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The George Eliot Letters: 1859-1861
Studying Foreign Policy Comparatively
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ESTRELLA
DELGADO

Les Tragiques... Verso
This volume represents
the outcome of the

meeting of the
Computer Working
Group of the
International
Association of
Egyptologists
(Informatique &
Égyptologie) held in
Liège in 2010 (6-8 July)

under the auspices of the Ramses Project. The papers are based on presentations given during this meeting and have been selected in order to cover three main thematic areas of research at the intersection of Egyptology and Information Technology: (1) the construction, management and use of Ancient Egyptian annotated corpora; (2) the problems linked to hieroglyphic encoding; (3) the development of databases in the fields of art history, philology and prosopography. The contributions offer an up-to-date state of the art, discuss the most promising avenues for future research, developments and implementation, and

suggest solutions to longstanding issues in the field. Two general trends characterize the projects laid out here: the desire for online accessibility made available to the widest possible audience; and the search for standardization and interoperability.

A Concise Introduction to Logic
Reaktion Books

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, Cinephilia documents

the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, *Cinephilia* breaks new ground for students and scholars alike.

Against Method

Cambridge University Press

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about

the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate

manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

The Francophonie and the Orient

Cambridge University Press

Legendary community organizer Saul Alinsky inspired a generation

of activists and politicians with Reveille for Radicals, the original handbook for social change. Alinsky writes both practically and philosophically, never wavering from his belief that the American dream can only be achieved by an active democratic citizenship. First published in 1946 and updated in 1969 with a new introduction and afterword, this classic volume is a bold call to action that still resonates today.

Open Source Development with CVS Macmillan

The Architect's Brain: Neuroscience, Creativity, and Architecture is the first book to consider the relationship between the neurosciences and architecture, offering a compelling and

provocative study in the field of architectural theory. Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical, psychological, and physiological theory. Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience, particularly as they have advanced within the last decade. Demonstrates the neurological justification for some very timeless architectural ideas, from the multisensory nature of the architectural experience to the essential relationship of ambiguity and

metaphor to creative thinking
An Introduction to Language and Linguistics Wadsworth Publishing Company
 An full colour illustrated user's manual for the Panasonic Lumix DMC FZ300/330 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external

microphone choice.
Practical hints and tips
for advancing your
photography with
access to more
tutorials and web
based information.
Encyclopedia of
Medicinal Plants
Pearson Educación
What is foreign policy?
What do we know
about why states
pursue certain foreign
policies and not
others? What factors
go into the shaping of
foreign policy?
Studying Foreign Policy
Comparatively, Fourth
Edition (formerly titled
The New Foreign
Policy), answers these
questions, and more,
by exploring how
scholars analyze
foreign policy and by
applying this
knowledge to new
foreign policy cases.
Benefits of the fourth
edition: Every chapter

is devoted to a distinct
level in the levels-of-
analysis approach
Provides easy-to-
understand
explanations and
demonstrations of
policy models and
theories A mixture of
current and historical
cases from around the
world extends
students' knowledge of
foreign policy and
understanding of
contemporary
problems New cases
include the refugee
crisis in Europe, rising
populism and anti-
immigrant coalition
governments, Russian
use of media, and
China's Belt and Road
Initiative
Essays on Paula Rego
John Wiley & Sons
In this groundbreaking
book Christian Gerlach
traces the social roots
of the extraordinary
processes of human

destruction involved in mass violence throughout the twentieth century. He argues that terms such as 'genocide' and 'ethnic cleansing' are too narrow to explain the diverse motives and interests that cause violence to spread in varying forms and intensities. From killings and expulsions to enforced hunger, collective rape, strategic bombing, forced labour and imprisonment he explores what happened before, during, and after periods of widespread bloodshed in countries such as Armenia, Indonesia, Bangladesh, Nazi-occupied Greece and in anti-guerilla wars worldwide in order to highlight the crucial role of socio-economic pressures in

the generation of group conflicts. By focussing on why so many different people participated in or supported mass violence, and why different groups were victimized, he offers us a new way of understanding one of the most disturbing phenomena of our times.

Abnormal Routledge
 In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family

that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both

unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

Candide, Ou

I'Optimisme John
Wiley & Sons

A starting point for the study of the English Constitution and comparative constitutional law, *The Law of the Constitution* elucidates the guiding principles of the modern constitution of England: the legislative sovereignty of Parliament, the rule of law, and the binding force of unwritten conventions.

Texts, Languages [and]
Information

Technology in

Egyptology A&C Black

The first edition was one of the first books available on development and implementation of open source software using CVS. The second edition explains how CVS affects the architecture and design of applications and covers strategies, third-party tools, scalability, client access limits, and overall server administration for CVS.

Coding Freedom Wiley-Blackwell

Thanks to its best-known use, any mention of cannabis tends to bring up jokes about the munchies or debates about marijuana and legalized drug use. But this not-so-innocent

flowering plant was one of the first to be domesticated by humans, and it has been used in spiritual, therapeutic, and even punitive applications ever since—in addition to its more recreational purpose. Despite all the hoopla surrounding cannabis, however, we actually understand relatively little about it in the human and ecological past. In *Cannabis*, Chris Duvall explores the botanical and cultural history of one of our most widely distributed crops, presenting an even-handed look at this heady little plant. Providing a global historical geography of cannabis, Duvall discusses the manufacture of hemp and its role in rope-making, clothing, and paper, as well as

cannabis's use as oil and fuel. His focus, though, is on its most prevalent use: as a psychoactive drug. Without advocating for either the prohibition or legalization of the drug, Duvall analyzes a wide range of works to offer a better understanding of both stances and, moreover, the diversity of human-cannabis relationships across the world. In doing so, he corrects the overly simplistic portrayals of cannabis that have dominated discourse on the subject, arguing that we need to understand the big picture in order to improve how the plant is managed worldwide. Richly illustrated and highly accessible, Cannabis is an essential read to understand the rapidly evolving debate over

the legalization of marijuana in the United States and other countries.

**Mathematics for
Computer Science**

Princeton University
Press

Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos- and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the

camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II

Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II

Features samples of inspirational photos taken by the author

With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

The Crowd Amsterdam University Press

After arriving from South Asia

approximately a thousand years ago, cannabis quickly spread throughout the African continent.

European accounts of cannabis in Africa—often fictionalized and reliant upon racial stereotypes—shaped widespread myths about the plant and were used to depict the continent as a cultural backwater and Africans as predisposed to drug use. These myths continue to influence contemporary thinking about cannabis.

In *The African Roots of Marijuana*, Chris S. Duvall corrects common misconceptions while providing an authoritative history of cannabis as it flowed into, throughout, and out of Africa. Duvall

shows how preexisting smoking cultures in Africa transformed the plant into a fast-acting and easily dosed drug and how it later became linked with global capitalism and the slave trade. People often used cannabis to cope with oppressive working conditions under colonialism, as a recreational drug, and in religious and political movements. This expansive look at Africa's importance to the development of human knowledge about marijuana will challenge everything readers thought they knew about one of the world's most ubiquitous plants.

Roman Building Rough Guides

Modern philosophy of science has paid great attention to the understanding of

scientific 'practice', in contrast to concentration on scientific 'method'. Paul Feyerabend's acclaimed work, which has contributed greatly to this new emphasis, shows the deficiencies of some widespread ideas about the nature of knowledge. He argues that the only feasible explanations of scientific successes are historical explanations, and that anarchism must now replace rationalism in the theory of knowledge. The third edition of this classic text contains a new preface and additional reflections at various points in which the author takes account both of recent debates on science and on the impact of scientific products and practices on the human

community. While disavowing populism or relativism, Feyerabend continues to insist that the voice of the inexpert must be heard. Thus many environmental perils were first identified by non-experts against prevailing assumptions in the scientific community.

Feyerabend's challenging reassessment of scientific claims and understandings are as pungent and timely as ever.

The Architect's Brain

Gunter Narr Verlag
2018 version of the OSINT Tools and Resources Handbook. This version is almost three times the size of the last public release in 2016. It reflects the changing intelligence needs of our clients in both the public and

private sector, as well as the many areas we have been active in over the past two years.

Management Information Systems
Vintage

The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security. Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in *The Art of Deception*, the

world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and

the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

Postcapitalism Library of Alexandria

This book covers elementary discrete mathematics for computer science and engineering. It emphasizes mathematical definitions and proofs as well as applicable

methods. Topics include formal logic notation, proof methods; induction, well-ordering; sets, relations; elementary graph theory; integer congruences; asymptotic notation and growth of functions; permutations and combinations, counting principles; discrete probability. Further selected topics may also be covered, such as recursive definition and structural induction; state machines and invariants; recurrences; generating functions.

Phaedra Rowman & Littlefield

This book covers everything needed to plan and prepare for lessons effectively, and encourages teachers to reflect on their

strengths and weaknesses, priorities and needs.

The African Roots of Marijuana Routledge

Appearing in 1759, *Candide* is a foreboding, ironic, and fierce satire. The protagonist, *Candide*, is an innocent and good-natured man. Virtually all those whom he meets during his travels, however, are scoundrels or dupes. *Candide's* naivete is slowly worn away as a result of his contact with the story's rogue elements. The wisdom *Candide* amasses in the course of his voyages has a practical quality. It entails the fundamentals for getting by in a world that is frequently cruel and unfair. Though well aware of the cruelty of nature, Voltaire is

really concerned with the evil of mankind. He identifies many of the causes of that evil in his work: the aristocracy, the church, slavery, and greed. Axel Sowa has chaired the department for

architecture theory at RWTH Aachen University since 2007. Susanne Schindler is an assistant professor in the department for architecture theory at RWTH Aachen University.

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