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BRICE KIDD

[A Land of Big Dreamers](#) Simon and Schuster

Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos.

The Other Facts of Life Pan Australia

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan - to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

[Once](#) McClelland & Stewart

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only

problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Devorah's Story Square Fish

In the hysterically funny sequel to *Toad Rage*, Limpy is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket.

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[A Morris Gleitzman Collection](#) Pan Australia

The story of the Warsaw Ghetto told through twenty-eight never-before-published accounts-a precious and historic find. In the history of the Holocaust, the Warsaw Ghetto stands as the enduring symbol of Jewish suffering and heroism. This collective memoir-a mosaic of individual diaries, journals, and accounts-follows the fate of the Warsaw Jews from the first bombardments of the Polish capital to the razing of the Jewish district. The life of the ghetto appears here in striking detail: the frantic exchange of apartments as the walls first go up; the daily battle against starvation and disease; the moral ambiguities confronting Jewish bureaucracies under Nazi rule; the ingenuity of smugglers; and the acts of resistance. Written inside the ghetto or in hiding outside its walls, these extraordinary testimonies preserve voices otherwise consigned to oblivion: a woman doctor whose four-year-old son is deemed a threat to the hideout; a painter determined to complete his mural of Job and his trials; a ten-year-old girl barely eluding blackmailers on the Aryan side of the city. Stunning in their immediacy, the urgent accounts recorded here provide much more than invaluable historical detail: they challenge us to imagine the unimaginable.

Mysery Guts; Puppy Fat and Worry Warts Metropolitan Books

Keith Shipley is a regular kid with Misery Guts for parents. Sick of gloomy life in London, he hatches a plan to move his even gloomier parents to sunny Australia. But when they arrive in Australia, his parents become Worry Warts. Fed up with their fretting and fussing, Keith comes up with a scheme to make them rich. Very, very rich. After all Keith's hard work, his parents split up and start putting on Puppy Fat. Exasperated with their laziness, he devises a strategy to whip them into shape - and find them new partners!! It's a brilliant plan ... if he can pull it off!

Teacher's Pet Holiday House

Devorah's world is shattered by the tragedies of post-Great War Europe: gas poisoning, famine, typhoid, and influenza. Then comes the Night of the Burning, when Cossacks provoke Christian Poles to attack their Jewish neighbors. In 1920, eleven-year-old Devorah and her little sister, Nechama, are the sole survivors of their community. Salvation arrives in the form of a South African philanthropist named Isaac Ochberg, who invites Devorah and Nechama to join his group of two hundred orphans in their journey to safety in South Africa. Although reluctant to leave her homeland, and afraid to forget her family, Devorah follows her sister, who is determined to go to the new country. There Devorah is dealt the greatest blow - Nechama is adopted and taken away from her. In the end, though, Devorah realizes that she is not solely responsible for keeping the past alive, and that she will not betray her beloved parents when she is adopted herself - and finds happiness again. This gripping first novel, inspired by and based closely on the childhood of the author's mother-in-law, was recipient of the Sydney Taylor Manuscript Award. The Night of the Burning is a 2007 Bank Street - Best Children's Book of the Year.

Plunkett Lake Press

Ginger tries to be good, but it's not easy when your mum puts cat food in your breakfast bowl and the school principal is trying to kill your best friend. A funny and exciting story about a kid who's allergic to cats - and possibly her family as well.

Voices of Courage in America Penguin Group Australia

Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he decides to find his own answers. He's deadly serious - and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family.

The Night of the Burning Henry Holt and Company (BYR)

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity

has ever created. A triumph of heartrending clarity and dispassionate amazement, Childhood stands tall alongside such monuments of Holocaust literature as The Diary of Anne Frank, Elie Wiesel's Night, and Primo Levi's Survival in Auschwitz. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Melody Burning Macmillan

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

Loyal Creatures Penguin Group Australia

Beautifully and evocatively rendered, this memoir endures as an example of post-war narrative at its finest. Jankele Kuperblum was just nine years old when he returned home and found his family gone. The night before, Germans had come to his town in rural Poland and taken away all the Jews. Now alone in the world, he has to change his name, forget his language, and abandon his religion in order to survive. Jack wanders through Nazi-occupied Poland for four years with no place to hide and no one to trust.

Eyewitness Accounts from the Warsaw Ghetto Penguin Group Australia

Describes the history of the Berlin Wall, from its construction in 1961 to divide the city of Berlin to its destruction in 1989.

Once Penguin Group Australia

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

The King of Children Penguin Group Australia

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland.

To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Hiding from the Nazis Simon and Schuster

OnceSquare Fish

I Didn't Say Goodbye Penguin Group Australia

A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia?

Sometimes, to save the people you love, you have to go overboard.

Once Penguin Group Australia

It's fifteen years since readers were first introduced to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember - Always.

Bumface Penguin

Approximately 1,500,000 Jewish children were murdered during the Holocaust — almost ninety percent of those alive in Europe in 1939. The vast majority of those who survived were hidden, either with their parents, or with strangers. For decades, they were considered too young to remember their experiences during the Second World War. *I Didn't Say Goodbye*, by Claudine Vegh, a hidden child who grew up to become a child psychiatrist, was one of the earliest studies of a group known in France as “les enfants de déportés,” or “children of the deported.” The adults Dr Vegh interviewed were all hidden between the ages of five and thirteen. One or both of their parents were murdered in the Holocaust. Thirty-five years later, in the 1970s, many still felt as though they were alive “by accident.” “*I Didn't Say Goodbye*, published in France in 1979, is an extraordinary collection of interviews with 17 French men and women who lost one or both parents in the deportations — and never talked about it... Anguished and raw, [the interviews] dramatize the awful inability to mourn.” — Wendy Kaminer, *The New York Times Book Review* “They were all children during the last war. They were all taken away from their families and kept in hiding... They are children of people who were deported... A small but worthy addition to the archives of Holocaust testimony.” — *Kirkus Reviews* “[A] book of haunted and haunting testimonies by men and women who lost one or both parents in the Holocaust.” — *Chattanooga News-Free Press*

Once Bonnier Publishing Fiction Ltd.

Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story.

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