

---

# Dalai Lama At Harvard Lectures On The Buddhist Path To Peace

---

Humanities Aitia

News-Tibet

The Three Regrets

Abducted

Treasury of Precious Qualities: Book One

The Gandhian Moment

Himalayan Research Bulletin

Biographical Dictionary of Twentieth-Century Philosophers

Conflict in a Buddhist Society

Cross-cultural Studies in Curriculum

The Dalai Lama at Harvard

Elements of Surprise

The Cultural Origins of Human Cognition

Faith Traditions and Sustainability

Philosophies of Nature: The Human Dimension

From Adult Education to the Learning Society

The Meaning of Life

The Buddhist Stūpa

Mind Time

Buddha For Beginners

The Science of Self-Control

Everyday Creativity and the Healthy Mind

Encyclopedia of the World's Minorities

Religious Truth

MindScience

Constructing a Language

Opening the Eye of New Awareness

The Dalai Lama's Secret and Other Reporting Adventures

Treasury of Precious Qualities

Cultural Psychology

His Holiness the 14th Dalai Lama

ILLUSTRATED BUDDHA FOR BEGINNERS.

Responsibility

Our Human Potential

Mediating Piety

The Middle Way

Painting and Performance

Sand, Water, Silence - The Embodiment of Spirit

The Pocket Dalai Lama  
Human Rights

*Dalai Lama At Harvard Lectures On  
The Buddhist Path To Peace*

Downloaded from [archive.imba.com](http://archive.imba.com) by  
guest

---

## HOGAN WERNER

---

*Humanities Aitia* Shambhala Publications

Conflict in a Buddhist Society presents a new way of looking at Tibet under the rule of the Dalai Lamas (1642-1959). Although this era can be clearly delineated as a distinct period in the history of Tibet, many questions remain concerning the specific form of rule established. Author Peter Schwieger attempts to make transparent the complexity and dynamics of the Dalai Lamas' domination using the work of sociologist Niklas Luhman (1927-1998) as his theoretical starting point. Luhman's systems theory allows Schwieger to approach Tibetan history and culture as a remarkable effort to create—under times of great conflict and stress and using uncommon means—a stable social and political order. Such a methodology provides the distance needed to move beyond event-based narrative history and understand the structures that made social action possible in Tibet and the operations by which its society as a whole distinguished itself from its environment. Schwieger begins by asking the crucial question of how Tibet's society dealt with conflict. The chapters that follow answer this question from various perspectives: history and memory; domination; hierarchy; center and periphery; semantics; morality and ethics; ritual; law; and war. Each reveals a different avenue for cross-cutting discourses in the historical and social sciences. Together, they provide a comprehensive picture of how conflicts were portrayed in Tibet society and how the manner in which they were handled stabilized the country for a considerable time but were ultimately unsuccessful in the face of radical upheavals in its environment. Situated at the intersection of systems theory, conflict theory, and Tibetan/Inner Asian history and society, Conflict in a Buddhist Society will be of considerable interest to students and scholars in these areas. Its theoretical rather than narrative-descriptive approach to the history of the three centuries of Dalai Lama rule will be welcomed as wide-ranging and insightful.

News-Tibet Lexington Books

Elements of Surprise opens with a novel but narrow focus: how a particular cognitive bias, the "curse of knowledge," underwrites stories that rely on what it calls "well-made surprise," as seen in (for example) classic detective fiction--that is, surprises in novels, films, television, and plays that set us up to be fooled in ways we find pleasing and satisfying. But from there, the book expands its reach. At its core, "cursed" thinking underlies almost everything people write, say, and think about both other people and our own pasts. The more information we have about something, and the more experience we have with it, the harder it is to step outside that experience. What unfolds is both a fresh approach to mental heuristics and biases and an ambitious work of cognitive literary criticism. Elements of Surprise provides a new and exciting way of thinking about the mechanics of narrative, explored through thoughtful readings of classic, popular, and obscure texts.--

### **The Three Regrets** Routledge

Told through the eyes and heart of an interfaith hospice chaplain, The Three Regrets shares stories of remarkable men and women who have struggled with regrets. Some harbored them until the very end. Others embraced them as opportunities to resolve their regrets and live life fully... celebrating strength, the power of choice, and peace.

Abducted Harvard University Press

A timely and groundbreaking work, here is a comprehensive analysis of the interactions between religion and technology in Asia today. How does the use of technology affect people's experience of spirituality and the formation of religious identity and community? How do developments in the latest technological breakthroughs such as the Internet influence the ways people constitute themselves as social beings, and how does it shape their experience of the sacred and the divine? Conversely, to what extent, and in what ways do religious beliefs and practices shape people's attitude towards new technology and its deployment? Combining wide-ranging empirical investigations and sophisticated theoretical reflections, this book demonstrates how the technological and the religious often intersect with the political, thereby elucidating the complex relationships between spirituality, social and identity formation, sovereignty and power.

### **Treasury of Precious Qualities: Book One** BRILL

An introduction to Buddhism, written by the Dalai Lama himself, provides an incomplete look at the Buddhist philosophies and ideals, as well as the vitalecessity of treating others with kindness and compassion. Reprint.

The Gandhian Moment Jessica Kingsley Publishers

This unique text provides a valuable route map to the development of thinking in adult education and lifelong learning. It includes more than twenty-five seminal articles from the first two decades of the International Journal of Lifelong Education, written by leading authors in the field from the UK, the USA, Australia and Europe. Compiled to show the development of the field, the articles are divided into four sections: From Ault Education... ..to Lifelong Education ...and Lifelong Learning ...to the Learning Society and Beyond. The specially written Introduction by the editor contextualises the selection and introduces readers to the main issues and current thinking in the field. This is the only text of its kind to demonstrate practice and policy internationally over this period, and as the collection of articles are now available in one easy-access place, this is an excellent resource for students and scholars.

Himalayan Research Bulletin Routledge

Explores religious truth in a range of world religions and discusses the issue and philosophical implications of comparison itself.

Biographical Dictionary of Twentieth-Century Philosophers

Harvard University Press

What is the subtle relationship between mind and body? What can today's scientists learn about this relationship from masters of Buddhist thought? Is it possible that by combining Western and Eastern approaches, we can reach a new understanding of the nature of the mind, the human potential for growth, the possibilities for mental and physical health? MindScience explores these and other questions as it documents the beginning of a historic dialogue between modern science and Buddhism. The Harvard Mind Science Symposium brought together the Dalai Lama and authorities from the fields of psychiatry, psychology, neuroscience, and education. Here, they examine myriad questions concerning the nature of the mind and its relationship

to the body.

**Conflict in a Buddhist Society** Harvard University Press  
Despite the widespread popularity of Buddhist practices (like meditation), there is little understanding of the complex philosophy behind Buddhism. The historical Buddha, Gautama, was a real person—a radical—who challenged the religious leaders of his day. *Buddha For Beginners* introduces the reader to the historical Buddha, to the ideas that made him change his life, and to the fascinating philosophical debates that engaged him and formed the core of Buddhism. *Buddha For Beginners* compares Buddha's philosophy with those of his contemporaries, the later Buddhist schools, and Western Philosophy. The book includes a survey, distinguishing the philosophical differences among later schools of Buddhism, such as Theravada, Madhyamaika, Tantric, Zen, and others. *Buddha For Beginners* is not a book you read, it is a book you experience. It makes you stop and close your eyes. Through some magical combination of words, drawings, and intuitive wisdom, *Buddha For Beginners* conveys not only the facts of Buddhism, but the peace, the silence...the feel of it. It is historically accurate, spiritually challenging, and the white spaces mean as much as the words.

**Cross-cultural Studies in Curriculum** University of Hawaii Press

This volume broadens the horizon of educational research in North America by introducing a comprehensive dialogue between Eastern and Western philosophies and perspectives on the subject of curriculum theory and practice. It is a very timely work in light of the progressively globalized nature of education and educational studies and the increasingly widespread attunement to Eastern educational theories in the West. By introducing Eastern perspectives, this book questions taken-for-granted thinking in Western educational thought about the foundations of teaching and learning, curriculum theory, educational policy, and educational issues such as teaching for social justice, service-learning initiatives, human rights and environmental education, and the teaching of content area subjects. It provides an important opportunity for scholars from different countries and different disciplines to establish a solid yet accessible foundation of East-West inquiry that furthers the scope and depth of curriculum studies and to disseminate the insights from this book in the venues in which they work. Researchers, faculty, and

graduate students in the fields of curriculum theory, curriculum and instruction, educational foundations, philosophy of education, international/comparative education, and multicultural educational studies will welcome this book. It is appropriate as a text for upper-level courses in these areas.

**The Dalai Lama at Harvard** Shambhala Publications

The father of Indian independence, Gandhi was also a political theorist who challenged mainstream ideas. Sovereignty, he said, depends on the consent of citizens willing to challenge the state nonviolently when it acts immorally. The culmination of the inner struggle to recognize one's duty to act is the ultimate "Gandhian moment."

**Elements of Surprise** Shambhala Publications

This book is a translation of the first part of Jigme Lingpa's Treasury of Precious Qualities, which in a slender volume of elegant verses sets out briefly but comprehensively the Buddhist path according to the Nyingma school. The concision of the root text and its use of elaborate poetic language, rich in metaphor, require extensive explanation, amply supplied here by the commentary of Kangyur Rinpoche. The present volume lays out the teachings of the sutras in gradual stages according to the traditional three levels, or scopes, of spiritual endeavor. It begins with essential teachings on impermanence, karma, and ethics. Then, from the Hinayana standpoint, it describes the essential Buddhist teachings of the four noble truths and the twelve links of dependent arising. Moving on, finally, to the Mahayana perspective, it expounds fully the teachings on bodhichitta and the path of the six paramitas, and gives an unusually detailed exposition of Buddhist vows.

**The Cultural Origins of Human Cognition** Harvard University Press  
For over a quarter of a century, award-winning journalist Henry Bradsher reported stories from around the world. In this lively and engaging account, Bradsher recounts episodes from a distinguished career that took him to the Himalayas, the jungles of Bhutan, Kremlin caviar receptions, China's Forbidden City, and the battlefields of Vietnam. Throughout, Bradsher emphasizes the unpredictability of a correspondent's life and the strains, perils, and privileges of standing witness to momentous world events. In South Asia, Bradsher reported the Dalai Lama's escape from Tibet in 1959 and the last five years that Jawaharlal Nehru led India -- with a side trip to hunt tigers in Nepal with Queen Elizabeth. In

Moscow he covered the downfall of Nikita Khrushchev, and he later suffered the KGB bombing of his car in response to his tenacious reporting. His incisive coverage from Hong Kong led Chinese officials to label Bradsher as "the most despicable" journalist. But after a power shift, they welcomed him as the first American journalist allowed to work in China in over a year. Bradsher predicted and reported Bangladesh's independence struggle, and he worked in the Middle East, covering Egyptian-Israeli peace arrangements. Access to the events that shaped the Cold War also led to Bradsher's meeting many world leaders, including Nehru, Khrushchev, Leonid Brezhnev, Zhou Enlai, Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, Anwar Sadat, and Menachem Begin. Although Bradsher's reporting riled officials in Moscow, Beijing, and even the United States -- prompting Henry Kissinger's attempts to thwart the publication of his reports -- history has proven its accuracy. Bradsher's relentlessness in his own work accompanied a profound respect for fellow journalists worldwide who endanger themselves to keep the public informed.

**Faith Traditions and Sustainability** Harvard University Press

Therapists often encounter people who have suffered severe emotional damage resulting in feelings of psychological fragmentation. Sandplay therapy, which combines the physical actions of play with observation and understanding through the use of symbolism, can be a useful method of treating this kind of damage. This book focuses on the theoretical aspects of sandplay therapy, presenting Dora M. Kalff's ideas and drawing out the significance of Kalffian sandplay for therapists. Building on Kalffian ideas of the integration of Eastern and Western thought in relation to healing through sandplay, the author explores theories in quantum physics and Eastern philosophies. Her theoretical insights are illustrated with clinical examples, and her book will be of great interest to arts therapists and to students of related disciplines.

**Philosophies of Nature: The Human Dimension** Shambhala Publications

In this book philosophers, scholars of religion, and activists address the theme of responsibility. Dr. Barbara Darling-Smith brings together an enlightening collection of essays that analyze the ethics of responsibility, its relational nature, and its global struggle.

*From Adult Education to the Learning Society* SUNY Press  
When His Holiness the Dalai Lama gave a series of lectures at Harvard University, they fulfilled magnificently his intention of providing an in-depth introduction to Buddhist theory and practice. He structured the presentation according to the teachings of the Four Noble Truths and expanded their meaning to cover most of the topics of Tibetan Buddhism. The Dalai Lama's combination of superb intellect, power of exposition, and practical implementation are evident in these lectures. He covers a broad spectrum of topics, including the psychology of cyclic existence, consciousness and karma, techniques for meditation, altruism, valuing enemies, wisdom, and much more. This book was previously published under the title *The Dalai Lama at Harvard*.

*The Meaning of Life* Simon and Schuster

They are tiny. They are tall. They are gray. They are green. They survey our world with enormous glowing eyes. To conduct their shocking experiments, they creep in at night to carry humans off to their spaceships. Yet there is no evidence that they exist at all. So how could anyone believe he or she was abducted by aliens? Or want to believe it? To answer these questions, psychologist Susan Clancy interviewed and evaluated "abductees"--old and young, male and female, religious and agnostic. She listened closely to their stories--how they struggled to explain something strange in their remembered experience, how abduction seemed plausible, and how, having suspected abduction, they began to recollect it, aided by suggestion and hypnosis. Clancy argues that abductees are sane and intelligent people who have unwittingly created vivid false memories from a toxic mix of nightmares,

culturally available texts (abduction reports began only after stories of extraterrestrials appeared in films and on TV), and a powerful drive for meaning that science is unable to satisfy. For them, otherworldly terror can become a transforming, even inspiring experience. "Being abducted," writes Clancy, "may be a baptism in the new religion of this millennium." This book is not only a subtle exploration of the workings of memory, but a sensitive inquiry into the nature of belief.

**The Buddhist Stūpa** Routledge

Ambitious and elegant, this book builds a bridge between evolutionary theory and cultural psychology. Michael Tomasello is one of the very few people to have done systematic research on the cognitive capacities of both nonhuman primates and human children. *The Cultural Origins of Human Cognition* identifies what the differences are, and suggests where they might have come from. Tomasello argues that the roots of the human capacity for symbol-based culture, and the kind of psychological development that takes place within it, are based in a cluster of uniquely human cognitive capacities that emerge early in human ontogeny. These include capacities for sharing attention with other persons; for understanding that others have intentions of their own; and for imitating, not just what someone else does, but what someone else has intended to do. In his discussions of language, symbolic representation, and cognitive development, Tomasello describes with authority and ingenuity the "ratchet effect" of these capacities working over evolutionary and historical time to create the kind of cultural artifacts and settings within which each new generation of children develops. He also

proposes a novel hypothesis, based on processes of social cognition and cultural evolution, about what makes the cognitive representations of humans different from those of other primates. Lucid, erudite, and passionate, *The Cultural Origins of Human Cognition* will be essential reading for developmental psychology, animal behavior, and cultural psychology.

**Mind Time** For Beginners, LLC

Each of us struggles with the existential questions of meaning, purpose, and responsibility. In *The Meaning of Life*, the Dalai Lama examines these questions from the Buddhist perspective, skillfully guiding us to a clearer understanding that can li...

**Buddha For Beginners** Harvard University Press

As human beings we all have creative potential, a quality essential to human development and a vital component to healthy and happy lives. However this may often remain stifled by the choices we make, or ways in which we choose to live in our daily lives. Framed by the "Four Ps of Creativity" – product, person, process, press – this book offers an alternative understanding of the fundamentals of ordinary creativity. Ruth Richards highlights the importance of "process", circumventing our common preoccupation with the product, or creative outcome, of creativity. By focusing instead on the creator and the creative process, she demonstrates how we may enhance our relationships with life, beauty, future possibilities, and one another. This book illustrates how our daily life styles and choices, as well as our environments, may enable and allow creativity; whereas environments not conducive to creative flow may kill creative potential. Also explored are questions of 'normality', beauty and nuance in creativity, as well as creative relationships.

Related with Dalai Lama At Harvard Lectures On The Buddhist Path To Peace:

- The Yakuza's Guide To Babysitting Characters : [click here](#)