
The Bible Came From Arabia Kamal Salibi

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Narrating Identity from the Ottomans to the Hashemites

Studies in 1 & 2 Samuel

Jesus and Moses Are Buried in India, Birthplace of Abraham and the Hebrews!

Contextual and Interconfessional Perspectives on Christology

Competitive Archaeology in Jordan

The Glory of Kings

Arabia and the Arabs

Genealogy and Tribal Belonging in Saudi Arabia

Palestine

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Paul of Arabia

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Bedouin Culture in the Bible

Secrets of the Bible People

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The Writing of God
The African and Arabic Origins of the Hebrew Bible
Conspiracy in Jerusalem
Jesus of Arabia
The Historicity of Biblical Israel
A History of Muslims, Christians, and Jews in the Middle East
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Classic Essays on Islam's Holy Book
Jihad and Jew-Hatred
Conspiracy in Jerusalem
The Origins of the New Testament Images of Jesus (Second Edition)
The Bible Murder
A Modern Translation of the Kebra Nagast

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EZRA SANCHEZ

[Narrating Identity from the Ottomans to the Hashemites](#) Interlink
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A riveting account of a landmark expedition that left only one survivor, now back in print for the first time in decades. Arabia Felix is the spellbinding true story of a scientific expedition gone disastrously awry. On a winter morning in 1761 six men leave Copenhagen by sea—a botanist, a philologist, an astronomer, a doctor, an artist, and their manservant—an ill-assorted band of men who dislike and distrust one another from the start. These

are the members of the Danish expedition to Arabia Felix, as Yemen was then known, the first organized foray into a corner of the world unknown to Europeans. The expedition made its way to Turkey and Egypt, by which time its members were already actively seeking to undercut and even kill one another, before disappearing into the harsh desert that was their destination. Nearly seven years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect. Based on diaries, notebooks, and sketches that lay unread in Danish archives until the twentieth century, Arabia Felix is a tale of intellectual rivalry and a comedy of very bad manners, as well as an utterly absorbing adventure. Arabia Felix includes 33 line drawings and maps.

Studies in 1 & 2 Samuel Routledge

The author of this volume, through a comparison of scriptural quotations with all present knowledge of the historical backgrounds of the Bible, shows that the Semitic people and their religion were more closely allied to Arabia than to the cultures of Egypt and Babylon.

Jesus and Moses Are Buried in India, Birthplace of Abraham and the Hebrews! Cambridge University Press

Bringing together the research of internationally renowned scholars, *Assyria to Iberia at the Dawn of the Classical Age* contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked

ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in *Art of the First Cities* (2003) and *Beyond Babylon* (2008), *Assyria to Iberia* offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age.

Contextual and Interconfessional Perspectives on Christology Ballantine Books

What does a person do when his life has just taken a complete U-turn? This was the question Paul faced after his conversion on Damascus Road. In the end, he decided to go to Petran Arabia, where he stayed for more than two years. In this exercise in reconstructing what Paul's time in Petra would have been like, Ben Witherington recreates the scene of various interesting possible episodes in Paul's life, about which the New Testament says little, filling in the gaps of "the hidden years." Who would he have met in Petra? Would he have practiced his leather working trade? Might he have gotten married? What did he do to raise the ire of King Aretas IV, and cause him to be chased all the way back to Damascus and out again? Why did he wait so long to go up to Jerusalem and visit with Peter? This and much more is addressed

in this fast-paced novella, with sidebars explaining the context of the events in the story.

Competitive Archaeology in Jordan Kregel Academic

This volume rejects the notion that Islam's sacred text is error free and cannot be critically evaluated. The study of the Koran must develop and mature. Scholars of Islam are of course familiar with the book's many errors and contradictions, but these inherent flaws have rarely been revealed to a wider public. The Origins of the Koran is an attempt to remedy this deficiency by bringing together classic critical essays which raise key issues surrounding Islam's holy book. Divided into four parts, this important anthology begins with Theodor Nöldeke's first truly scientific study of the Koran. Part Two focuses on the difficulty of establishing a reliable Koranic text, while Part Three examines the Jewish, Christian, and Zoroastrian sources of Muhammad's revelation. Part Four is a consideration of the controversial interpretations of contemporary scholar John Wansbrough, who questions the historical reliability of the earliest Islamic sources. This superb collection, which includes additional selections from Leone Caetani, Arthur Jeffery, David Margoliouth, Andrew Rippin, C.C. Torrey, and more, will prove indispensable to scholars and all those interested in the textual underpinning of one of the fastest growing religions in the world. Ibn Warraq is the highly acclaimed author of *Why I Am Not a Muslim and Defending the West*. He is also the editor of *The Origins of the Koran, What the Koran Really Says, Leaving Islam, The Quest for the Historical Muhammad, and Which Koran*'.

The Glory of Kings The Red Sea Press

Very little is known about the life of Jesus. The gospels were

written to propagate an image of Jesus as the prophesied Messiah, and give few details of his life. Moreover, most of the fundamental tenets of Christianity are not derived directly from the gospels but from the teachings of St Paul. Between and indeed within these sources there are baffling inconsistencies. This book seeks, as far as possible to uncover the historical figure of Jesus, and to explore what it was about his teaching that created a dedicated and able following that propagated a religion in his name. It also traces the life and teachings of St Paul, asks what Paul knew of the man, Jesus, and suggests that there may have been a conspiracy between Paul and Peter to disseminate a selective and distorted image of Jesus' life, character and teaching.

Arabia and the Arabs Zed Books Ltd.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the

images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

Genealogy and Tribal Belonging in Saudi Arabia Createspace Independent Publishing Platform

Lost for centuries, the *Kebra Nagast* (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today.

Palestine Harper Collins

An examination of archaeology in Jordan and Palestine, *Competitive Archaeology in Jordan* explores how antiquities have been used to build narratives and national identities. Tracing Jordanian history, and the importance of Jerusalem within that history, Corbett analyzes how both foreign and indigenous powers have engaged in a competition over ownership of antiquities and the power to craft history and geography based on archaeological artifacts. She begins with the Ottoman and British Empires—under whose rule the institutions and borders of modern Jordan began to take shape—asking how they used antiquities in varying ways to advance their imperial projects. Corbett continues through the Mandate era and the era of

independence of an expanded Hashemite Kingdom, examining how the Hashemites and other factions, both within and beyond Jordan, have tried to define national identity by drawing upon antiquities. *Competitive Archaeology in Jordan* traces a complex history through the lens of archaeology's power as a modern science to create and give value to spaces, artifacts, peoples, narratives, and academic disciplines. It thus considers the role of archaeology in realizing Jordan's modernity—drawing its map; delineating sacred and secular spaces; validating taxonomies of citizens; justifying legal frameworks and institutions of state; determining logos of the nation for display on stamps, currency, and in museums; and writing history. Framing Jordan's history in this way, Corbett illustrates the manipulation of archaeology by governments, institutions, and individuals to craft narratives, draw borders, and create national identities.

Who Was Jesus? Prometheus Books

The Bible had made history, changed societies, created art and also caused murders—quite a lot of murders in fact. The latest one is the killing of Professor Karl Fehr of the University of London. He provided the long missing archaeological proof for a daring theory published by Professor Kamal Salibi, a real (not fictional) Lebanese historian [see his book 'The Bible came from Arabia', 1985]. Based on thorough linguistic and geographical studies he, and later also Fehr, became convinced that all locations and events mentioned in the Old Testament are connected to Asir, a southern province of today's Saudi Arabia, and not to the region of Palestine/Israel! Of course, hardly anyone is willing to see any truth in that theory. It is not conform with the age-old and commonly accepted interpretation of the Old

Testament and is therefore shocking. No wonder that Salibi in his lifetime and now Fehr with his archaeological proof faced a whole phalanx of enemies, among them Fehr's murder. Professor Rietberg, a Middle East historian and Fehr's colleague at the University of London, as the amateur detective with this talents already proven in other murder cases manages finally to solve this politically sensitive case as well.

The Cotton Malone Series 9-Book Bundle Univ of California Press

Why do tribal genealogies matter in modern-day Saudi Arabia? What compels the strivers and climbers of the new Saudi Arabia to want to prove their authentic descent from one or another prestigious Arabian tribe? *Of Sand or Soil* looks at how genealogy and tribal belonging have informed the lives of past and present inhabitants of Saudi Arabia and how the Saudi government's tacit glorification of tribal origins has shaped the powerful development of the kingdom's genealogical culture. Nadav Samin presents the first extended biographical exploration of the major twentieth-century Saudi scholar Ḥamad al-Jāsir, whose genealogical studies frame the story about belonging and identity in the modern kingdom. Samin examines the interplay between al-Jāsir's genealogical project and his many hundreds of petitioners, mostly Saudis of nontribal or lower status origin who sought validation of their tribal roots in his genealogical texts. Investigating the Saudi relationship to this opaque, orally inscribed historical tradition, Samin considers the consequences of modern Saudi genealogical politics and how the most intimate anxieties of nontribal Saudis today are amplified by the governing strategies and kinship ideology of the Saudi state. Challenging

the impression that Saudi culture is determined by puritanical religiosity or rentier economic principles, *Of Sand or Soil* shows how the exploration and establishment of tribal genealogies have become influential phenomena in contemporary Saudi society. Beyond Saudi Arabia, this book casts important new light on the interplay between kinship ideas, oral narrative, and state formation in rapidly changing societies.

A Four Thousand Year History Abacus Software

(Foreword by Eugene H. Merrill) A compelling call for Christians to rethink the role of Arabs—also descendents of Abraham and recipients of his blessing.

The Battle for Global Empire and the End of the Ancient World
ABC-CLIO

- Provides a comprehensive bibliography full of suggestions for further reading and materials to bolster research
- Includes a glossary section that defines and describes important terms and concepts

Who Wrote the Bible? Simon and Schuster

"Bracing...startling...bold and consequential"-New York Times Sunday Book Review "The most important work written in the wake of 9/11"-Jewish Political Studies Review In this short, powerful, passionate and thoughtful book, Matthias Knntzel explores how and why radical Islam emerged as the most important political and ideological movement in world politics to place hatred of the Jews at the center of its ideology and policy following the defeat of the Nazi regime...Knntzel's reconstruction impels us to rethink the issue of continuity and break before and after 1945 and expand our horizons beyond Europe to encompass the trans-national diffusion and impact of Nazism and fascism on

the Arab Islamic world. (From the foreward by Jeffrey Herf, Professor of History, University of Maryland.

The History of Lebanon Reconsidered University of Pennsylvania Press

A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the *New York Times Book Review* called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel’s enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God’s image, while the second says that woman was made from man’s rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman’s *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that

was written by real people. Friedman’s seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

Telos Press

This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine’s multicultural past has been distorted and mythologised by Biblical lore and the Israel-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.

Paul of Arabia Yale University Press

Across centuries, the Islamic Middle East hosted large populations of Christians and Jews in addition to Muslims. Today, this diversity is mostly absent. In this book, Heather J. Sharkey examines the history that Muslims, Christians, and Jews once shared against the shifting backdrop of state policies. Focusing on the Ottoman Middle East before World War I, Sharkey offers a vivid and lively analysis of everyday social contacts, dress, music, food, bathing, and more, as they brought people together or pushed them apart. Historically, Islamic traditions of statecraft and law, which

the Ottoman Empire maintained and adapted, treated Christians and Jews as protected subordinates to Muslims while prescribing limits to social mixing. Sharkey shows how, amid the pivotal changes of the modern era, efforts to simultaneously preserve and dismantle these hierarchies heightened tensions along religious lines and set the stage for the twentieth-century Middle East.

The Origins of the Koran Cambridge University Press

Offering an analysis of Christian-Muslim dialogue across four centuries, this book highlights those voices of ecumenical tone which have more often used the Qur'an for drawing the two faiths together rather than pushing them apart, and amplifies the voice of the Qur'an itself. Finding that there is tremendous ecumenical ground between Christianity and Islam in the voices of their own scholars, this book ranges from a period of declining ecumenism during the first three centuries of Islam, to a period of resurging ecumenism during the most recent century until now. Among the ecumenical voices in the Christian-Muslim dialogue, this book points out that the Qur'an itself is possibly the strongest of those voices. These findings are cause for, and evidence of, hope for the Christian-Muslim relationship: that although agreement may never be reached, dialogue has led at times to very real mutual understanding and appreciation of the religious other. Providing a tool for those pursuing understanding and mutual appreciation between the Islamic and Christian faiths, this book will be of interest to scholars and students of Islam, the Qur'an and the history of Christian-Muslim relations.

University of Texas Press

Dr. Norman Golb's classic study on the origin of the Dead Sea

Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the

Scrolls...." Daniel O'Hara, 'New Humanist'

Jordan in the 1967 War Wipf and Stock Publishers

At a time when America debates its values and the world braces for religious war, Bruce Feiler, author of the New York Times bestsellers *Walking the Bible* and *Abraham*, travels ten thousand miles through the heart of the Middle East—Israel, Iraq, and Iran—and examines the question: Is religion tearing us apart ... or can it bring us together? *Where God Was Born* combines the adventure of a wartime chronicle, the excitement of an archaeological detective story, and the insight of personal spiritual exploration. Taking readers to biblical sites not seen by Westerners for decades, Feiler's journey uncovers little-known details about the common roots of Judaism, Christianity, and Islam, and affirms the importance of the Bible in today's world. In his intimate, accessible style, Feiler invites readers on a never-in-a-lifetime experience: Israel Feiler takes a perilous helicopter dive

over Jerusalem, treks through secret underground tunnels, and locates the spot where David toppled Goliath. Iraq After being airlifted into Baghdad, Feiler visits the Garden of Eden and the birthplace of Abraham, and makes a life-threatening trip to the rivers of Babylon. Iran Feiler explores the home of the Bible's first messiah and uncovers the secret burial place of Queen Esther. In *Where God Was Born*, Feiler discovers that at the birth of Western religion, all faiths drew from one another and were open to coexistence. Feiler's bold realization is that the Bible argues for interfaith harmony. It cannot be ceded to one side in the debate over values. Feiler urges moderates to take back the Bible and use its powerful voice as a beacon of shared ideals. In his most ambitious work to date, Bruce Feiler has written a brave, uplifting story that stirs the deepest chords of our time. *Where God Was Born* offers a rare, universal vision of God that can inspire different faiths to an allegiance of hope.

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