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LEE ANGIE

A Critical Guide Hassell Street Press
This book is the first to establish the
relevance of same-sex desires, pleasures

and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori

uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of

thirty years of Italian film and cultural history.

Electric Polarization, Orbital Magnetization and Topological Insulators

Italian Mathematics Between the Two World Wars

Riccardo Chiaradonna, Filippo Forcignanò e Franco Trabattoni, Presentazione • Francesco Fronterotta, “Do the Gods Play Dice?”. Sensible Sequentialism and Fuzzy Logic in Plato’s Timaeus • Riccardo Chiaradonna, Massimo Marraffa, Ontology and the Self: Ancient and Contemporary Perspectives • Gabriele Galluzzo, Are Matter and Form Parts? Aristotle’s and Neo-Aristotelian Hylomorphism • Riin Sirkel, Essence and Cause: Making Something Be What It Is • Marilù Papandreou, Aristotle’s Hylomorphism and The Contemporary Metaphysics of Artefacts • Gabriele De Anna, Substance, Form, and Modality • Maddalena Bonelli, Dipendenza e indipendenza ontologica: la modernità della posizione peripatetica • Enrico Postiglione, Aristotle on the Distribution of Consciousness • Diego Zucca, Neo-Aristotelian Biofunctionalism • Matteo Pietropaoli, L’οὐσία come presenza costante e l’esser vero come autentico

essere. Heidegger interprete di Aristotele, Metafisica Θ 10

Ancient Ontologies. Contemporary Debates Vintage

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Atoms in the Family Charles C Thomas Publisher

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the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Italian Mathematics Between the Two World Wars* Policy Press

Demonstrates that sense of smell plays a significant role in the history of European literature

A Phenomenological Account

Routledge

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and

admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Modernism and Its Discontents Houghton Mifflin Harcourt

A beautiful and accessible collection of quotes and short extracts taken from the major works of James Joyce: *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses* and *Finnegans Wake*, with additional quotes from Joyce's poetry & letters. *Best-Loved Joyce* is a collection of the writer's wit and wisdom on truth, love,

family, art, literature, music, living, religion, mortality, history, politics, and Ireland. Grand-nephew Bob Joyce's introduction focuses on the life, works and the man.

Purest of Bastards Penguin UK

A revealing study of the sensual tensions powering the period's formal and ideological innovations.

James Joyce and the Question of History Northwestern University Press

This visionary new book explores the critical issues that link transhumanism with digitalisation, gene technologies and ethics. It examines the history and meaning of transhumanism, offering insightful reflections on values, norms and utopia.

Kant's Religion within the Boundaries of

Mere Reason Penn State Press

Ptolemy, considered a proto-Humanist by some, combined the principles of Northern Italian republicanism with Aristotelian theory in his *De Regimine Principum*, a book that influenced much of the political thought of the later Middle Ages, the Renaissance, and the early modern period. He was the first to attack kingship as despotism and to draw parallels between

ancient Greek models of mixed constitution and the Roman Republic, biblical rule, the Church, and medieval government. In addition to his translation of this important and radical medieval political treatise, written around 1300, James M. Blythe includes a sixty-page introduction to the work and provides over 1200 footnotes that trace Ptolemy's sources, explain his references, and comment on the text, the translation, the context, and the significance.

The Smell of Books Cambridge University Press

Explores James Joyce's work as a response to developments in British and European history.

Applying: To Derrida University of Pennsylvania Press

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book.

Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and

the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

The House of Others Routledge
In this absorbing account of life with the great atomic scientist Enrico Fermi, Laura Fermi tells the story of their emigration to the United States in the 1930s—part of the widespread movement of scientists from Europe to the New World that was so important to the development of the first atomic bomb. Combining intellectual biography and social history, Laura Fermi traces her husband's career from his childhood, when he taught himself physics, through his rise in the Italian university system concurrent with the rise of fascism, to his receipt of the Nobel Prize, which offered a perfect opportunity to flee the country without arousing official suspicion, and his odyssey to the United States.

The Fox and the Camellias University of

Chicago Press

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Postcolonial Theory and Autobiography
IOS Press

For more than forty years Jacques Derrida has attempted to unsettle and disturb the presumptions underlying many of our most fundamental philosophical, political, and ethical conventions. In *The Philosophy*

of Derrida, Mark Dooley examines Derrida's large body of work to provide an overview of his core philosophical ideas and a balanced appraisal of their lasting impact. One of the author's primary aims is to make accessible Derrida's writings by discussing them in a vernacular that renders them less opaque and nebulous. Derrida's unusual writing style, which mixes literary and philosophical vocabularies, is shown to have hindered their interpretation and translation. Dooley situates Derrida squarely in the tradition of historicist, hermeneutic and linguistic thought, and Derrida's objectives and those of "deconstruction" are rendered considerably more convincing. While Derrida's works are ostensibly diverse, Dooley reveals an underlying cohesion to his writings. From his early work on Husserl, Hegel and de Saussure, to his most recent writings on justice, hospitality and cosmopolitanism, Derrida is shown to have been grappling with the vexed question of national, cultural and personal identity and asking to what extent the notion of a "pure" identity has any real efficacy. Viewed from this perspective Derrida appears less as a wanton

iconoclast, for whom deconstruction equals destruction, but as a sincere and sensitive writer who encourages us to shed light on our historical constructions so as to reveal that there is much about ourselves that we do not know.

De Regimine Principum Cambridge University Press

The field of cold atomic gases faced a revolution in 1995 when Bose-Einstein condensation was achieved. Since then, there has been an impressive progress, both experimental and theoretical. The quest for ultra-cold Fermi gases started shortly after the 1995 discovery, and quantum degeneracy in a gas of fermionic atoms was obtained in 1999. The Pauli exclusion principle plays a crucial role in many aspects of ultra-cold Fermi gases, including inhibited interactions with applications to precision measurements, and strong correlations. The path towards strong interactions and pairing of fermions opened up with the discovery in 2003 that molecules formed by fermions near a Feshbach resonance were surprisingly stable against inelastic decay, but featured strong elastic interactions. This remarkable combination was explained by

the Pauli exclusion principle and the fact that only inelastic collisions require three fermions to come close to each other. The unexpected stability of strongly interacting fermions and fermion pairs triggered most of the research which was presented at this summer school. It is remarkable foresight (or good luck) that the first steps to organize this summer school were already taken before this discovery. It speaks for the dynamics of the field how dramatically it can change course when new insight is obtained. The contributions in this volume provide a detailed coverage of the experimental techniques for the creation and study of Fermi quantum gases, as well as the theoretical foundation for understanding the properties of these novel systems.

Digital Data, Gene Technologies and an Ethics of Transhumanism Quodlibet

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields

and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Kant's Empirical Psychology Cambridge University Press

"This book covers the following topics related to genius: the nature of genius; the province and criterion of genius; to what faculty of mind genius belongs; how genius arrives from the imagination; the influence of judgment upon genius; the dependence of genius on other intellectual powers; the general sources of the varieties of genius; qualities of ideas which produce association; the influence of the passions on association; reflections of the principles of association; ideas suggested, either by sensations, or by other ideas; the combination of associating principles; the predominance of the associating principles; flexibility of imagination; the varieties of memory, and their influence on genius; the varieties of judgment, and their influence on genius; the kinds of genius; genius twofold, for science, or the arts; the structure of imagination which distinguishes the two kinds of

genius; how the two kinds of genius differ in respect of the assistance which they derive from memory; how the two kinds of genius differ in respect of the assistance which they derive from judgment; the two kinds of genius farther compared and distinguished; taste essential to genius for the arts; the power of execution necessary to genius for the arts; and the union of different kinds of genius"--Book. (PsycINFO Database Record (c) 2008 APA, all rights reserved).

We Have Always Been Cyborgs Walter de Gruyter

"Throughout his life, Kant was concerned with questions about empirical psychology. He aimed to develop an empirical account of human beings, and his lectures and writings on the topic are recognizable today as properly 'psychological' treatments of human thought and behaviour. In this book Patrick R. Frierson uses close analysis of relevant texts, including unpublished lectures and notes, to study Kant's account. He shows in detail how Kant explains human action, choice, and thought in empirical terms, and how a better understanding of Kant's psychology

can shed light on major concepts in his philosophy, including the moral law, moral responsibility, weakness of will, and cognitive error. Frierson also applies Kant's accounts of mental illness to contemporary philosophical issues. His book will interest students and scholars of Kant, the history of psychology, philosophy of psychology, and philosophy of action"--*Solidarity Or Barbarism* Cambridge University Press

Kant's Religion within the Boundaries of Mere Reason was written late in his career. It presents a theory of 'radical evil' in human nature, touches on the issue of divine grace, develops a Christology, and takes a seemingly strong interest in the issue of scriptural interpretation. The essays in this Critical Guide explore the reasons why this is so, and offer careful and illuminating interpretations of the themes of the work. The relationship of Kant's Religion to his other writings is discussed in ways that underscore the importance of this work for the entire Critical philosophy, and provide a broad perspective on his moral thought; connections are also drawn between religion, history, and politics in Kant's later

thinking. Together the essays offer a rich exploration of the work which will be of great interest to those involved in Kant studies and philosophy of religion.

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