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EDEN BROCK

Propaganda 2.0 : psychological effects of right-wing and Islamic extremist internet videos Western Michigan Univ Medieval

I have physical scars from past surgeries, however, I have emotional scars as well. They were buried deep inside (hidden). It wasn't until my mother died was I able to "catch my breath" and to make sense of or process the emotional pain I had endured due to her prescription drug addiction, resulting in my own addictions. [Archiv für Volkswirtschaft ; Patent- u. Gewerbezeitung](#) Dalcassian Publishing Company

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

The Papovaviridae Litres

The Exposition of the Apocalypse by Tyconius of Carthage (fl. 380) was pivotal in the history of interpretation of the Book of Revelation. While expositors of the second and third centuries viewed the Apocalypse of John, or Book of Revelation, as mainly about the time of Antichrist and the end of the world, in the late fourth century Tyconius interpreted John's visions as figurative of the struggles facing the Church throughout the entire period between the Incarnation and the Second Coming of Christ. Tyconius's "ecclesiastical" reading of the Apocalypse was highly regarded by early medieval commentators like Caesarius of Arles, Primasius of Hadrumetum, Bede, and Beatus of Liebana, who often quoted from Tyconius's Exposition in their own Apocalypse commentaries. Unfortunately no complete manuscript of the Exposition by Tyconius has survived. A number of recent scholars, however, believed that a large portion of his Exposition could be reconstructed from citations of it in the aforementioned early medieval writers; and this task was undertaken by Monsignor Roger Gryson. Gryson's edition, a reconstruction of the Expositio

Apocalypse of Tyconius, was published in 2011 in Corpus Christianorum Series Latina. The present translation of that reconstructed text, with introduction and notes, exhibits Tyconius's unique non-apocalyptic approach to the Book of Revelation. It also shows that throughout the Exposition Tyconius made use of interpretive rules that he had laid out in an earlier work on hermeneutics, the Book of Rules, strongly suggesting that Tyconius wrote his Exposition as a companion to his Book of Rules. Thus, the Exposition served as an exemplar of how those rules would apply to interpretation of even the most intriguing of biblical texts, the Apocalypse.

Der Arbeitgeber Walter de Gruyter GmbH & Co KG

Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the Church during the first five centuries of Christianity.

A Brush with Death Springer Science & Business Media

"Some Jewish Witnesses For Christ" by Aaron Bernstein. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Zeitung für Berg-, Hüttenwesen u. Industrie UNESCO

From the deserts of Egypt to the emergence of the great monastic orders, the story of late antique and medieval monasticism in the West used to be straightforward. But today we see the story as far 'messier' - less linear, less unified, and more historicized. In the first part of this book, the reader is introduced to the astonishing variety of forms and experiences of the monastic life, their continuous transformation, and their embedding in physical, socio-economic, and even personal settings. The second part surveys and discusses the extensive international scholarship on which the first part is built. The third part, a research tool, rounds off the volume with a carefully representative bibliography of literature and primary sources. *Grazing Ecology and Forest History* University of Pennsylvania Press

This information filled Encyclopedia of over 2400 entries covers the political, intellectual, literary, and musical history of the country from the early fifth century to the late fifteenth. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretative comments about

significant institutions and important periods or events.

Handbook of Patristic Exegesis The Wine Bible

This book presents the most recent scholarship on the sixteenth-century convert Johannes Pfefferkorn and his context. Pfefferkorn is the most (in)famous of the converts from Judaism who wrote descriptions of Jewish ceremonial life and shaped both Christian ideas about Judaism and the course of anti-Jewish polemics in the early modern period. Rather than just rehearsing the better-known aspects of Pfefferkorn's life and the controversy with Johannes Reuchlin, this volume re-evaluates the motives behind his activities and writings as well as his role and success in the context of Dominican anti-Jewish polemics and Imperial German politics. Furthermore, it discusses other converts, who similarly "revealed the secrets of the Jews", and contains detailed studies of the campaigns against the Talmud and other Jewish books as well as the diffusion of Pfefferkorn's books and other anti-Jewish writings throughout early modern Europe. Revealing the Secrets of the Jews thus presents new perspectives on Jewish-Christian relations, the study of religion and Christian Hebraism, and the history of anthropology and ethnography.

Double Jeopardy SUNY Press

The subfamily Coelotinae is defined to include 20 genera and 277 species. 10 new genera are proposed: Asiacoelotes, new genus, with 15 East Asian species; Bifidocoelotes, new genus, with 2 species from China; Eurocoelotes, new genus, with 11 European species; Femoracoelotes, new genus, with 2 species from Taiwan; Himacoelotes, new genus, fully revised here, with 10 species from the Himalayas; Leptocoelotes, new genus, with 2 species from China; Longicoelotes, new genus, with 1 species from China; Platocoelotes, new genus, with 4 species from China; Robusticoelotes, new genus, with 1 species from China; and Spiricoelotes, new genus, with 2 East Asian species. 84 new combinations are suggested, 14 species are newly synonymized, and 9 new species are described.

Der Berggeist Good Press

Scholastic disputation, the formalized procedure of debate in the medieval university, is one of the hallmarks of intellectual life in premodern Europe. Modeled on Socratic and Aristotelian methods of argumentation, this rhetorical style was refined in the monasteries of the early Middle Ages and rose to prominence during the twelfth-century Renaissance. Strict rules governed disputation, and it became the preferred method of teaching within the university curriculum and beyond. In *The Medieval Culture of Disputation*, Alex J. Novikoff has written the first sustained and comprehensive study of the practice of scholastic disputation and of its formative influence in multiple spheres of cultural life. Using hundreds of published and unpublished sources as his guide, Novikoff traces the evolution of disputation from its ancient origins to its broader impact on the scholastic culture and

public sphere of the High Middle Ages. Many examples of medieval disputation are rooted in religious discourse and monastic pedagogy: Augustine's inner spiritual dialogues and Anselm of Bec's use of rational investigation in speculative theology laid the foundations for the medieval contemplative world. The polemical value of disputation was especially exploited in the context of competing Jewish and Christian interpretations of the Bible. Disputation became the hallmark of Christian intellectual attacks against Jews and Judaism, first as a literary genre and then in public debates such as the Talmud Trial of 1240 and the Barcelona Disputation of 1263. As disputation filtered into the public sphere, it also became a key element in iconography, liturgical drama, epistolary writing, debate poetry, musical counterpoint, and polemic. The Medieval Culture of Disputation places the practice and performance of disputation at the nexus of this broader literary and cultural context.

The Bible in Ancient Christianity Taylor & Francis

Late Medieval and Renaissance art was surprisingly pushy; its architecture demanded that people move through it in prescribed patterns, its sculptures played elaborate games alternating between concealment and revelation, while its paintings charged viewers with imaginatively moving through them. Viewers wanted to interact with artwork in emotional and/or performative ways. This inventive and personal interface between viewers and artists sometimes conflicted with the Church's prescribed devotional models, and in some cases it complemented them. Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences. The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture. These essays trace the impetus towards interactivity from the points of view of their creators and those who used them. Contributors include: Mickey Abel, Alfred Acres, Kathleen Ashley, Viola Belghaus, Sarah Blick, Erika Boeckeler, Robert L.A. Clark, Lloyd DeWitt, Michelle Erhardt, Megan H. Foster-Campbell, Juan Luis González García, Laura D. Gelfand, Elina Gertsman, Walter S. Gibson, Margaret Goehring, Lex Hermans, Fredrika Jacobs, Annette LeZotte, Jane C. Long, Henry Luttikhuisen, Elizabeth Monroe, Scott B. Montgomery, Amy M. Morris, Vibeke Olson, Katherine Poole, Alexa Sand, Donna L.

Sadler, Pamela Sheingorn, Suzanne Karr Schmidt, Anne Rudloff Stanton, Janet Snyder, Rita Tekippe, Mark Trowbridge, Mark S. Tucker, Kristen Van Ausdall, Susan Ward.

MDPI

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Imaginative, Emotional, Physical, and Spatial Interaction in Late Medieval and Renaissance Art Harvey Miller Pub

The Wine Bible Workman Publishing

Gender and the Holocaust BRILL

The WWDR 2014 on Water and Energy is now an annual and thematic report with a focus on different strategic water issues each year. It is shorter in the order of 100 pages with a standardized structure and data and case studies annexes related to the theme. The WWDR 2014 will be launched during the main World Water Day celebrations in Tokyo, Japan on 21 March 2014. Water and energy are closely interconnected and highly interdependent. Trade-offs need to be managed to limit negative impacts and foster opportunities for synergy. Water and energy have crucial impacts on poverty alleviation both directly, as a number of the Millennium Development Goals depend on major improvements in access to water, sanitation, power and energy sources, and indirectly, as water and energy can be binding constraints on economic growth the ultimate hope for widespread poverty reduction. This fifth edition of the United Nations World Water Development Report (WWDR 2014) seeks to inform decision-makers

Medieval France BRILL

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting

memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

Water and Energy - vol. 1; Facing the challenges - vol. 2

Workman Publishing

A collection of articles published previously. Partial contents:

Basics in Clinical Nutrition Other Press, LLC

The bearded and mature figure of Christ stands majestically raising his right hand, open palm facing the viewer. In his left he holds an unfurled scroll. Saints Peter and Paul appear on either side, Peter approaching to catch or protect the dangling bookroll. This image, the so-called *traditio legis*, first appeared in late fourth-century Rome in a variety of media, from the monumental to the miniature, including mosaic, catacomb painting, gold-glass and, the most numerous group, marble relief carving on sarcophagi. This monograph engages in a close reading of the *traditio legis*, highlighting its novelty and complexity to early Christian viewers. The image is analyzed as a conflation of two distinct forms of representation, each constructed of unusual and potentially multivalent elements. Iconographical details like the hirsute Christ, his gesture, Peter's covered hands and the unorthodox positioning of the two saints are examined in isolation and as elements of the whole. The synthetic composition invited alternative and over-determined meanings.

The United Nations World Water Development Report - N° 5 - 2014 Prabhat Prakashan

Prabhat Prakashan

This is an extensive introduction to Joachim of Fiore's life, works, and legacy of this medieval abbot and apocalyptic seer, who predicted the perfection of humankind in a future Third Age of the Holy Spirit.

The Book Of Minerals CUA Press

Explores the seven seals of the Apocalypse, illustrating the vastness of medieval interpretive tradition of the seals.

The Traditio Legis: Anatomy of an Image Liturgical Press

Recounts the author's experiences during the Holocaust, from the time of the Nazi invasion of Poland to the liberation of the Theresienstadt concentration camp by the Red Army in 1945.

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