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ODONNELL KENDRICK

Who Calls? Theatrefolk

Julia Gibbon, a junior minister, is thrown into turmoil by the conflict between private and public morality. Her affair with Penelope Wright, a frank and forthright journalist, very much a thorn-in-the-side of the Establishment, forces Julia to confront insecurities and doubts she never knew she had. This is a compassionate play about love and politics in our hypocritical age. 3 women, 1 man, 3 women or men

Cobweb Dreams Dramatic Publishing

Three kids - Kenny, his sister Edith, and their friend Benji - are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she really shouldn't shoot, the formerly indifferent outside world comes barging in whether they want it to or not.

Alice, the Musical Newmarket Press

A comparative survey of the major approaches to Western acting since the 19th century

Readers Theatre Handbook Dramatic Publishing

Darcy and Fitzwilliam is the rollicking tale of two cousins, close as brothers, along with their lovers, wives, children and a crazy old aunt. Book One in the series begins immediately after the wedding of Fitzwilliam Darcy and Elizabeth Bennet, following the young couple through the ups and downs of learning to live with the person you adore. Add to the mix Colonel Richard Fitzwilliam returning to London after the Battle of Waterloo, eager to shake off the bitterness of war with a little bit of scandalous behavior, only to find the love of his life. "It is absorbing. It is intoxicating. It is excellent." Jane Austen World

Us and Them Samuel French Limited

This play was written to be performed by a company of almost any size, of any age and of either sex. Two parties enter, A and B, from East and West. Each party plans to settle down, then sees each other. Instant suspicion. A dividing wall is built. After mutual spying war ensues and the wall is broken down.-Flexible cast

The Stage and the School Dramatists Play Service, Inc.

THE STORY: A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains that were lost in the crash of Pan Am 103.

She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the

Careers in the Theatre Samuel French

Written by one of the UK's most respected working directors, this book is a practical guide to directing in theatre and includes specific advice on every

aspect of working with actors, designers, and the text.

Chinglish Theatrefolk

Outlines the history of drama and aspects of dramatic interpretation and production.

[The Women of Lockerbie](#) New York : Holt, Rinehart and Winston

The film Blackrock tells the story of the suburb of an Australian industrial coastal city where surfing is a way of life, especially for 17-year-old Jared.

This book contains the full screenplay, stills from the film, and introductions from the film's writer and director.

Angel Unwilling Routledge

Courageous and compelling, an invaluable resource for actors, directors, and teachers that can open a pathway to inner creativity. "The actor will do, in public, what is considered impossible." When the renowned Polish director Jerzy Grotowski began his 1967 American workshop with these words, his students were stunned. But within four weeks they themselves had experienced the "impossible." In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wangh draws on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others to bridge the gap between rigorous physical training and practical scene and character technique. Wangh's students give candid descriptions of their struggles and breakthroughs, demonstrating how to transform these remarkable lessons into a personal journey of artistic growth.

The Cagebirds Dramatic Publishing

The short troubled lives of the Bronte sisters have become one of the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

The Director's Craft Broadway Play Publishing In

This bewitching little play centers on the animosity between two siblings and Mrs. Meadowsweet's solution to their constant quarrelling and bickering. Mrs. Meadowsweet and her homely guest house, Respite, seem to mellow garrulous Alice, much to sister Fleur's suspicion. All of the guests seem particularly amiable and pleasant - in fact, without a care in the world. Fleur's suspicions are further aroused by their inability to remember even the slightest occurrence from their pasts. Alice also forgets her grievance against Fleur for stealing, marrying and divorcing Alice's only beau. What is the power that Mrs. Meadowsweet has for enveloping other people's problems? And more importantly, should she be allowed to use it?

Blackrock Vintage

An entertainment on marriage by George Melly, Alan Ayckbourn, James Saunders, Harold Pinter, Alun Owen, Fay Weldon, David Campton, Lyndon

Brook and John Bowen. If individual scenes are presented separately fee codes vary.

Sally's Gone, She Left Her Name Dramatic Publishing

Stressing that being involved in the theatre is not just about acting (directing, designing, publicity), and that drama training can lead to a variety of jobs outside the theatre (from arts administration to teacher), *Careers in the Theatre* provides advice for those wishing to begin a career in the theatre.

[Why Do We Laugh?](#) Independently Published

The Weerd sisters try to make ends meet through fortune-telling. When Lady M calls, Flora discovers she indeed has the gift of foresight, although she does not like what she sees. The sisters' fortunes are turned. Lady M returns to learn more but this time the truth is held back.

The Life and Death of Almost Everybody Dramatic Publishing

Want to know the easiest way to make it through the grueling abyss known as high school? A group of student agents infiltrate an assembly to demonstrate their secret tips and tricks, ranging from legally changing your name to get around roll call, to using Tom Cruise to help memorize science terms. High school will never be the same.

[Smile](#) Kogan Page Publishers

Originally published: London: Bloomsbury, 1995.

Abkhazians: the Long-living People of the Caucasus MIT Press

THE STORY: As he tidies up an empty stage, the Sweeper is tempted to experiment with the magic power of the theatre--to create life through the exercise of imagination. After a few preliminary tries in summoning up a rabbit and an elephant, the Swee

The Parish of Killearn Lockeport, N.S. : Roseway Pub.

From the winner of the Sahitya Akademi Young Writer Award and the Crossword Book Award for Fiction Shortlisted for The Hindu Prize for Literature 2015 'Explores with sharp beauty the mystery at the centre of loving anyone' Sophie Mackintosh, author of *The Water Cure*

The Cagebirds Pearson Scott Foresman

Jo Kwan is a teenager growing up in 1980s Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist. Can Jo get through her crazy teenage years?

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