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# Charles Dickens As A Reader By Charles Kent

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On Reading, Writing and Living with Books

Reading Dickens Differently

Charles Dickens: A Very Short Introduction

DICKENS READER

Sikes and Nancy

Charles Dickens, the Writer and His Work

A Dickens Reader

Charles Dickens as I Knew Him

The Dickens Reader

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The Dickens Reader

Charles Dickens As a Reader

Charles Dickens as a Reader

Charles Dickens

Charles Dickens's American Audience

A Dickens Reader (Classic Reprint)

Charles Dickens as a Reader

Little Dorrit

A Reader's Guide to Charles Dickens

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Texts, Contexts and Intertextuality

The Christmas Carol

Charles Dickens as a Reader

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Charles Dickens and the Street Children of London

The Dickens Reader: Selected Passages from the Works of Charles Dickens, Arranged and Annotated for Class Reading. With a Biographical Notice of the Author. [With a Portrait.]

*Charles Dickens As A Reader By  
Charles Kent*

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*Reading Dickens Differently* Books, Incorporated

Charles Dickens is credited with creating some of the world's best-known fictional characters, and is widely regarded as the greatest novelist of the Victorian age. Even before reading the

works of Dickens many people have met him already in some form or another. His characters have such vitality that they have leapt from his pages to enjoy flourishing lives of their own: The Artful Dodger, Miss Havisham, Scrooge, Fagin, Mr Micawber, and many many more. His portrait has been in our pockets, on our ten-pound notes; he is a national icon, indeed himself a generator of what Englishness signifies. In this Very Short Introduction Jenny Hartley explores the key themes running through Dickens's corpus of works, and considers how they reflect his attitudes towards the harsh realities of nineteenth century society and its institutions, such as the workhouses and prisons. Running alongside this is Dickens's relish of the carnivalesque; if there is a prison in almost every novel, there is also a theatre. She considers Dickens's multiple lives and careers: as magazine editor for two thirds of his working life, as travel writer and journalist, and his work on behalf of social causes including ragged schools and fallen women. She also shows how his public readings enthralled the readers he wanted to reach but also helped to kill him. Finally, Hartley considers what we mean when we use the term 'Dickensian' today, and how Dickens's enduring

legacy marks him out as a novelist different in kind from others. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. · This book was previously published in hardback as Charles Dickens: An Introduction

*Charles Dickens: A Very Short Introduction* Pushkin Press

Excerpt from A Dickens Reader This book is designed to present to its readers a few brilliant examples from the many that are to be found in the work of the eminent English novelist, Charles Dickens, and to induce in them a profound interest in his varied writings. The compiler seeks to make intimately familiar a few pages that serve to illustrate the humor and pathos of this unrivalled writer and the skill in description and narration wherein he so greatly excelled. It is hoped that young persons who may read this volume may be stimulated by it to an extensive knowledge of the author's works in their complete forms. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**DICKENS READER** Baker Books

While Dickens used to be seen as a writer of shallow and sentimental children's literature, as the prolific caterer to the new market of mass literature, this collection of essays shows that Dickens was not only a reader of high-brow literature, but also expected his readers to understand them in the context of contemporary scientific and economic debates. Covering a wide range of writers - from Sidney, Shakespeare, Cervantes to Swift, Smollett and Bulwer-Lytton - Dickens's novels reveal a multi-layered cosmos and supply their readers with richly woven nets of intertextuality.

**Sikes and Nancy** Houghton Mifflin Harcourt

The London Library is the world's largest independent library. Founded in 1841 by Thomas Carlyle (in reaction to the "museum headache" brought on by the crowds in the British Museum Reading Room), it has become a haven for readers, writers and all who draw strength, solace or inspiration from the presence of books. Some of the most illustrious figures of the last two centuries have written, thought and walked there: George Eliot, Charles Dickens, E.M. Forster, Virginia Woolf and many more were members. And over time, some of these celebrated members have shared--with each other, or with an interested public--their views on the delights, challenges and joys of reading, writing and living with books. The books in "Found on the Shelves" have been chosen to give a fascinating insight into the treasures that can be found while browsing in The London Library. Now celebrating its 175th anniversary, with over seventeen miles of shelving and more than a million books, The London Library has become an unrivalled archive of the modes, manners and thoughts of each generation which has helped to form it. From essays on dieting in the 1860s to instructions for gentlewomen on trout-fishing, from advice on the ill health caused by the "modern" craze of bicycling to travelogues from Norway, they are as readable and relevant today as they were

more than a century ago.

*Charles Dickens, the Writer and His Work* Pearson UK

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*A Dickens Reader* V&R Unipress

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*Charles Dickens as I Knew Him* Lexington Books

A passage from the book... As the title-page of this volume indicates, no more is here attempted than a memorial of Charles Dickens in association with his Readings. It appeared desirable that something in the shape of an accurate record should be made of an episode in many respects so remarkable in the career of the most popular author of his generation. A commemorative volume, precisely of this character, was projected by the writer in the spring of 1870. Immediately after the Farewell Reading in St James's Hall, on the 15th of March, Charles Dickens wrote, in hearty approval of the suggestion, "Everything that I can let you have in aid of the proposed record (which, of course, would be far more agreeable to me if done by you than by any other hand) shall be at your service." All the statistics, he added, should be placed freely at the writer's command; all the marked books from which he himself read should be confided to him for reference. In now realising his long-postponed intention, the writer's endeavour has been throughout to restrict the purpose of his book as much as possible to matters either directly or indirectly affecting these famous Readings. The Biography of Charles Dickens having been undertaken by the oldest and dearest of his friends, all that is here attempted is to portray, as accurately as may be, a single phase in the career and character of one of the greatest of all our English Humorists. What is thus set forth has the advantage, at any rate, of being penned from the writer's own intimate knowledge. With the Novelist's career as a Reader he has been familiar throughout.

*The Dickens Reader* ReadHowYouWant.com

The Chimes A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after A Christmas Carol. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

*The Mystery of Charles Dickens* Andesite Press

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**The Dickens Reader** John Wiley & Sons

Charles Dickens is without doubt a literary giant. The most widely read author of his own generation, his works remain incredibly popular and important today. Often seen as the quintessential Victorian novelist, his texts convey perhaps better than any others the drive for wealth and progress and the social contrasts that characterised the Victorian era. His works are widely studied throughout the world both as literary masterpieces and as classic examples of the nineteenth century novel. Combining a biographical approach with close reading of the novels, Donald Hawes offers an illuminating portrait of Dickens as a writer and insight into his life and times. This book will provide a short, lively but sophisticated introduction to Dickens's work and the personal and social context in which it was written.

**Charles Dickens As a Reader** Wentworth Press

On November 14, 1868 Charles Dickens organized a special reading to a select audience to get their opinion on whether or not Sikes and Nancy, the telling of the horrific murder of Nancy by Bill Sikes in *Oliver Twist*, should be added to his repertoire of public readings of his works. William Charles Kent (1823-1902), editor, journalist, and Dickens' friend, was among those chosen to witness this test reading. Here he gives an account of the event. Most in the audience, Kent among them, felt the reading was sensational and should be added. A few worried about possible hysteria in the audience and the reading's effect on Dickens' already frail health. Dickens read the account with such passion that his pulse soared during its performance. Dickens added Sikes and Nancy to his farewell reading tour of Britain.

*Charles Dickens as a Reader* Forgotten Books

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**Charles Dickens** Oxford University Press

Lloyd Jones' new novel is set mainly in a small village on

Bougainville, a country torn apart by civil war. Matilda attends the school set up by Mr Watts, the only white man on the island. By his own admission he's not much of a teacher and proceeds to educate the children by reading them *Great Expectations*. Matilda falls in love with the novel, strongly identifying with Pip. The promise of the next chapter is what keeps her going; Pip's story protects her from the horror of what is happening around her - helicopters menacing the skies above the village and rebel raids on the ground. When the rebels visit the village searching for any remaining men to join their cause, they discover the name Pip written in the sand and instigate a search for him. When Pip can't be found the soldiers destroy the book. Mr Watts then encourages the children to retell the story from their memories. Then when the rebels invade the village, the teacher tells them a story which lasts seven nights, about a boy named Pip, and a convict . . .

*Charles Dickens's American Audience* Nabu Press

A fascinating glimpse of this aspect of Dickens' life.

*A Dickens Reader (Classic Reprint)* Lulu.com

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**Little Dorrit** Wentworth Press

The motivations behind Dickens' novels and the poverty-stricken world of 19th century London.

*A Reader's Guide to Charles Dickens* Bloomsbury Publishing

A collection of original essays and innovative reading strategies—provides examples of reading Dickens in creative and challenging ways *Reading Dickens Differently* features contributions from many of the field's leading scholars, offering creative ways of reading Dickens and enriching understanding of the most celebrated author of his time. A diverse range of innovative reading strategies—archival, historical, textual, and digital—representing new and exciting approaches to contemporary literary and cultural studies. This groundbreaking volume brings together literature, history, politics, painting, illustration, social media, video games, and other topics to reveal new opportunities to engage with the author's life and work. This unique book includes a re-evaluation of Dickens' death and burial, new research data drawn from legal records and newspapers, assessments of well-known paintings and lesser-

known illustrations, experimental readings of Dickens' texts in digital form, and more. Much of the evidence presented has never been seen before, such as Dickens' funeral fee account from Westminster Abbey, Dickens' death certificate, and a telegram from Dickens' son asking for urgent assistance for his dying father. Revising and refreshing the critical strategies of traditional Dickens studies, this important volume: Features new research data on aspects of Dickens's life Discusses a range of innovative reading strategies (including physiological novel theory) for clarifying aspects of Dickens' work Examines the presence of Dickens in popular media and technology, such as Assassin's Creed video game and A Christmas Carol iPad app Features rare illustrations, including documents and images relating to Dickens's death and funeral Edited by world

authorities on Dickens and his manuscripts Authoritative, yet accessible, *Reading Dickens Differently* is a must-have book for Dickens specialists, instructors and students in Victorian fiction and Dickens courses, as well as general readers looking for innovative reading strategies of the author's work.

God and Charles Dickens HarperCollins

As for many of Dickens' novels, highlighting social injustices is at the heart of *Little Dorrit*. His father was imprisoned for debt, and Dickens' shines a spotlight on the fate of many who are unable to repay a debt when the ability to seek work is denied. Amy Dorrit is the youngest daughter of a man imprisoned for debt and is working as a seamstress for Mrs Clennam when Arthur Clennam crosses her path. Will the sweet natured Amy win Arthur's heart? And will they ever escape the shadow of debtors' prison?

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