges were designed by their founders and supporters to be instruments of ethnic, denominational, and local identity. The four colleges Leslie examines in detail here were representative of these types, each serving a particular religious denomination or lifestyle. Over the course of this period, however, these colleges, like many others, were forced to look beyond traditional sources of financial support, toward wealthy alumni and urban benefactors. This development led to the gradual reorientation of these schools toward an emerging national urban Protestant culture. Colleges that responded to and exploited the new currents prospered. Those that continued to serve cultural distinctiveness and localism risked financial sacrifice. Leslie develops his argument from a close study of faculties, curricula, financial constituencies, student bodies, and campus life. The book will be valuable to those interested in American history, higher education, as well as the particular institutions studied. "This book continues the story started by Veysey's *Emergence of the American University*. Its innovative approach should encourage scholars to study colleges and universities as parts of local communities rather than as freestanding entities. Leslie's findings will substantially revise currently accepted accounts of

the history of education in the late nineteenth century."--Louise L. Stevenson, Franklin and Marshall College

Degrees of Inequality U of Minnesota Press

From Davy Crockett hats and Barbie dolls to the civil-rights movement and the sexual revolution, the concerns of the baby-boomers became predominant themes for all of society. The first Canadian history of a legendary generation.

College Men in the Old South Routledge

A powerful confluence of youthful energies and entrenched codes of honor enlivens Robert F. Pace's look at the world of male student college life in the antebellum South. Through extensive research into records, letters, and diaries of students and faculty from more than twenty institutions, Pace creates a vivid portrait of adolescent rebelliousness struggling with the ethic to cultivate a public face of industry, respect, and honesty. These future leaders confronted authority figures, made friends, studied, courted, frolicked, drank, gambled, cheated, and dueled -- all within the established traditions of their southern culture. For the sons of southern gentry, college life presented a variety of challenges, including engaging with northern professors and adjusting to living away from home and family. The young men extended the usual view of higher education as a bridge between childhood and adulthood, innovatively creating their own world of honor that prepared them for living in the larger southern society. Failure to obtain a good education was a grievous breach of honor for them, and Pace skillfully weaves together stories of student antics, trials, and triumphs within the broader male ethos of the Old South. When the Civil War erupted, many students left campus to become soldiers, defend their families, and preserve a

way of life. By war's end, the code of honor had waned, changing the culture of southern colleges and universities forever. Halls of Honor represents a significant update of E. Merton Coulter's 1928 classic work, *College Life in the Old South*, which focused on the University of Georgia. Pace's lively study will widen the discussion of antebellum southern college life for decades to come.

College and American Culture Oxford University Press

Argues that national exposure through athletic success, profitable athletic departments, and an emphasis on research and graduate programs over undergraduate education are creating a "beer and circus" atmosphere in large universities.

Active Bodies SUNY Press

Hollywood films have presented audiences with stories of campus life for nearly a century, shaping popular perceptions of our colleges and universities and the students who attend them. These depictions of campus life have even altered the attitudes of the students themselves, serving as both a mirror of and a model for behavior. One can only imagine how many high school seniors enter college today with the hopes of living the proverbial Animal House or PCU Greek experience, or how many have worried over the SAT and college admissions after watching more recent movies like 2004's *The Perfect Score*. This book explores themes of college life in 681 live-action, theatrically released, feature-length films set in the United States and released from 1915 through 2006, evaluating how these movies both reflected and distorted the reality of undergraduate life. Topics include college admissions, the freshman experience, academic work, professor-student relations, student romance, fraternity and sorority life, sports, political activism, and other extracurricular

activities. The book also includes a complete filmography and 66 illustrations.

Taking the Town SUNY Press

Higher education has come under increasing public scrutiny in recent years, assailed with demands for greater efficiency, accountability, cost reduction, and, above all, job training. Drawing upon examples from across the world, with an emphasis on Anglo-American higher-education systems, this handbook employs sociological approaches to address these pressing concerns. The second edition is thoroughly updated and adds several new chapters to shed further light on the transformations wrought by the interrelated processes of massification, vocationalization, and marketization that have swept through universities in the wake of neoliberal reforms introduced by governments since the 1980s. The handbook explores recent developments in higher-education systems and policy as well as the everyday experiences of students and staff and ongoing problems of inequality and diversity within universities. In doing so, the chapters address a number of current issues concerning the legitimacy of higher-educational credentials, from the continuing debate regarding traditional pedagogies and the role of universities in social class reproduction to more recent concerns about standards in mass systems. Collectively, this

handbook demonstrates that the sociology of higher education has the potential to play a leadership role in improving the myriad higher-education systems around the world that are now part of an interrelated set of subsystems, replete with both persistent problems and promising prospects. This book is therefore necessary reading for a variety of stakeholders within academia as well as professionals and policy-makers interested in understanding higher education and the acute challenges it faces.

The Making of Princeton University Wipf and Stock Publishers
With over 600 signed entries, The SAGE Encyclopedia of Higher Education demonstrates the impact higher education has had on global economies and universities across the world. Topics include: • students burdened with higher tuition fees • departments expected to produce courses and research that have clear and demonstrable social impact • what the university is and how it meets social and business requirements This encyclopedia touches on all aspects of higher education through: • key concepts • debates • approaches • schools of thought on higher education • role of universities As an interdisciplinary field, these volumes will prove to be an essential resource for students and researchers in education, sociology, politics and other related fields across the humanities and social science disciplines.

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