
S L Bhyrappa Novels

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**QUINN
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Mahashweta

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 Best Books of
 the Year: The
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the Indian
 subcontinent
 —from the
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 neighborhood
 s of Old Delhi
 and the roads
 of the new city
 to the
 mountains
 and valleys of
 Kashmir and
 beyond,
 where war is
 peace and
 peace is war.
 Braiding
 together the

lives of a diverse cast of characters who have been broken by the world they live in and then rescued, patched together by acts of love—and by hope, here Arundhati Roy reinvents what a novel can do and can be. Mahabharata Unravalled Institut français de Pondichéry The Balkans, in particular the turbulent ex-Yugoslav territory, have been among the most important

world regions in Noam Chomsky's political reflections and activism for decades. His articles, public talks, and correspondence have provided a critical voice on political and social issues crucial not only to the region but the entire international community, including "humanitarian intervention," the relevance of international law in today's politics, media manipulations, and economic

crisis as a means of political control. This volume provides a comprehensive survey of virtually all of Chomsky's texts and public talks that focus on the region of the former Yugoslavia, from the 1970s to the present. With numerous articles and interviews, this collection presents a wealth of materials appearing in book form for the first time along with reflections on events

twenty-five years after the official end of communist Yugoslavia and the beginning of the war in Bosnia. The book opens with a personal and wide-ranging preface by Andrej Grubačić that affirms the ongoing importance of Yugoslav history and identity, providing a context for understanding Yugoslavia as an experiment in self-management, antifascism, and multethnic

coexistence. **The Witness** MEHTA PUBLISHING HOUSE Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy,

literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions. Earth to Centauri: The First Journey PM Press The English translation of the epic Kannada novel anchu by the

renowned author S.L. Bhyrappa, brink is a love saga between somashekhar, a Widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and somashekhar is the very personification of compassion. He brings love and warmth into Dr Amrita's

melancholic life. But time and again, she loses her temper and undergoes Swift mood changes. In such times, she inflicts pain and torture on somashekhar in spite of his sincere love for her. Will somashekhar be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with

internal drama, tension, and flashbacks, the book promises to impart an aesthetic experience to the reader. The Wedding Tamasha
Penguin
Random House India
Private Limited
Because my questions made Amir uncomfortable , he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege.

Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is

not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually

finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from

the bonds of false knowledge.

Old City Hall
Orient
Blackswan
Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm.' Anupama's fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father's home in the village. The social stigma of a married woman living with her parents, her steother's continual barbs and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship.

Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that govern society even today. *Just Wars, Holy Wars, and Jihads* HarperCollins UK
'What is the cow for, if not for human utility?' Yangata felt stunned by these words. He had never thought about the question

of whether cattle existed merely for human utility or whether humans were born for the utility of cattle or whether one is born merely for another's utility. Village headman Kalinga Gowda's grandson, also named Kalinga, studies agriculture and cattle rearing in the US and returns to his native village with his American wife, Hilda, to pursue farming. But Hilda's

modern methods of farming and cattle rearing are at odds with the native traditional beliefs of the villagers. Her inability to understand local customs, and her complete unwillingness to adapt to the life here begins a chain of conflict resulting in an explosive finale. Alone and alienated, Kalinga has to face the bitter truth of his own actions when his own infant's survival is at stake.

Love @ Facebook
 Bloomsbury Publishing
 Midnight-when stone and water melt- at the village entrance, the guardian-lamp spirits meet, they talk, exchange notes, share joys, share sorrows.
 Devanoora Mahadeva leads us to a world of spirits ruled by a strong sense of justice. As we listen in, their conversation introduces four generations of a family:
 Akkamahadev

amma; her son Yaada; his son Somappa; and the main protagonist, Somappa's daughter, Kusuma. In this intricately woven cosmos, death casts its shadow. Following the different voices around, we come face to face with the harsh realities of Dalit life. Steered by the nuances of folk tale and oral tradition, this extraordinary account of feudal oppression presents a rare blend of

poetry and prose. A modern classic, when it first appeared in 1988, Kusumabale marked a turning point in modern Kannada literature.

Jugari Cross

Vintage
This book is part of a series of books aimed at disseminating the accurate history of India drawn from the primary sources. History writing, especially about the medieval

Muslim rule has been fraught with political correctness, controversy, and in several cases, downright falsification. This has occurred mostly with official state patronage. As a result, any attempts to correct this course has been virulently opposed with the result that most urban-educated Indians have now internalized a politically correct version of Indian history.

The history of Tipu Sultan too, stands as a glaring instance of this distorted historical narrative. Indeed, we have seen, read, and heard about a lot of people claiming to be freedom fighters and receiving pensions from the Government. Several of these worthies would not have been born before Independence yet they succeed in such blatant manipulations. There are instances of

portraying certain rulers and chieftains as true heroes who fought against the British Empire. One such ruler happens to be Tipu Sultan. Tipu Sultan is widely known as the Tiger of Mysore. Indeed, the image of Tipu battling a tiger barehanded crosses the mind whenever his name is mentioned. But is this the truth? Was Tipu Sultan truly the warrior as he has been portrayed? What exactly is his record of

fighting the British? Was he really a freedom fighter as is widely claimed? Sandeep Balakrishna in this well-researched book, explores both the myths and the truth surrounding Tipu Sultan. A must-read for those who wish to learn the true story of Tipu Sultan. Orphaned Harper Collins From Kannada's first Jnanpith award winner, a landmark of modern fiction that documents a

vanishing world. When Hoovayya and Ramayya return from their studies in the city to their ancestral home, much has changed, throwing the even tenor of village life out of joint. The entry of Subbamma, the young wife of much-married Chandrayya Gowda into the House of Kanooru, sets in motion an irrevocable chain of events which signify the coming of age of a resolutely traditional society.

Acutely conscious of the burden of their education amidst the torpor of manorial life, the brothers are forced to witness the descent into cruelty of Chandrayya Gowda, who breaks old familial ties, and demands an impossible fealty. The petty meanness of the Gowda's old age and the idealistic vitality of youth confront each other when Hoovayya and Ramayya both fall in love

with Seethe, their childhood playmate, with disastrous consequences for the manor house of Kanooru. The epic conflicts of a decaying feudal order are seen through a multiplicity of characters, and voices that refuse to be silenced. The first stirrings of change in the lives of the Belas, the highland plantation workers and their labouring women, the proud Shudra landowners,

the secretive and predatory Agraphara of the Brahmins, are dramatized by a humane eye sensitive to the slightest nuance. The House of Kanooru is ultimately a moving tribute by one of Kannada's greatest writers to the spirit of modernity. Translated from the Kannada by B.C. Ramachandra Sharma and Padma Ramachandra Sharma. *Uttara Kaanda* Niyogi Books The life of a

princess raised by a loving father and three doting brothers would seem like a bed of roses to any woman. But born out of sacred fire, Draupadi is no ordinary woman, and her destiny cannot be to walk the beaten path. Witnessing estrangement and betrayal within her own family makes her perceptive and intuitive beyond her years. A complicated marital relationship, a meteoric rise

and a fateful loss, humiliation unheard of and a pledge of revenge, all culminating in a bloody warher o The calf became an orphan Rupa Publications India We are in the car. She's looking at me. I can see the love in her eyes for me. Then a huge crash. She's flung out of the window. I'm thrown out too. A pool of blood. Her eyes are still on me . . . but now it's a death stare. I am Daman

and I wake up to this nightmare. Every. Single. Day. Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead. Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name—Shreya si. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from

his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Daman is stalked and threatened by a terrifying beauty who claims to be

Shreyasi and who will stop at nothing to make him pay for being a sell-out. Before Daman fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to? The Girl of My Dreams is definitely not your usual love story. *Parva* Oxford University Press, USA Irawati Karve studies the humanity of the Mahabharata's great

figures, with all their virtues and their equally numerous faults. Sought out by an inquirer like her, whose view of life is secular, scientific, anthropological in the widest sense, yet appreciative of literary values, social problems of the past and present alike, and human needs and responses in her own time and in antiquity as she identifies them... Seen through her eyes the

Mahabharata is more than a work which Hindus look upon as divinely inspired, and venerate. It becomes a record of complex humanity and a mirror to all the faces which we ourselves wear.

**Tipu Sultan-
The Tyrant
of Mysore**

Simon and Schuster I've imagined this in my head so many times. I've always thought about what I would say; what I would do, and how it would

all turn out to be. And every time I would remove some detail . . . She's a flight attendant—young, bright and living her dream. He's a heartbroken singer on his way to becoming big. She's an ardent fan of his. He can't imagine why and yet seems to find comfort in her words. It's the first time they are together and in their hearts both are wishing, hoping and praying that the night would never end. That the

time they are spending together lasts and lasts... In the world of love, there is always someone perfectly right for you.

Yugoslavia
Penguin UK

This book is a revised version of a Ph. D. Thesis submitted to the University of Utrecht. It is the first doctoral dissertation about Kannada literature submitted at a university in the Western world. The book is an attempt at learning about the culture of Karnataka as reflected in contemporary Kannada fiction. It surveys Kannada fiction of the post-Independence era, in the light of certain "culturally specific themes". Through a literary analysis of 35 works, the author of the book has focused on such themes as Indian womanhood, aspects of Hinduism, its confrontation with other faiths, the implications of the caste system and so on. The book contains elaborate summaries of the literary works discussed.

Brink
Macmillan + ORM

For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood

never far away. Jayant Kaikini's gaze takes in the people in the corners of Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie

theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these

resonant stories, recently awarded the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close. *When Only Love Remains* Notion Press In this award-winning novel, Tharoor has masterfully recast the

two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and

moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence. Kusumabale Penguin UK Just Wars, Holy Wars, and Jihads explores the development of Christian, Muslim, and Jewish thinking on just war, holy war, and jihad over the past fourteen centuries. **Yajnaseni** Rupa Publications

India Pvt Limited The Islamic conquest of India is probably the bloodiest story in history. It is a discouraging tale, for its evident moral is that civilisation is a precious good, whose delicate complex of order and freedom, culture and peace can at any moment be overthrown by barbarians invading from without or multiplying within. ~Will Durant, American historian Invaders and

Infidels: From Sindh to Delhi: The 500-Year Journey of Islamic Invasions is a work of gripping history, which tells the story of the origins and trajectory of Islamic invasions into India. It begins with the first Muslim conquest and ends with Babur's invasion of Hindustan, spanning the period of the Delhi Sultanate which was in power for almost 320 years. This epochal story encompasses

a vast sweep of events, which changed the history of India forever, and introduced it to an alien faith and a religious despotism such as the country had never experienced before. It comprises major and minor sagas of great heroism, untold savagery, stout resistance, brutal intrigues and epic tragedies. Embedded in this narrative are two major themes,

largely overlooked in the inherited Indian historical and cultural memory. For more than three hundred years, alien Muslim invasions into India were largely fleeting, transitory and unstable. However, the lasting legacy of these Muslim invasions is the permanent destruction and disappearance of Classical India. Invaders and Infidels will fascinate anyone

interested in the story of pre-Medieval India, a gateway era in the history of this ancient culture and civilisation.

Her Cowboy Billionaire Boss

Penguin UK

"Breathtaking . . . A tightly woven spiderweb of plot and a rich cast of characters make this a truly gripping read."

—Jeffery Deaver, author of *The Bodies Left Behind* It should be an open-and-shut case. Canada's

leading radio-show host, Kevin Brace, has confessed to killing his young wife. He had come to the door of his luxury condominium with his hands covered in blood and told the newspaper deliveryman: "I killed her." His wife's body lay in the bathtub of their suite, fatal knife wound just below the sternum. Now all that should remain is legal procedure: document the crime scene, prosecute the

case, and be done with it. The trouble is, Brace refuses to talk to anyone—including his own lawyer—after muttering those incriminating words. With the discovery that the victim was actually a self-destructive alcoholic, the appearance of strange fingerprints at the crime scene, and a revealing courtroom cross-examination, the seemingly simple case begins to take on all the complexities

of a hotly-contested murder trial. In the tradition of defense lawyers-turned-authors such as Scott Turow and John Grisham, Toronto-based defense counsel Robert Rotenberg delivers a debut legal thriller rich with his forensic skill. Firmly rooted in Toronto, from the ancient Don Jail to the sterile morgue and the shadowy corridors of the historic courthouse,

Old City Hall takes the reader inside clattering Italian restaurants and late-night greasy spoons—and outside, to open-air skating rinks and parade-filled streets. Rotenberg leads us on a fascinating tour of a city as exciting and vital as the motley ensemble populating his story: there's Awotwe Amankwah, the only black reporter covering the crime; Judge Johnathan Summers, an

old navy captain who runs his courtroom like he's still standing astride the foredeck; Edna Wingate, an eighty-three year old British war bride who just loves hot yoga; and Daniel Kennicott, a former big-firm lawyer who became a cop after his brother was murdered and the investigation hit a dead end. Douglas Preston rejoices that Rotenberg's Toronto settings

"make this most multicultural city in North America come alive." Elmore Leonard has Florida; John Lescroart, San Francisco; Robert B. Parker,	Boston; Scott Turow, Chicago; George Pelecanos, D.C. And now, with Old City Hall, Rotenberg offers us a page-turning	legal thriller set in a diverse and surprising Toronto filled with unexpected characters and plot twists that keep you guessing until the very end.
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