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Steven Spielberg Citadel Press

Ever wondered how Steven Spielberg rose to stardom? Steve Allen Spielberg was born on December 18, 1946 in Cincinnati, Ohio. As a young film maker, Spielberg made his first feature entitled *Fire Light* when he was still in high school. When he was 10 years old, he objected to the way his dad was taking family movies. For more interesting facts you must read the biography. Grab your biography book now!

A Companion to Steven Spielberg University Press of Mississippi

Steven Spielberg is known as the most powerful man in New Hollywood and a pioneer of the contemporary blockbuster, America's most successful export. His career began a new chapter in mass culture. At the same time, American post war liberalism was breaking down. This fascinating new book explains the complex relationship between film and politics through the prism of an iconic filmmaker. Spielberg's early films were a triumphant emergence of the Sunbelt aesthetic that valued visceral kicks and basic emotions over the ambiguities of history. Such blockbusters have inspired much debate about their negative effect on politics and have been charged as being an expression of the corporatization of life. Here Frederick Wasser argues that the older Spielberg has not fully gone this way, suggesting that the filmmaker recycles the populist vision of older Hollywood because he sincerely believes in both big time moviemaking and liberal democracy. Nonetheless, his stories are burdened by his generation's hostility to public life, and the book shows how he uses filmmaking tricks to keep his audience with him and to smooth over the ideological contradictions. His audiences have become more global, as his films engage history. This fresh and provocative take on Spielberg in the context of globalization, rampant market capitalism and the hardening socio-political landscape of the United States will be fascinating reading for students of film and for anyone interested in contemporary America and its culture.

Steven Spielberg's America Fame Life Bios

Based on interviews with the director and his family, offers a behind-the-scenes look at the movie-obsessed creator of "E.T.," "Schindler's List," "Jaws," and other masterpieces.

Steven Spielberg: Groundbreaking Director Applause Theater & Cinema Books

This title examines the remarkable life of Steven Spielberg. Readers will learn about his family background, childhood, and education, his career as a movie producer and director, and his famous works. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, fast facts, list of famous works, and a critical evaluation activity. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Steven Spielberg John Wiley & Sons

Steven Spielberg is responsible for some of the most successful films ever made: *Jaws*, *Close Encounters of the Third Kind*, *E.T.* and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with *Schindler's List*, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: *Amistad*, *Saving Private Ryan*, *A. I.* *Artificial Intelligence*, *Minority*

Report, *The Terminal* and *Munich* -- films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up to date with material on two recent films he directed, *The Adventures of Tintin* and *War Horse*, analyzing what they represent in terms of Spielberg's overall career development as an artist making both lighter and darker works alternately involving fantasy or history. The new sections also deal with the recent upheavals in Spielberg's position as a minimogul, his uneven but prolific work as a producer, and his upcoming projects. The original edition of *Steven Spielberg: A Biography* was praised by the *New York Times Book Review* as 'an exemplary portrait' written with 'impressive detail and sensitivity'; *Time* called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of *The Cinema of Steven Spielberg: Empire of Light* - wrote: 'With this tour de force, McBride remains the godfather of Spielberg studies.'

Steven Spielberg Sterling Publishing Company Incorporated
This volume presents an in-depth discussion of the work of Steven Spielberg, an American director of Jewish origin. It offers a careful study of the audiovisual and documentary material in Spielberg's filmography, exploring both the biographical and sociological parameters that influence his cinematographic work and his values, and the director's own personal testimony and critics' comments on the value of dignity and other subjects prevalent in his work. The book then goes on to analyse the formal elements used by the filmmaker in his work, and his maturity in relation to anthropological matters.

Steven Spielberg University of Illinois Press

This title examines the remarkable life of Steven Spielberg. Readers will learn about his family background, childhood, and education, as well as his career as a movie producer and his famous works. Color photos, detailed maps, and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, facts, additional resources, web sites, a glossary, a bibliography, and an index. *Essential Lives* is a series in *Essential Library*, an imprint of ABDO Publishing Company. Grades 6-9.

Steven Spielberg Presses universitaires de la Méditerranée
A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented Everything about me is in my films, Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg's works for the light they shine upon the man himself. Through such powerhouse hits as *Close Encounters of the Third Kind*, *E.T.*, *Jurassic Park*, and *Indiana Jones*, to lesser-known masterworks like *A.I.* and *Empire of the Sun*, to the haunting *Schindler's List*, Haskell shows how Spielberg's uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg's childhood in non-Jewish suburbs, his parents' traumatic divorce, his return to Judaism upon his son's birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director: a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.

Who Is Steven Spielberg? ABDO

While other kids played sports, Steven Spielberg was writing scripts and figuring out camera angles. He went from entertaining his Boy Scout troop with home movies to amazing audiences around the world with epic blockbusters. He has directed four of the most successful films of all time and has won two Academy Awards for Best Director. From *Jaws* to *Lincoln*, young readers and aspiring filmmakers will be fascinated by the life of this famous director.

Steven Spielberg Polity

This pictorial study puts Steven Spielberg's career in focus: from his first feature, "*The Sugarland Express*", through his phenomenal blockbusters, including "*Jaws*", "*Jurassic Park*", and "*Schindler's List*". Photos.

Steven Spielberg Cambridge Scholars Publishing

Examines the life and career of the successful film director.

Steven Spielberg: A Short Unauthorized Biography University Press of Kentucky

Traces Spielberg's career as a director and discusses style, influences, themes, and special effects in his films
Steven Spielberg: Director and Producer of the Jurassic Park Series Rowman & Littlefield

Traces the life and successful career of the man who has directed and produced both popular and award-winning films.

Steven Spielberg Yale University Press

Steven Spielberg's extraordinary career redefined Hollywood, but his achievement goes far beyond shattered box office records. Rejecting the view of Spielberg as a Barnumesque purveyor of spectacle, Lester D. Friedman presents the filmmaker as a major artist who pairs an ongoing willingness to challenge himself with a widely recognized technical mastery. This new edition of *Citizen Spielberg* expands Friedman's original analysis to include films of the 2010s like *Lincoln* and *Ready Player One*. Breaking down the works by genre, Friedman looks at essential aspects of Spielberg's art, from his storytelling concerns and worldview to the uncanny connection with audiences that has powered his longtime influence as a cultural force. Friedman's examination reveals a sustained artistic vision--a vision that shows no sign of exhausting itself or audiences after Spielberg's nearly fifty years as a high-profile filmmaker. Incisive and discerning, *Citizen Spielberg* offers a career-spanning appraisal of a moviemaking icon.

Steven Spielberg and Duel Enslow Publishing, LLC

On Spielberg's life and works

Steven Spielberg Harry N. Abrams

"A biography of film director Steven Spielberg"--Provided by publisher.

West Side Story People You Should Know

Explores the public and private lives of Steven Spielberg, who has combined popular storytelling with artistic creativity to become hailed as the most successful film director in the world.

Steven Spielberg Cavendish Square Publishing, LLC

This is an account of Steven Spielberg's first stand-alone film, *Duel*, a made-for-TV movie that first aired in 1971. This book chronicles the film's history, from the original short story by

acclaimed writer Richard Matheson (16 *Twilight Zone* episodes, *Somewhere in Time*, *I Am Legend*) to its development as a teleplay, to its production under the direction of Spielberg. Spielberg provided the author with many rare documents from his archives, including multiple drafts of *Duel*'s teleplay, the shooting schedule, shooting logistics breakdowns, production correspondence, storyboards, shooting maps, and much more. The film's teleplay (including the never-before-published script for the four additional scenes drafted by Spielberg and the film's producer for the theatrical edit) are all included in this book."

Citizen Spielberg John Wiley & Sons

Steven Spielberg: Hollywood Wunderkind and Humanist focuses on the most commercially successful American director of his generation, from his early career at Universal Television to the Oscar-winning *Lincoln* (2013). The fourteen chapters deal as much with his major hits as with films that have received little critical attention like *The Sugarland Express* (1974), *1941* (1979) and *The Terminal* (2004). They address questions of ethics, ideology and identity politics recognized as central to the director's oeuvre, while seeking to make up for the lack of material on the films' formal qualities and on the notable contributions they have made to classical Hollywood genres such as horror, science fiction and the war movie. This book contests the idea that Spielberg is a "naïve" director, a mere craftsman with an eye for composition and a natural talent for narrative economy. Instead, the book aims to foreground the work's cohesion, its influences and self-consciousness, its steadfast inscription within the Western humanist tradition, and its resolve to engage with the contemporary and explore complex ethical issues through mainstream narratives, whether "serious" Oscar contenders or action-filled popcorn blockbusters, a dichotomy Spielberg has increasingly sought to blur.

Steven Spielberg Matt Green

Detailed textual analysis of films from Spielberg's entire career reveal that alongside conventional commercial appeal, his movies function as a self-reflexive, they invite divergent readings and self-conscious spectatorship which contradict assumptions about their ideological tendencies.

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