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BOWERS KYLEIGH

Blitzed Simon and Schuster

More than simply a comprehensive collection of brand success stories, this text will also help businesses and students to easily identify the factors behind these successes, and to place them into a broader business and social context.

The Night of the Gun Garrett County Press

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film The United States vs. Billie Holiday and the documentary series The Fix. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set

out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. Chasing the Scream is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

A Bad Night's Sleep Bloomsbury Publishing USA

The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, Scarface... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the

boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

The Fruit Palace Haus Pub.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the

doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

A User's Guide to the Millennium Verso Books

A final statement from the greatest clairvoyant of twentieth-century literature. Never before published in America, this revelatory autobiography—hailed as “fascinating [and] amazingly lucid” (Guardian)—charts the remarkable story of James Graham Ballard, a man described by Martin Amis as “the most original English writer of the last century.” Beginning with his Shanghai childhood, *Miracles of Life* guides us from the deprivations of Lunghua Camp during World War II, which provide the back story for his best-selling *Empire of the Sun*, to his arrival in war-torn England and his emergence as “the ideal chronicler of our disturbed modernity” (Observer). With prose of characteristic precision, Ballard movingly recalls his first attempts at science fiction, the 1970 American pulping of *The Atrocity Exhibition*—which sprang from his fascination with JFK conspiracy theories—and his life as a single father after the premature death of his wife. “This book should make yet more converts to a cause that Ballard’s devotees have been pleading for years” (Independent).

The Mastermind Northwestern University Press

BOOKER PRIZE WINNER • When romance writer Edith Hope’s life begins to resemble the plots of her own novels, she flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. “Brookner’s most absorbing novel ... wryly realistic ... graceful and attractive.” —Anne Tyler, *The New York Times Book Review* But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love’s casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive. In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question “Why love?” *Life on the Outside* Random House

Acclaimed crime writer Kent Anderson’s “fiercely authentic and deeply disturbing” police novel, following a Vietnam veteran turned cop on the meanest streets of 1970s Portland, Oregon (Los Angeles Times). Two kinds of cops find their way to Portland’s North Precinct: those who are sent there for punishment, and those who come for the action. Officer Hanson is the second kind, a veteran who survived the war in Vietnam only to decide he wanted to keep fighting at home. Hanson knows war, and in this battle for the Portland streets, he fights not for the law but for his own code of justice. Yet Hanson can’t outrun his memories of another, warmer battleground. A past he thought he’d left behind, that now threatens to overshadow his future. An enemy, this time close to home, is prying into his war record. Pulling down the shields that protect the darkest moments of that fevered time. Until another piece of his past surfaces, and Hanson risks his career, his sanity—even his life—for honor.

J.G. Ballard Gylphi Limited

Originally published in 1 vol.: London: Flamingo, 2001.

Rushing to Paradise Hachette Books

Capitalism’s colonization of every hour in the day

Millennium People: A Novel Lexington Books

Now a major motion picture starring Jeremy Renner! Kill the Messenger tells the story of the tragic death of Gary Webb, the controversial newspaper reporter who committed suicide in December 2004. Webb is the former San Jose Mercury News reporter whose 1996 “Dark Alliance” series on the so-called CIA-crack cocaine connection created a firestorm of controversy and led to his resignation from the paper amid escalating attacks on his work by the mainstream media. Author and investigative journalist Nick Schou published numerous articles on the controversy and was the only reporter to significantly advance Webb’s stories. Drawing on exhaustive research and highly personal interviews with Webb’s family, colleagues, supporters and critics, this book argues convincingly that Webb’s editors betrayed him, despite mounting evidence that his stories were correct. Kill the Messenger examines the “Dark Alliance” controversy, what it says about the current state of journalism in America, and how it led Webb to ultimately take his own life. Webb’s widow, Sue Bell Stokes, remains an ardent defender of her ex-husband. By combining her story with a probing examination of the one of the most important media scandals in recent memory, this book provides a gripping view of one of the greatest tragedies in the annals of investigative

journalism.

Breaking Night Rare Bird Books

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you’ll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

Super-Cannes W. W. Norton & Company

A collection of novelist’s non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life.

High-Rise: A Novel Createspace Independent Publishing Platform

A Dostoevskian psychological novel of ideas, *Novel* with Cocaine explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent’s cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Ageyev makes little explicit reference to the Revolution, the novel’s obsession with addictive forms of thinking finds resonance in the historical background, in which “our inborn feelings of humanity and justice” provoke “the cruelties and satanic transgressions committed in its name.

Closet Full of Coke 37 Ink

In this acclaimed speculative novel, the author of *Crash* imagines an exclusive business park that hides a ghastly mystery: “One of his finest” (San Francisco Chronicle). For forty years, J.G. Ballard has shared his unnervingly prescient vision of where civilization was headed. He kept his unflinching eye on the point where technological progress has worn away our humanity. And Super-Cannes is Ballard at his best: “Rarely has his vision been so total, his creation so complete” (Minneapolis Star-Tribune). Eden-Olympia is more than just a multinational business park. Isolated and secure, overlooking the French Riviera, it is a virtual city-state offering the latest in services and facilities for the most elite high-tech industries. Yet one day Dr. Greenwood from Eden-Olympia’s clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood’s house as a residence. Convalescing after an accident, Paul becomes fascinated with Dr. Greenwood and his shocking crimes. Clues in the house lead him to question Eden-Olympia’s official account. While Jane is lured deeper into Eden-Olympia’s inner workings, Paul uncovers the dangerous psychological vents that maintain its smoothly running surface. Soon he finds himself in race against crushing forces that may be beyond anyone’s control.

Cocaine + Surfing Macmillan

This book documents and analyzes how the contemporary Mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural, religious, and social landscape. The events of Sept. 11, 2001 have recast difference as a central trope of identification in urban borderland settings, unleashing heated debates about cultural convergences and animating anxieties about an arguable clash of civilizations in modern cities. These emerging uncertainties have also grown stronger as the homogenizing forces of globalization unsettle essential principles of the nation-state and nationhood and render fixed perceptions of distinctive and singular people and cultures more tenuous. Recent scholarship and public discourse have accordingly framed discussions of these encounters around concerns of geo-political security and international policy. Unfortunately, framed within these terms, our understanding of how various groups within the Mediterranean metropolis deal with the intensification of difference as a lived experience has remained regrettably thin. This volume transcends this limitation and explores new, interdisciplinary research paradigms that will help us gain a comprehensive perspective on how complex macro and micro tensions, contradictions and similarities are negotiated in building urban identities in the Mediterranean basin. The contributors to this volume explore the multi-faceted nature of Mediterranean cities and engage a critical discussion of identity production and consumption in the Mediterranean basin. By spanning two centuries and examining both the Northern and Southern shores of the Mediterranean, the chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re-

imagined the Mediterranean city as a locus of departures, arrivals and contested belonging. By focusing on cinema, photography, new media, magazines, music and literature as different stages for the performative representation of Mediterraneity, the authors highlight the vibrancy of the intercultural discourses taking place along the shores of the mare nostrum and provide new perspectives from which to explore the relationship between North and South, East and West. *Paris Demands* Penguin

Mystery novel which offers a disturbing vision of a society coming to terms with a life of unlimited leisure. An idyllic Spanish coastal community of retired British residents belies a secret world of crime, drugs and illicit sex, orchestrated by a dark and charismatic Pied Piper.

The Cocaine Recovery Book W. W. Norton & Company

A high-security luxury housing estate in the Thames Valley sees a disturbing outbreak of violence in this compelling novella, newly reissued with an introduction from Adam Phillips.

24/7 Macmillan

J. G. Ballard once declared that the most truly alien planet is Earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world. The *Empires* of J. G. Ballard is the first extensive study of Ballard’s critical vision of nation and empire, of the political geography of this planet. Paddy examines how Ballard’s self-perceived status as an outsider and exile, the Sheppertonian from Shanghai, generated an outlook that celebrated worldliness and condemned parochialism. This book brings to light how Ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post-war transformation of older models of empire into new imperialisms of consumerism and globalization. Presenting analyses of Ballard’s full body of work with its tales of reverse colonization, psychological imperialism, the savagery of civilization, estranged Englishmen abroad and at home, and multinational communities built on crime, *The Empires* of J. G. Ballard offers a fresh perspective on the fiction of J. G. Ballard. *The Empires* of J.G. Ballard: An Imagined Geography offers a sustained and highly convincing analysis of the imperial and post-imperial histories and networks that shape and energise Ballard’s fictional and non-fictional writings. To what extent can Ballard be considered an international writer? What happens to our understanding of his post-war science fictions when they are opened up to the language and logics of post-colonialism? And what creative and critical roles do the spectres of empire play in Ballard’s visions of modernity? Paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for Ballard students and scholars, but for anyone interested in the intersections of modern and contemporary literature, history and politics. (Jeanette Baxter, Anglia Ruskin University) Shanghai made my father. Arriving in England after WW2, he was a person of the world who witnessed extremes of human experience, and remained the outsider observing life from his home in Shepperton. 1930s Shanghai, Paris of the East, was a mix of international sophistication and violence, unfettered capitalism and acute poverty, American cars, martinis and Coca Cola, a place marked by death and war. It had a profound influence on my father and his imagination. Dr Paddy’s fascinating book explores my father’s fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world. (Fay Ballard)

Novel with Cocaine Manchester University Press

“Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind.” —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Cocaine nights Vintage

A *New York Times Book Review* Editors’ Choice Selection A *Kirkus Reviews* Best Book of the Year (Fiction) “J.G. Ballard is the undisputed laureate of suburban psychosis.... A brilliant novel.” —*Literary Review* A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard’s suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to

suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

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