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Dismembering the Male

The Western Osteopath

DHEW Publication No. (OE).

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NICKOLAS MAURICIO

Directory of Postsecondary Schools with Occupational Programs Univ. of Tennessee Press

Stephen Palmer is joint award winner of the Annual Counselling Psychology Award for outstanding professional and scientific contribution to Counselling Psychology in Britain for 2000. 'The editors' support for the integrative project is clear, but the book will hold its own with the sceptics too. I recommend it' - Counselling at Work This innovative and timely book examines the issues and ideas surrounding integration and eclecticism in a therapeutic context, and provides a detailed account of a wide range of approaches in use. Following an exploration of the origins of integrative and eclectic processes, 10 approaches are explained in detail. Chapters on each approach: describe its central concepts, assumptions and therapeutic goals; outline its view of how psychological disturbance is acquired, perpetuated and resolved; examine how the theory relates to practice - including examples of typical sessions and case studies; and consider which clients might benefit. Further chapters explore the implications of using integrative and eclectic approaches for training, supervision, for working in a time-limited context and from a multicultural perspective.

Dismembering the Male John Catt Educational Ltd

"From using clamshell razors and homemade lye depilatories in the colonial era to using diode lasers and prescription pharmaceuticals in the twenty-first century, Americans have gone to great lengths to remove body hair deemed unsightly, unattractive, or unhealthy. In *Plucked*, Rebecca M. Herzog examines both the causes and consequences of routine hair removal in the U.S. *Plucked* illuminates some of the broad social and environmental effects of seemingly 'personal' choices: widespread experimentation on animals, exploitation of workers, exacerbation of racial divisions, and more. An engrossing, multidimensional history of cultural attitudes toward body hair and the increasingly sophisticated tools used to remove it, *Plucked* reveals the complex political significance of even the most mundane activities of modern life."--Back cover.

The Western Osteopath Routledge

This multi-disciplinary textbook provides a comprehensive guide for anyone working with people with learning disabilities. It considers how we can engage with people with learning disabilities and their networks of relationships. Throughout, the book demonstrates how theory can be applied to practice with a wide range of contemporary examples. Each chapter is written by a key clinician or writer in this area, incorporating the disciplines of nursing, clinical psychology, and psychotherapy. The chapters also include summaries, reflective questions and explanations of key terms to reinforce themes and topics. The authors provide practical ideas for applying theory across agency contexts including inpatient hospital settings and explore the potential opportunities and future directions for the field. This is a must-read book for students who work with people with learning disabilities including nurses, psychologists, occupational therapists, speech and language therapists, psychiatrists and social workers.

DHEW Publication No. (OE). Dial Press

NATIONAL BESTSELLER • Real love . . . as seen on TV. A plus-size bachelorette brings a fresh look to a reality show in this razor-sharp, "divinely witty" (Entertainment Weekly) debut. "Effortlessly fun and clever . . . I found the tension impeccable . . . and that made my reading experience incredibly propulsive. Read it in a day and a half."—Emily Henry, #1 bestselling author of *Beach Read* and *The People We Meet on Vacation* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Marie Claire • Mashable Bea Schumacher is a devastatingly stylish plus-size fashion blogger who has amazing friends, a devoted family, legions of Insta followers—and a massively broken heart. Like the rest of America, Bea indulges in her weekly obsession: the hit reality show *Main Squeeze*. The

fantasy dates! The kiss-off rejections! The surprising amount of guys named Chad! But Bea is sick and tired of the lack of body diversity on the show. Since when is being a size zero a prerequisite for getting engaged on television? Just when Bea has sworn off dating altogether, she gets an intriguing call: *Main Squeeze* wants her to be its next star, surrounded by men vying for her affections. Bea agrees, on one condition—under no circumstances will she actually fall in love. She's in this to supercharge her career, subvert harmful beauty standards, inspire women across America, and get a free hot air balloon ride. That's it. But when the cameras start rolling, Bea realizes things are more complicated than she anticipated. She's in a whirlwind of sumptuous couture, Internet culture wars, sexy suitors, and an opportunity (or two, or five) to find messy, real-life love in the midst of a made-for-TV fairy tale. In this joyful, wickedly observant debut, Bea has to decide whether it might just be worth trusting these men—and herself—for a chance to live happily ever after.

Nature Oxford University Press

When Friedman moved to New York City, he missed the dogs that had surrounded him growing up. He began photographing dogs on the street, and posting them on his blog, *The Dogist*. Whether because of the look in a dog's eyes, its innate beauty, or even the clothes its owner has dressed it in, every portrait in this book tells a story and explores the dog's distinct character and spirit.

New Outlook Springer

The first book to fully explore the multiple ways in which body work features in health and social care and the meanings of this work both for those employed to do it and those on whose bodies they work. Explores the commonalities between different sectors of work, including those outside health and social care Contributions come from an international range of experts Draws on perspectives from across the medical, therapeutic, and care fields Incorporates a variety of methodological approaches, from life history analysis to ethnographic studies and first person accounts *Harvard Monographs in Education* John Wiley & Sons

Perspective is key to visualizing a space and communicating an idea to others. This book explains how to tackle perspective with hand sketching - how to turn a 3D scene into a 2D drawing successfully. Written for a wide range of professionals from architects to set designers, engineers to interior designers, it explains the principles of perspective clearly and how to communicate a vision successfully. Topics covered include: materials and equipment, specifically with drawing on location in mind; observational drawing using the body, arms and hands to help understand the spaces being drawn; perspective constructions for one and two vanishing points for interior and exterior drawings; panoramic views and aerial perspective - how to approach drawing a crowded scene/location; adding detail - whether creating atmosphere and expression, or adding figures for scale and finally, advice is given on drawing imaginatively and how to visualize your thoughts confidently. It is fully illustrated with examples of how to draw perspective in the urban and natural landscape.

Working with People with Learning Disabilities Artisan Books

The new edition of *Beauty and Misogyny* revisits and updates Sheila Jeffreys' uncompromising critique of Western beauty practice and the industries and ideologies behind it. Jeffreys argues that beauty practices are not related to individual female choice or creative expression, but represent instead an important aspect of women's oppression. As these practices have become increasingly brutal and pervasive, the need to scrutinize and dismantle them is if anything more urgent now as it was in 2005 when the first edition of the book was published. The United Nations concept of "harmful traditional/cultural practices" provides a useful lens for the author to advance her critique. She makes the case for including Western beauty practices within this definition, examining their role in damaging women's health, creating sexual difference and enforcing female deference. First-wave feminists of the 1970s criticized pervasive beauty regimes such as dieting and depilation, but a later argument took hold that beauty practices were no longer oppressive now that women could "choose" them. In recent years the reality of Western beauty practices has become much more

bloody and severe, requiring the breaking of skin and the rearrangement or amputation of body parts. *Beauty and Misogyny* seeks to make sense of why beauty practices have not only persisted but become more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing, surgical alteration of the labia and other forms of self-mutilation. The book concludes by considering how a culture of resistance to these practices can be created. A new and thoroughly updated edition of this essential work will appeal to all levels of students and teachers of gender studies, cultural studies and feminist psychology, and to anyone with an interest in feminism, women and beauty, and women's health.

National Library of Medicine Current Catalog John Catt Educational Ltd

"Iris Murdoch was one of the most interesting and wide-ranging philosophers in recent British history. In addition to her five works on moral philosophy and existentialism, including *Metaphysics* as a Guide to Morals, she was the author of twenty-five works of fiction, including *The Sea*, the Sea, winner of the Booker Prize, and *The Black Prince*, winner of the James Tait Black Memorial Prize. This collection reassesses her literary and philosophical output, focusing on her key literary works and the influence she had among contemporary philosophers" --

Beauty and Misogyny Elsevier

First multi-year cumulation covers six years: 1965-70.

Integrative and Eclectic Counselling and Psychotherapy NYU Press

The first account of anti-ageing and rejuvenation in modern Britain, exploring hormones, diet, electrotherapy, exercise and skin care.

One to Watch Cambridge University Press

To many people the idea that 'the body' has its own history might sound faintly ridiculous. The body and its experiences are usually seen as something that we share with people from the past. Like 'human nature', it represents the unchanging in a changing world. Bodies just are... But the body does have a history. The way that it moves, feels, breathes, and engages with the world has been viewed very differently across times and cultures. For centuries, 'we' were believed to be composed of souls that were part of the body and inseparable from it. Now we exist in our heads, and our bodies have become the vessels for that uncertain and elusive thing we call our 'true selves'. The way we understand the material structure of the body has also changed radically over the centuries. From the bones to the skin, from the senses to the organs of sexual reproduction, every part of the body has an ever-changing history, dependent on time, culture, and place. This *Mortal Coil* is an exploration of that history. Peeling away our assumptions about the unchanging nature of the human body, Fay Bound Alberti takes it apart in order to put it back anew, telling the cultural history of our key organs and systems from the inside out, from blood to guts, brains to sex organs. The understanding of the 'modern body' she reveals in the process is far removed from the 'eternal' or timeless object of common assumption. In fact, she argues, its roots go back no further than the sixteenth century at the earliest - and it has only truly existed in its current form since the nineteenth century.

Sketching Perspective SAGE

Newnes Guide to Television and Video Technology provides a full and comprehensive coverage of video and television technology including the latest developments in display equipment, HDTV and DVD. Starting with TV fundamentals, the bulk of the book covers the many new technologies that are bringing growth to the TV and video market, such as plasma and LCD, DLP (digital light processing), DVD, Blu ray technology, Digital television, High Definition television (HDTV) and video

projection systems. For each technology, a full explanation is provided of its operation and practical application, supported by over 300 diagrams including schematic diagrams of commercially available consumer equipment. Where relevant, testing and fault finding procedures are outlined together with typical fault symptoms supported by photographs. The new edition has a number of useful appendices on microcomputer/microcontroller systems, test instruments, serial buses (I2C and RS 232), teletext and error correction techniques. The book is intended for students of electronics and practicing engineers. In particular, it will be useful for students on vocational courses and service engineers as well as enthusiasts. - The definitive guide to the new technologies transforming the world of television: HDTV, Digital TV, DVD recorders, hard disk recorders, wide-screen CRT, flat screen technologies and others - A practical approach, including troubleshooting and servicing information - Covers UK, European and North American systems

The Cult of Youth University of Chicago Press

Some historians contend that femininity was "disrupted, constructed and reconstructed" during World War I, but what happened to masculinity? Using the evidence of letters, diaries, and oral histories of members of the military and of civilians, as well as contemporary photographs and government propaganda, *Dismembering the Male* explores the impact of the First World War on the male body. Each chapter explores a different facet of the war and masculinity in depth. Joanna Bourke discovers that those who were dismembered and disabled by the war were not viewed as passive or weak, like their civilian counterparts, but were the focus of much government and public sentiment. Those suffering from disease were viewed differently, often finding themselves accused of malingering. Joanna Bourke argues convincingly that military experiences led to a greater sharing of gender identities between men of different classes and ages. *Dismembering the Male* concludes that ultimately, attempts to reconstruct a new type of masculinity failed as the threat of another war, and with it the sacrifice of a new generation of men, intensified.

Country Life Graphic Communications Group

Richard Billingham's *Ray's a Laugh* is considered one of the most important contemporary photobooks from Britain. Centered around Billingham's working-class family who live in a cramped Birmingham high-rise tenement apartment and his father Ray - a chronic alcoholic - these candid snapshots describe their daily lives in a visual diary that is raw, intimate, touching and often uncomfortably humorous. *Books on Books #18* contains every page spread from this classic book including a contemporary essay by Charlotte Cotton.--Publisher.

Medical Record The Crowood Press

This guide to independent schooling in London provides up-to-date details of day boarding and nursery schools in London, day and boarding schools in surrounding counties, and international schools and colleges of further education.

Plucked Bloomsbury Publishing

This unique book examines the relationship between wounding and sexuality, bringing together issues around sexuality, gender, power, violence and representations. Drawing on a range of disciplines including cultural and media studies, sociology and psychology, it explores social practices such as S&M, cosmetic surgery and 'extreme' sports.

The Dogist

Devoted to the Diagnostic and Therapeutic Uses of Electricity, Radiant Energy, Heat, Water Mechanical Vibration, Dietary Regulation, Exercise, Psychic Suggestion, Etc. V. 1-4, Feb. 1905-Dec. 1906

The Practical Medicine

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