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MCMAHON CROSS

Storm from the Shadows Heinemann
An innocent long-distance correspondence leads to complications in this Regency romance by the New York Times–bestselling author of *For My Lady’s Heart*. Married to an elderly man, Folie Hamilton finds her lonely days brightened by light-hearted letters from her husband’s cousin, Lt. Robert Cambourne, stationed in Calcutta for the British East India Company. Robert calls her his princess, and she dubs him her knight errant. Unbidden love blossoms, yet upon the death of her husband, Robert’s last letter shatters her heart with three words: I am married. Four years later, Robert summons Folie and her stepdaughter to his estate in England. The girl is his ward, so they must go. The man who greets them, however, is nothing like the charming lieutenant of his letters. This Robert is demented. Screaming at ghosts in demonic rage, he is paranoid and frightening. Yet her body longs to caress his perfect features, to hold his tall, angular body, to find the man who once captured her heart . . . Someone is poisoning him, spinning his brain into madness, of that Robert is sure, but who—and why? Haunted by his dead wife, the one thing his tortured mind understands is that he must keep Folie safe. Folie, with her beautiful expressive eyes, the only warmth in his nightmare world . . . Nominated for a RITA award, *My Sweet Folly* is another unforgettable love story filled with passion and suspense from the author of *Flowers From the Storm*, whose work has been praised by Julia Quinn as “unfailingly

brilliant and beautiful.”

Send No Flowers Open Road Media
Adam de Guirande owes his lord, Roger Mortimer, much more than loyalty. He owes Lord Roger for his life and all his worldly goods, he owes him for his beautiful wife – even if Kit is not quite the woman Lord Roger thinks she is. So when Mortimer rises in rebellion against the king, Adam has no choice but to ride with him – no matter what the ultimate cost may be. England in 1321 is a confusing place. Edward II has been forced by his barons to exile his favourite, Hugh Despenser. The barons, led by the powerful Thomas of Lancaster, Roger Mortimer and Humphrey de Bohun, have reasons to believe they have finally tamed the king. But Edward is not about to take things lying down, and fate is a fickle mistress, favouring first one, then the other. Adam fears his lord has over-reached, but at present Adam has other matters to concern him, first and foremost his new wife, Katherine de Monmouth. His bride comes surrounded by rumours concerning her and Lord Roger, and he hates it when his brother snickers and whispers of used goods. Kit de Courcy has the misfortune of being a perfect double of Katherine de Monmouth – which is why she finds herself coerced into wedding a man under a false name. What will Adam do when he finds out he has been duped? Domestic matters become irrelevant when the king sets out to punish his rebellious barons. The Welsh Marches explode into war, and soon Lord Roger and his men are fighting for their very lives. When hope splutters and dies, when death seems inevitable, it falls to Kit to save her man – if she can. In the *Shadow of the Storm* is the first in Anna Belfrage’s new series, *The King’s Greatest Enemy*, the story of

a man torn apart by his loyalties to his lord, his king, and his wife.

Flowers of War Open Road Media

A powerful new novel about an ordinary family facing extraordinary times at the start of the Chinese Cultural Revolution China, 1957. Chairman Mao has declared a new openness in society: "Let a hundred flowers bloom; let a hundred schools of thought contend." Many intellectuals fear it is only a trick, and Kai Ying's husband, Sheng, a teacher, has promised not to jeopardize their safety or that of their young son, Tao. But one July morning, just before his sixth birthday, Tao watches helplessly as Sheng is dragged away for writing a letter criticizing the Communist Party and sent to a labor camp for "reeducation." A year later, still missing his father desperately, Tao climbs to the top of the hundred-year-old kapok tree in front of their home, wanting to see the mountain peaks in the distance. But Tao slips and tumbles thirty feet to the courtyard below, badly breaking his leg. As Kai Ying struggles to hold her small family together in the face of this shattering reminder of her husband's absence, other members of the household must face their own guilty secrets and strive to find peace in a world where the old sense of order is falling. Once again, Tsukiyama brings us a powerfully moving story of ordinary people facing extraordinary circumstances with grace and courage.

Uncertain Magic Avon

Social media sensation Billy Chapata shares insight and advice into the powerful world of love, heartbreak, and what comes next. This collection of poetry and prose will justify heartache and inspire the fortitude to survive and prosper. From Chameleon Aura author Billy Chapata comes his second major

poetry collection, *Flowers on the Moon*. Chapata presents his signature blend of experience and advice through a chaptered series of prose and poetry. Filled with the familiar themes of love, loss, resilience, and growth From Chameleon Aura but with fresh poems and new advice, his touching narrative celebrates humanity for its undeniable worth, and this collection will leave readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

The Play of Daniel Keyes' Flowers for Algernon Simon and Schuster

From the New York Times bestselling Julie James--a smart, sexy novel that brings together a former football star turned prosecutor and a beautiful restaurant executive who's been burned one too many times by romance. For fans of Susan Mallery and Rachel Gibson. HE'S USED TO GETTING WHAT HE WANTS... A former football star and one of Chicago's top prosecutors, Assistant U.S. Attorney Cade Morgan will do anything to nail a corrupt state senator, which means he needs Brooke Parker's help. As general counsel for a restaurant company, she can get a bug to the senator's table at one of her five-star restaurants so the FBI can eavesdrop on him. All Cade has to do is convince Brooke to cooperate—and he's not afraid to use a little charm, or the power of his office, to do just that. AND WHAT HE WANTS IS HER A savvy businesswoman, Brooke knows she needs to play ball with the U.S. Attorney's office—even if it means working with Cade. No doubt there's a sizzling attraction beneath all their sarcastic quips, but Brooke is determined to keep things casual. Cade agrees—until a surprising turn of events throws his life into turmoil, and he realizes that he wants more than just a

good time from the one woman with whom he could fall terrifyingly, irresistibly in love. . .

The Storm at the Door Workman Publishing

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

Harbinger of the Storm Troubador Publishing Ltd

A lady desiring vengeance seeks a highwayman's help in this tale by an author whose novels are "the gold standard in historical romance" (Lisa Kleypas). Lady Leigh Strachan's father governed the town of Felchester—until a religious zealot murdered her family and turned the village into hell on Earth. Now, there is room in her heart for only one thing: revenge. Leigh plans to kill her father's murderer once she learns to aim a pistol, slash a sword, and ride a horse. She seeks out the Prince of Midnight, a legendary highwayman exiled to France, as her choice of tutors. But the man she finds in a crumbling French castle is no hero. Half deaf and suffering from vertigo, S. T. Maitland can scarcely walk, much less wield a sword atop a dancing stallion. Yet for reasons she can't explain, she remains with him, steeling her heart against the sight of his gold-streaked hair, green eyes, and brows adorned with a devilish curl at the arch . . . Women mean nothing but trouble to the highwayman, so he wishes Leigh were less alluring. Alas, she is beautiful, with a piercing gaze and a determined spirit. Despite his broken balance, the loss of his horse, and the price on his head, he vows to return to England with her. He cannot resist the

challenge—or the chance to sacrifice everything for love . . . The New York Times–bestselling author of *Flowers from the Storm* and *Shadowheart*, Laura Kinsale writes an "unfailingly brilliant and beautiful" romance (Julia Quinn).

A Hundred Flowers Seal Books

When the author is given a small package, containing letters and papers relating to his grandfathers brother, who was killed in Syria during the Second World War, it leads him on an extended personal journey. An exploration of history, imagination and the process of memory, shifting imperceptibly from autobiography to travelogue, from letters and diaries to official records.

Storm Flower St. Martin's Paperbacks

Laura Kinsale's unique and powerfully written love stories transcend the romance genre. In this, her first new book in five years, she delivers a poignant, funny, sexy, Regency romance sure to delight her many fans and attract a whole new readership. Trevelyan and Callie are childhood sweethearts with a taste for adventure, until the fateful day her father discovers them embracing in the carriage house and, in a furious frenzy, drives Trevelyan away in disgrace. Nine long, lonely years later, Trevelyan returns. Callie discovers that he can still make her blood race and fill her life with excitement, but he can't give her the one thing she wants more than anything—himself. For Trevelyan, Callie is a spark of light in a world of darkness and deceit. Before he can bear to say his last goodbyes, he's determined to sweep her into one last, fateful adventure, just for the two of them. Praise for *Lessons in French*: "Laura Kinsale creates magic. Her characters live, breathe, charm, and seduce, and her writing is as delicious and perfectly served as wine in a crystal

glass."— Lisa Kleypas "I loved it! Lessons in French is a delicious new Kinsale that couples the charm of *Midsummer Moon* with the intensity of *Seize the Fire* or *The Shadow and the Star*. Intrigue, drama, secrets, passion, and a grand romance make this a wonderful addition to Laura Kinsale's already excellent repertoire."— Jennifer Ashley, USA Today bestselling author of *The Madness of Lord Ian Mackenzie* "A rich and rewarding romance from the legendary Laura Kinsale!"—Mary Jo Putney, New York Times bestselling author of *Loving a Lost Lord* "A truly gifted writer, Laura Kinsale is one of the romance genre's brightest stars."—Loretta Chase, New York Times bestselling author of *Don't Tempt Me*

Storm Front Open Road Media

The Duke of Jervaulx was brilliant and dangerous. Considered dissolute, reckless, and extravagant, he was transparently referred to as the 'D of J' in scandal sheets, where he and his various exploits featured with frequency. But sometimes the most womanising rake can be irresistible, and even his most casual attentions fascinated the sheltered Maddy Timms, quiet daughter of a simple mathematician.

Fool Me Twice Simon and Schuster

Sagano and Hazime Itirou face off at school and in their private lives, where traditions such as flower arranging and tea ceremony carry heavy responsibilities. With the weight of these things and the accompanying dark emotions, love can only come in a storm...but is it a love that can survive?

Shadowheart Simon and Schuster

The bestselling *Paint by Sticker* adult book series meets garden and houseplant love! Here are 12 beautiful images of all kinds of plants, from a stargazer lily to a white lotus floating on a pool, to a Saguaro cactus and a trio of

potted succulents.

The Woman Beyond the Attic Bantam

A witty yet moving narrative worked up from sketched biographical fragments, 1913 is an intimate vision of a world that is about to change forever. The stuffy conventions of the nineteenth century are receding into the past, and 1913 heralds a new age of unlimited possibility. Kafka falls in love; Louis Armstrong learns to play the trumpet; a young seamstress called Coco Chanel opens her first boutique; Charlie Chaplin signs his first movie contract; and new drugs like cocaine usher in an age of decadence. Yet everywhere there is the premonition of ruin - the number 13 is omnipresent, and in London, Paris and Vienna, artists take the omen and act as if there were no tomorrow. In a Munich hotel lobby, Rilke and Freud discuss beauty and transience; Proust sets out in search of lost time; and while Stravinsky celebrates the Rite of Spring with industrial cacophony, an Austrian postcard painter by the name of Adolf Hitler sells his conventional cityscapes.

The Prince of Midnight Andrews McMeel Publishing

If Ran can't capture her by five o'clock the next day, he'll give up on her, but he has all that money can buy at his disposal. However, Riko has one trick up her sleeve—she has superpowers! -- VIZ Media

Midsummer Moon Harper Collins

Swept up in political intrigue, an assassin and a princess embrace a passionate love in this fourteenth-century romance by a New York Times–bestselling author. As the last unmarried princess of Monteverde, Elayne is trapped in a marital bond when her hand is promised to the land's ruler. On the voyage to meet her future husband, she is captured by Allegreto Navona—the living

embodiment of the dark angel she's seen in dreams. Endowed with godlike beauty, his eyes burn bright with sin. A woman of modesty would flee such a man. But try as she might, a wanton hunger binds her to his side . . . Trained as an assassin, Allegreto is the bastard son of an ambitious lord who raised him to murder for control of Monteverde. Now that his father is dead, if Allegreto can make Elayne his wife, it will cleanse his tainted blood, and the country will be his, but she is no mere maiden to be possessed. Unexpectedly, he falls in love with her, finding in her quick mind and azure eyes the conqueror of his heart. But will his dark past scare her off? With a legendary ability to create lovers you'll never forget, the author of *Flowers from the Storm* offers a lively historical romance.

Flowers in the Attic Sourcebooks, Inc. The New York Times Best-Selling Series Continues. First Time in Paperback. A New War for Honor Harrington's Comrades on Manticore. Rear Admiral Michelle Henke was commanding one of the ships in a force led by Honor Harrington in all-out space battle. The odds were against the Star Kingdom forces, and they had to run. But Michelle's ship was crippled, and had to be destroyed to prevent superior Manticoran technology from falling into Havenite hands, and she and her surviving crew were taken prisoner. Much to her surprise, she was repatriated to Manticore, carrying a request for a summit conference between the leaders of the two sides which might end the war. But a condition of her return was that she gave her parole not to fight against the forces of the Republic of Haven until she had been officially exchanged for a Havenite prisoner of war, so she was given a

command far away from the war's battle lines. What she didn't realize was that she would find herself on a collision course, not with a hostile government, but with the interstellar syndicate of criminals known as Manpower. And Manpower had its own plans for eliminating Manticore as a possible threat to its lucrative slave trade, deadly plans which remain hidden in the shadows.

Dreaming the Serpent Spear Penguin

From the beloved Sandra Brown, whose "storytelling gift [is] surprisingly rare" (Toronto Sun), comes this New York Times bestselling novel, an exquisitely sensual tale of a young woman's sudden, irresistible affair with a stranger—a man whose secret could shatter her life.... Since the death of her husband, Alicia Russell has struggled to take care of her two young sons alone. But when a sudden storm threatens to ruin a family camping trip, Alicia must rely upon a stranger for help. Before long, the man offers much more than shelter from the storm. Handsome, sensual, and slightly mysterious, Pierce Reynolds showers much-needed attention on Alicia's sons—and reminds her how it feels to be desired. But even as Pierce tempts Alicia to explore her newly reawakened longings, he holds her at arm's length, his only explanation a silent refusal to share the secrets of his heart. Alicia knows she can't give Pierce up without a fight. But how can she convince him that love is a risk worth taking?

Call Down the Moon Penguin

A tornado, a blizzard, a forest fire, and a hurricane are met, in turn, with resilience and awe in this depiction of nature's power and our own. In the face of our shifting climate, young children everywhere are finding themselves subject to unfamiliar and often frightening extreme weather. Beloved

author Jane Yolen and her daughter Heidi Stemple address four distinct weather emergencies (a tornado, a blizzard, a forest fire, and a hurricane) with warm family stories of finding the joy in preparedness and resilience. Their honest reassurance leaves readers with the message: nature is powerful, but you are powerful, too. Illustrated in rich environmental tones and featuring additional information about storms in the back, this book educates, comforts, and empowers young readers in stormy or sunny weather, and all the weather in between.

Tender Is the Storm Faber & Faber
A duke's well-ordered world is turned upside down when a female inventor sends his heart soaring in this Regency romance by a New York Times–bestselling author. Merlin Lambourne has invented the “speaking box”—a sort of telephone—which is so valuable that Napoleon has killed for it. Sent by the crown to bring both inventor and invention to safety, Ransom Falconer, Duke of Damerell, is shocked to learn Mr. Lambourne is a Miss. Perhaps more shocking, however, are his feelings for the eccentric genius. She is everything he doesn't like: incapable of following orders, unaware of conventional etiquette, preoccupied, disorganized, and unkempt. Yet she beguiles him. One of the most ingenious inventors in England, she is also one of the country's greatest hopes in the defense against the power mad Napoleon Bonaparte. Now, if he could just get her mind out of the clouds and convince her to marry him . . . Merlin is not absentminded, it's just that she only seems to be able to pay attention to one thing at a time. And maybe she does take everything people say literally, but people ought to say what they mean.

Now this Ransom Falconer wants her to forget her current interest in flying machines and focus on the speaking box she's lost interest in finishing. It's quite disconcerting. In fact, everything about him is disconcerting; in her isolated life Merlin has never met anyone who affects her quite like Ransom does. With her trademark blend of heartwarming characters and a hilarious conflict, *Midsummer Moon* is yet another winner from the author of *Flowers from the Storm*, praised by Lisa Kleypas as “the gold standard in historical romance.” *Flower in a Storm, Vol. 1* *Flowers from the Storm*

The second book in the critically acclaimed *Obsidian and Blood* trilogy: The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating star-demons--and to the return of their creator, a malevolent goddess only held in check by the War God's power. The council should convene to choose a new Emperor, but they are too busy plotting against each other. And then someone starts summoning star-demons within the palace, to kill councilmen... Acatl, High Priest of the Dead, must find the culprit before everything is torn apart.

REVIEWS: 'Political intrigue and rivalry among a complex pantheon of divinities drive this well-paced murder mystery set at the height of the Aztec Empire in the late 15th century. De Bodard reintroduces the series hero Acatl, high priest of the dead, immediately following the death of the Tenochtitlan leader. One of the council members in charge of choosing a successor has been brutally murdered in what looks like an attempt to influence the decision. But the deaths continue and the political situation grows

more complex, while the empire looks to be increasingly at risk of invasion by malignant powers. Acatl must go face-to-face with the most powerful god in his world and put the good of the empire above his antipathy for his rivals to achieve the uneasy succession. De Bodard incorporates historical fact with great ease and manages the rare feat of explaining complex culture and political system without lecturing or boring the reader.' —Publishers Weekly 'Another thing that intrigues me here is the whole fact that historically we know that the real empire died out mysteriously and completely and as such there is always that thought in the back of my mind that the author could choose to bring about the end of days. That highlighted sense of possible doom is something that is missing from too many novels. The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale while the action is both bloodthirsty and imaginative. The world building is

fantastic and we get to learn even more of this rich culture and the many gods and creatures of the dark. I really can't fault this book at all and recommend it to one and all but if you haven't yet read *Servant of the Underworld* I suggest that you get them both and read them in order, you won't be disappointed.' —SF Book Reviews 'Bodard's writing is polished and striking, as she convincingly fills in the colorful elements of the Aztec culture—even if those colors tend to be of blood and bile as well as flowers and hummingbirds... beautiful, grimy, breathtaking, and morbid. 5*' —Examiner 'Aliette de Bodard has done it again. *Harbinger of the Storm* is an action packed Aztec mystery opera with magic, interventions from the gods and more twists and turns than the first book. It even has a love story with amusing snippets here and there... The story is self contained and can be enjoyed standalone, but you will not want to miss out on the first. I wish it was 2012 already even if the world is going under while I read the final *Obsidian & Blood*.' —Cybermage

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