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TALAN TOMMY

Florence Nightingale: The Crimean War

The Thirty Years War
 Florence Nightingale is famous as the “lady with the lamp” in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale’s correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale’s efforts to achieve real reforms. Her well-known, and relatively “sanitized”, evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible.

[Who Is Winning?](#) Vintage

This history of the Catholic armies of the Habsburg Empire that fought in the Thirty Years' War (1618-1648) explores the role of cavalry during the last major religious war in mainland Europe, which saw the end of the large mercenary forces and the beginnings of the well-disciplined national army. This book charts this progression, illustrating and explaining the forces of the key Catholic armies, while exploring the organization, tactics, and colorful uniforms of the cavalry forces as they were expertly wielded by the great captains of the period including Tilly, Condé and Gustavus.

Building Empathy in a Fractured World

New York Review of Books
 The closest thing to total war before the First World War, the Seven Years' War was fought in North America, Europe, the Caribbean and India with major consequences for all parties involved. This fascinating book is the first to truly review the grand strategies of the combatants and examine the differing styles of warfare used in the many campaigns. These methods ranged from the large-scale battles and sieges of the European front to the ambush and skirmish tactics used in the forests of North America. Daniel Marston's engaging narrative is supported by personal diaries, memoirs, and official reports.

[An Unknown Translation by Thomas Hobbes](#) Greenwood Publishing Group

Cited as one of the major sources for Shakespeare's co-authored history play Edward III, The Chronicles of Froissart follows European history from 1322 until 1400, including the reign of the play's title King.

[The Hundred Years' War](#) Macmillan International Higher Education

The Thirty Years War - the first great pan-European war, and until the twentieth century the most terrible - ravaged Germany, but myth, propaganda and historical controversy have obscured its true nature. Another perspective is provided by the private diaries, memoirs and chronicles of soldiers and citizens who recorded their own experiences. War at the individual level is discussed and described using these sources, which are extensively quoted in their own words.

[The Thirty Years' War 1618-1648](#) Oxford University Press

This volume deals with the entanglement of Scotland in the Thirty Years War (1618-1648), discussing the diplomatic and military aspects of the conflict that were interwoven with the fate of the Scottish princess, Elizabeth of Bohemia, the famous Winter Queen.

[A New History of the Thirty Years War](#) Bloomsbury Publishing

One of the most momentous and destructive wars in European history, the Thirty Years War has long been studied for its diplomatic, political, and military consequences. Yet the actual participants in this religiously motivated, seemingly endless conflict have largely been ignored. Hans Medick and Benjamin Marschke reveal the Thirty Years War from the perspective of those who lived it. Their introduction provides important insights into the roiling religious and political landscape from which

the war emerged, as well as a thoughtful examination of the war's stages and enduring significance. An unprecedented collection of personal accounts, many of them translated for the first time into English, combine with visual sources to convey directly to students the experience of early modern warfare. Incisive document headnotes, maps and illustrations, a chronology, questions to consider, and a bibliography enrich students' understanding of this fateful war.

[A Brief History, 1618-1648](#) Cambridge University Press

Daniel Kehlmann masterfully weaves the fates of many historical figures into this enchanting work of magical realism and adventure. This account of the seventeenth-century vagabond performer and trickster Tyll Ulenspiegel begins when he's a scrawny boy growing up in a quiet village. When his father, a miller with a secret interest in alchemy and magic, is found out by the church, Tyll is forced to flee with the baker's daughter, Nele. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years War and encounters along the way a hangman, a fraudulent Jesuit scholar, and the exiled King Frederick and Queen Elizabeth of Bohemia. Tyll displays Kehlmann's remarkable narrative gifts and confirms the power of art in the face of the senseless brutality of history.

The Later Thirty Years War

BRILL
 In Coping with Life during the Thirty Years' War (1618-1648), Sigrun Haude explores how people tried to survive the Thirty Years' War, on what resources they drew, and how they attempted to make sense of it.

Imperial Armies of the Thirty Years' War (2)

Cambridge University Press
 Courage and Grief illuminates in a nuanced fashion Sweden's involvement in Europe's destructive Thirty Years' War (1618-48). Focusing on the various roles women performed in the bloody and extended conflict, Mary Elizabeth Ailes analyzes how methods of warfare and Swedish society were changing in profound ways. This study considers the experiences of unmarried camp followers and officers' wives as well as peasant women who remained in the countryside during times of conflict and upheaval. Women contributed to the war effort in a variety of ways. On campaign they provided support services to armies in the field. On the home front they helped to minimize disruptions incurred within their frayed communities. As increasing numbers of men left to fight overseas, women took over local economic activities and defended their families' interests. Such activities significantly altered the fabric of Swedish society. Examining women's wartime experiences in the Thirty Years' War enhances our understanding of women's roles in society, the nature of female power and authority, and the opportunities and hardships that warfare brought to women's lives.

[The Seven Years' War](#) Library of Alexandria

The Thirty Years War claimed more lives proportionately than either the First or Second World Wars - not only from battle and the endemic violence of marauding armies, but also from famine and plague. The bitter struggle encompassed the entire political and religious future of Europe and involved all the major players of the Continent. As the turmoil unfolded, vast mercenary armies exacted an incalculable toll upon helpless civilian populations, while their commanders and the men who equipped them frequently grew rich on the profits, leaving rulers perched on the brink of catastrophe. When peace came in 1648, the underlying tensions were far from wholly resolved. In Europe in Flames John Matusiak provides a compelling account of this most tumultuous time, exploring the causes, course and outcomes of a conflict that not only produced one of the greatest manmade calamities of its kind, but changed the direction of European history forever.

[The Ashgate Research Companion to the Thirty Years' War](#) Boydell & Brewer Ltd

More than three and a half centuries have passed since the Peace of Westphalia ended the Thirty Years' War (1618-48); but this most devastating of wars in the early modern period continues to capture the imagination of readers: this book reveals why. It was one of the first wars where

contemporaries stressed the importance of atrocities, the horrors of the fighting and also the sufferings of the civilian population. The Thirty Years' War remains a conflict of key importance in the history of the development of warfare and the 'military revolution'.

Women and Sweden's Thirty Years' War OUP Oxford

War should be recognised as one of the defining features of life in the England of Henry VIII. Henry fought many wars throughout his reign, and this book explores how this came to dominate English culture and shape attitudes to the king and to national history, with people talking and reading about war, and spending money on weaponry and defence.

The Chronicles of Froissart Praeger

Studies the connections between the political reform of the Holy Roman Empire and the German lands around 1500 and the sixteenth-century religious reformations.

The Hero of Italy Grand Central Publishing

This title begins its description of how we created a financially-intergrated world by first examining the history of financial globalization, from Roman practices and Ottoman finance to Chinese standards, the beginnings of corporate practices, and the advent of efforts to safeguard financial stability.

The Thirty Years' War Wilfrid Laurier Univ. Press

There can be no doubt that military conflict between France and England dominated European history in the fourteenth and fifteenth centuries. This war is of considerable interest both because of its duration and the number of theatres in which it was fought. In this book, Hundred Years' War expert Dr Anne Curry reveals how the war can reveal much about the changing nature of warfare: the rise of infantry and the demise of the knight; the impact of increased use of gunpowder and the effect of the wars on generations of people around it.

1618-1648 Macmillan Higher Education

The Thirty Years War is the key issue of early modern history, the core of the 'general crisis' of the seventeenth century. In this book Parker brings together a team of leading scholars to cover the massive body of source material.

The Holy Roman Empire and Europe 1618-48 Routledge

A topical subject offering interesting parallels between the news revolution in the age of James I and Charles I and our internet age. An important contribution to the history of print and books.

Experiencing the Thirty Years War Broadway Books

Historians have tried time and again to identify the central issues of the conflict which devastated Europe between 1618 and 1648. The Thirty Years War by Ronald G. Asch puts the religious and constitutional struggle in the Holy Roman Empire squarely back into the centre of events. However, other issues are not neglected. Thus the problems of war finance are shown to be an important key to the interaction between inter-state and domestic conflicts during the war. Equally confessional tensions are analysed as a decisive factor linking international and domestic disputes, and the reader is provided with a succinct narrative account concentrating on the major turning points of the war.

A Documentary History Bloomsbury Publishing

The Thirty Years' War (1618-1648) remains a puzzling and complex subject for students and scholars alike. This is hardly surprising since it is often contested among historians whether it is actually appropriate to speak of a single war or a series of conflicts. Similarly emphasis is also put on the different motives for going to war, as conflicting religious and political interests were involved. This research companion brings together leading scholars in the field to synthesize the range of existing research on the war, which is still fragmented and divided along national historical lines, and to further explore the complexities of the conflict using an innovative comparative approach. The companion is designed to provide scholars and graduate students with a comprehensive and authoritative overview of research on one of the most destructive conflicts in European history.

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