
Carole King Tapestry Easy Piano

Carole King - Deluxe Anthology (Songbook)

Carole King's Tapestry

James Taylor - Anthology Songbook

Simulation Theory

A Natural Woman

150 More of the Most Beautiful Songs Ever (Songbook)

All Music Guide

Carole King Tapestry

The Album

Women Icons of Popular Music: Carole King ; Madonna ; Sarah McLachlan ; Joni Mitchell ; Dolly Parton ; Liz Phair ; Bonnie Raitt ; Linda Ronstadt ; Diana Ross ; Patti Smith ; Tina Turner ; Suzanne Vega

Queen - Easy Piano Collection

Beatlesongs

Singer-Songwriters of the 1970s

The Billy Joel Keyboard Book (Songbook)

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Carole King - Tapestry (Songbook)

Maurice Sendak's Really Rosie Starring the Nutshell Kids

Carole King - Tapestry (Songbook)

Fleetwood Mac - Anthology Songbook

Canyon of Dreams

The Words and Music of Carole King

MLA Style Manual and Guide to Scholarly Publishing

Boys in the Trees

Piano Singer/Songwriters

You've Got a Friend Sheet Music

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First 50 Pop Ballads You Should Play on the Piano
Adele
Lindsey Stirling - Piano Collection
Carole King - Tapestry
Can't Help Falling in Love (Sheet Music)
Girls Like Us
Why Marianne Faithfull Matters
Best of Linda Ronstadt
Stevie Nicks - Greatest Hits (Songbook)
First 50 Classic Rock Songs You Should Play on Piano
Harry Styles: Fine Line Songbook for Piano/Vocal/Guitar
100 Greatest Albums

Carole King Tapestry Easy Piano

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BURNETT COHEN

Carole King - Deluxe Anthology (Songbook) University of Texas Press
(Keyboard Recorded Versions). Note-for-note transcriptions of all the piano and keyboard parts on 16 of King's greatest songs:
Beautiful * Been to Canaan * Home Again * I Feel the Earth Move * It's Too Late * Jazzman * (You Make Me Feel) Like a Natural Woman * Nightingale * Smackwater Jack * So Far Away * Sweet Seasons * Tapestry * Way Over Yonder * Where You Lead * Will You Love Me Tomorrow * You've Got a Friend.

Carole King's Tapestry Hal Leonard Publishing Corporation
Popular music owes greatly to the spirit of rebellion. In all of its diversified, experimental, modern-day micro-genres, music's roots were first watered by good old-fashioned social dissension- its incendiary heights pushed heavenward by radicals and rogue revolutionaries. And perhaps none are more influential and non-conformist than women. Always first in line to give convention a sound thrashing, women in music have penned sonic masterpieces, championed sweeping social movements, and breathed life into sounds yet unimagined. Today's guitar-wielding heroines continue to blaze the trail, tapping reservoirs and soundscapes still unknown to their male counterparts- hell hath no fury like a woman with an amplifier. Women Icons of Popular

Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world. Using critical acclaim and artistic integrity as benchmarks of success, this can't-put-down resource features rich biographical and musical analyses of a diverse array of musicians from country, pop, rock, R&B, soul, indie, and hip-hop. It goes beyond the shorter, less detailed biographical information found in many women in rock compendiums by giving readers a more in-depth understanding of these artists as individuals, as well as providing a larger context-social, musical, political, and personal-for their success and legacy. Among the featured: BLPatsy Cline BLDiana Ross BLAretha Franklin BLJoan Baez BLJanis Joplin BLJoni Mitchell BLCarole King BLPatti Smith BLTina Turner BLMadonna BLTori Amos BLMary J. Blige BLAni DiFranco Highlighted in sidebars throughout are related trends, movements, events, and issues to give readers a broad perspective of the defining moments in music and pop culture history. With discographies, illustrations, and a print and electronic resource guide, *Women Icons of Popular Music* is a rousing, insightful resource for students and music fans alike.

James Taylor - Anthology Songbook Hal Leonard Corporation Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain."

She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

Simulation Theory Greenwood

Read the New York Times Bestselling memoir that is "revealing, humble, and cool-aunt chatty" about the incredible life that inspired the hit Broadway musical *Beautiful* (Rolling Stone). Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. *A Natural Woman* chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album *Tapestry*, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's long-awaited memoir offers readers a front-row seat to the woman behind the legend. The book will include dozens of photos from King's childhood, her own family, and behind-the-scenes images from her performances.

A Natural Woman Simon and Schuster

(Piano/Vocal/Guitar Artist Songbook). 27 hits from these rock legends in piano/vocal/guitar arrangements. Includes: The Chain *

Don't Stop * Dreams * Gold Dust Woman * Gypsy * Hold Me * Landslide * Little Lies * Over My Head * Rhiannon * Say You Love Me * You Make Lovin' Fun * and more.

150 More of the Most Beautiful Songs Ever (Songbook) Hal Leonard Corporation

First as a doe-eyed ingénue with “As Tears Go By,” then as a gravel-voiced phoenix rising from the ashes of the 1960s with a landmark punk album, Broken English, and finally as a genre-less icon, Marianne Faithfull carved her name into the history of rock ‘n’ roll to chart a career spanning five decades and multiple detours. In *Why Marianne Faithfull Matters*, Tanya Pearson crafts a feminist account that explains the musician’s absence from the male-dominated history of the British Invasion and champions the eclectic late career that confirmed her redemption. Putting memoir on equal footing with biographical history, Pearson writes about Faithfull as an avid fan, recovered addict, and queer musician at a crossroads. She’s also a professional historian unafraid to break from the expectations of the discipline if a “titty-centered analysis” or astrology can illuminate the work of her subject. Whether exploring Faithfull’s rise to celebrity, her drug addiction and fall from grace as spurned “muse,” or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music, Pearson affirms the deep connections between listeners and creators and reveals, in her own particular way, why Marianne Faithfull matters.

All Music Guide Hal Leonard Publishing Corporation (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no

duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

Carole King Tapestry Flatiron Books

(Easy Piano Personality). Easy piano arrangements of all 12 tracks from one of the bestselling albums of all time: Beautiful * Home Again * I Feel the Earth Move * It's Too Late * (You Make Me Feel Like) A Natural Woman * Smackwater Jack * So Far Away * Tapestry * Way Over Yonder * Where You Lead * Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) * You've Got a Friend. Also available in a P/V/G edition: 00308247, \$14.95

The Album McFarland

(Finger Style Guitar). Features fingerstyle guitar arrangements in notes and tab for 13 songs from Carole King's classic, groundbreaking album. Includes: Beautiful * I Feel the Earth Move * It's Too Late * (You Make Me Feel Like) A Natural Woman * Smackwater Jack * So Far Away * Tapestry * Will You Love Me Tomorrow * You've Got a Friend * more. Also includes an introduction, and a selected discography.

Women Icons of Popular Music: Carole King ; Madonna ; Sarah McLachlan ; Joni Mitchell ; Dolly Parton ; Liz Phair ; Bonnie Raitt ; Linda Ronstadt ; Diana Ross ; Patti Smith ;

Tina Turner ; Suzanne Vega Hal Leonard Corporation (Easy Piano Personality). Easy piano arrangements of all 12 tracks from one of the bestselling albums of all time: Beautiful * Home Again * I Feel the Earth Move * It's Too Late * (You Make Me Feel Like) A Natural Woman * Smackwater Jack * So Far Away * Tapestry * Way Over Yonder * Where You Lead * Will You Love Me Tomorrow (Will You Still Love Me Tomorrow) * You've Got a Friend.

Queen - Easy Piano Collection Paw Prints (Easy Piano Songbook). 50 top classic rock hits arranged for easy piano, perfect for beginners who want to play their favorite songs! Includes: Angie * Behind Blue Eyes * Changes * Dream On * The End of the Innocence * Free Bird * Gimme Some Lovin' * Hey Jude * In Your Eyes * Jump * Kiss on My List * Listen to Your Heart * More Than a Feeling * November Rain * Open Arms * Proud Mary * Sweet Home Alabama * We Are the Champions * and more.

Beatlesongs Grand Central Publishing (Piano/Vocal/Guitar Songbook). 40 piano-themed classics as performed by some of popular music's most-loved singer/songwriters in arrangements for piano, voice and guitar. Songs include: All of Me (John Legend) * Come Away with Me (Norah Jones) * I Will Remember You (Sarah McLachlan) * Imagine (John Lennon) * It's Too Late (Carole King) * Love Song (Sara Bareilles) * No One (Alicia Keys) * Piano Man (Billy Joel) * Ribbon in the Sky (Stevie Wonder) * Someone You Loved (Lewis Capaldi) * The Way It Is (Bruce Hornsby) * Your Song (Elton John) * and more.

Singer-Songwriters of the 1970s Hal Leonard Publishing

Corporation (Piano/Vocal/Guitar Artist Songbook). 17 of Ronstadt's favorites, including: Adios * All My Life * Blue Bayou * Desperado * Don't Know Much * Heart like a Wheel * It's So Easy * Just One Look * Somewhere Out There * When Will I Be Loved * and more. Includes bio.

The Billy Joel Keyboard Book (Songbook) Hal Leonard Corporation (Piano/Vocal/Guitar Artist Songbook). A collection of 34 of his best, with chords and notation: Anywhere like Heaven * Blossom * The Blues Is Just a Bad Dream * Brighten Your Night with My Day * Carolina in My Mind * Chili Dog * Country Road * Dance * Don't Let Me Be Lonely Tonight * Don't Talk Now * Fanfare * Fire and Rain * Fool for You * Handy Man * Hymn * Knocking 'round the Zoo * Little David * Lo and Behold * Mescalito * New Tune * Night Owl * Nobody But You * Oh Baby Don't Loose Your Lip on Me * One Man Parade * Rainy Day Man * Something in the Way She Moves * Something's Wrong * Steamroller (Steamroller Blues) * Suite for 20g * Sunny Skies * Sunshine, Sunshine * Sweet Baby James * Taking It In * Woh, Don't You Know.

The Carole King Keyboard Book (Songbook) Simon and Schuster

VH1's 100 Greatest Albums television series sparked much debate about the accuracy of its list, but it was a great guide for any serious or casual music fan as to which albums should be staples in any record collection. As a book, the 100 Greatest Albums will be the perfect reference for building a substantive and thorough collection, as well as just being an entertaining read about some of the most important works ever created in music history. The book follows the order of the list, starting at

100 and working towards number one. Each album is discussed thoroughly across a two-page spread and each spread will include; an image of the album cover, the year of release, the record label, production and engineering credits, band members and instruments played, appropriate quote or quotes about the album from other artists, an essay that gives context to the album by examining its historical significance and detailing what makes the album unique by diving into the songs.

Carole King - Tapestry (Songbook) Hal Leonard Corporation
On the front steps and in the cellar of ten-year-old producer-director Rosie's Brooklyn row house, Rosie herself and her Nutshell friends put on a musical extravaganza.

Maurice Sendak's Really Rosie Starring the Nutshell Kids
Sterling Publishing Company, Inc.

(Easy Piano Personality). Ten top tunes from glam rock gods Queen arranged for easy piano: Another One Bites the Dust * Bohemian Rhapsody * Crazy Little Thing Called Love * Don't Stop Me Now * Killer Queen * Somebody to Love * Under Pressure * We Are the Champions * We Will Rock You * You're My Best Friend.

Carole King - Tapestry (Songbook) Hal Leonard Corporation
Carole King's *Tapestry* is both an anthemic embodiment of second-wave feminism and an apotheosis of the Laurel Canyon singer-songwriter sound and scene. And these two elements of the album's historic significance are closely related insofar as the

professional autonomy of the singer-songwriter is an expression of the freedom and independence women of King's generation sought as the turbulent sixties came to a close. Aligning King's own development from girl to woman with the larger shift in the music industry from teen-oriented singles by girl groups to albums by adult-oriented singer-songwriters, this volume situates *Tapestry* both within King's original vision as the third in a trilogy (preceded by *Now That Everything's Been Said* and *Writer*) and as a watershed in musical and cultural history, challenging the male dominance of the music and entertainment industries and laying the groundwork for female dominated genres such as women's music and Riot Grrrl punk.

Fleetwood Mac - Anthology Songbook Hal Leonard Corporation
Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Canyon of Dreams Cherry Lane Music Company
(Piano Solo Personality). If you love the violin music of Lindsey Stirling but your instrument of choice is the piano, this is the songbook for you! This collection of piano solo arrangements features 15 of Lindsey's most popular original works: Beyond the Veil * Crystallize * Electric Daisy Violin * Elements * First Light * Moon Trance * Prism * Roundtable Rival * Shatter Me * Something Wild * Song of the Caged Bird * Spontaneous Me * Stampede * Sun Skip * Zi-Zi's Journey.

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