
The Lost Thing Shaun Tan

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DEANDRE DAKOTA

Lost & Found Greenwood Books Ltd
 A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his

masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

Once There Was a Boy Hodder Children's Books

Welcome to the world of HUSH a world of magic, wonder and mystery. Created for the Hush Music Foundation, famous for its original music albums used in hospitals all around the world, this book is a treasure trove that will delight and entertain the whole family. A glorious collection of stories, poems and pictures from thirty favourite storytellers: Nick Bland, Karen Briggs, Kevin Burgemeestre, Michael Camilleri, Jackie French, Jane Godwin, Bob Graham, Jacqui Grantford, Mark Greenwood, Ann James, Danny Katz, Frane Lessac, Alison Lester, Chris McKimmie,

Doug McLeod, Glenda Millard, Stephen Michael King, Tohy Riddle, Victoria Rohan, Judith Rossell, Paul Seden, Craig Smith, Shaun Tan, Jane Tanner, Karen Tayleur, Mitch Vane, Julie Vivas, Anna Walker, Bruce Whatley, Margaret Wild
Pretty Monsters Hachette UK
 Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. *Directing the Story* offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers

creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know.

Creepy Presents Bernie Wrightson

Lothian Children's Books

The crossover literary sensation...now in paperback! Through the lens of Kelly Link's vivid imagination, nothing is what it seems, and everything deserves a second look. From the multiple award-winning "The Faery Handbag," in which a teenager's grandmother carries an entire village (or is it a man-eating dog?) in her handbag, to the near-future of "The Surfer," whose narrator (a soccer-playing skeptic) waits with a planeload of refugees for the aliens to arrive, these ten stories are funny and full of unexpected insights and skewed perspectives on the world.

Kelly Link's fans range from Michael Chabon to Peter Buck of R.E.M. to Holly Black of Spiderwick Chronicles fame. Now teens can have their world rocked too!

Tales from Outer Suburbia Lincoln Children's Books

After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place.

Memorial Templar Books

Sadistic Aliens... ..Man is an endangered species. Is it the end of the world or the rebirth of a new one? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? The fate of the Galaxy lies on the Battlefield of Earth. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced. Every chapter has a big bang-up adventure."

—Kevin J. Anderson (co-author of the Dune Sagas) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman

Rules of Summer Henry Holt and Company (BYR)

Describes the relationship between two

young boys, whose friendship is tested by difficult situations. Rules are broken, with surprising consequences, but eventually friendship is restored. A sophisticated picture book.

Cicada Penguin

A stunning picture book for anyone who has ever felt unappreciated, from Shaun Tan, Academy Award winner and winner of the Kate Greenaway Medal 2020. Cicada work in tall building. Data entry clerk. Seventeen year. No sick day. No mistake.

Tok Tok Tok! Cicada works in an office, dutifully working day after day for unappreciative bosses and being bullied by his co-workers. But one day, something truly extraordinary happens . . . A story for anyone who has ever felt unappreciated, overlooked or overworked but dreams of magic, from Australia's most acclaimed picture book creator, and first BAME winner of the Kate Greenaway Medal. This is Shaun Tan's first author-illustrator book in five years, and his most important and moving fable since *The Arrival*.

Shaun Tan Somewhere Nowhere Galaxy Press LLC

A beautifully surreal and gently humorous picture book about cultural differences, empathy and the power of perspective, from internationally acclaimed author-illustrator Shaun Tan. Eric is a foreign exchange student who comes to live with a typical suburban family. Although everyone is delighted with the arrangement, cultural misunderstandings ensue, beginning with Eric's insistence on sleeping in a pantry cupboard rather than a specially prepared guest room. The family takes Eric on a number of excursions, but they're never sure if he's having a good time, as he just doesn't say very much. He's mostly interested in small things he discovers on the ground. When Eric leaves the family suddenly, they're unsure if they've done something wrong. But Eric leaves them a surprise gift that they'll never forget.

The Illustrated Alphabet of Birds

Hachette UK

The most accessible approach yet to children's literature and narrative theory, *Telling Children's Stories* is a comprehensive collection of never-before-published essays by an international slate of scholars that offers a broad yet in-depth assessment of narrative strategies unique to children's literature. The volume is divided into four interrelated sections: "Genre Templates and Transformations," "Approaches to the Picture Book," "Narrators and Implied Readers," and "Narrative Time." Mike Cadden's introduction considers the links between the various essays and topics, as well as

their connections with such issues as metafiction, narrative ethics, focalization, and plotting. Ranging in focus from picture books to novels such as *To Kill a Mockingbird*, from detective fiction for children to historical tales, from new works such as the Lemony Snicket series to classics like *Tom's Midnight Garden*, these essays explore notions of montage and metaphor, perspective and subjectivity, identification and time. Together, they comprise a resource that will interest and instruct scholars of narrative theory and children's literature, and that will become critically important to the understanding and development of both fields.

The Haunted Playground Arthur A. Levine Books

Everyone knows that the M in "monster" stands for MEAN. But what happens when a monster can't be mean any more? Is he still a monster at all? One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.

The Arrival Read Books Ltd

A beautifully poetic and gorgeously illustrated reflection on the relationship between dogs and humans. *Dog* is a stand-alone picture book of one of the most-loved stories from the bestselling and internationally acclaimed *Tales from the Inner City* by Shaun Tan, winner of the 2020 Kate Greenaway medal.

The Singing Bones Lothian Children's Books

Horror legend Bernie Wrightson's Creepy and Eerie short stories, color illustrations, and frontispieces are finally collected in one deluxe collection! These classic tales from the 1970s and early 1980s include collaborations with fellow superstars and Warren Publishing alumni Bruce Jones, Carmine Infantino, Howard Chaykin, and others, as well as several adaptations and original stories written and drawn by Wrightson during one of the most fruitful periods of his career! The infamous "Jennifer" is included, as well as Wrightson's fullcolor "Muck Monster" and adaptations of Poe and Lovecraft classics.

Tea with Milk Dark Horse Comics

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' *THE RABBITS* offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, *THE RABBITS* aims to promote cultural awareness and a sense of caring for the natural world.

Perfectly Weird, Perfectly You Hachette UK

From the beloved New York Times bestselling author-illustrator of Thank You, Mr. Falker and Pink and Say. Baba Yaga is a witch famous throughout Russia for eating children, but this Babushka Baba Yaga is a lonely old woman who just wants a grandchild--to love. "Kids will respond to the joyful story of the outsider who gets to join in, and Polacco's richly patterned paintings of Russian peasant life on the edge of the woods are full of light and color." -- Booklist "A warm, lively tale, neatly mixing new and old and illustrated with Polacco's usual energetic action, bright folk patterns, and affectionate characterizations." --Kirkus Reviews

The Hush Treasure Book Allen & Unwin
A lone boy living on an island suddenly comes across a young girl. When she opens a forbidden box and breaks what is inside the boy is upset until the girl makes it up to him. A sophisticated picture book. Suggested level: junior, primary.

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The Bird King and Other Sketches
Macmillan

Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country.

The Lost Thing Houghton Mifflin Harcourt
A catalogue to accompany the exhibition: Shaun Tan Somewhere Nowhere at Warrnambool Art Gallery (WAG) 19th November 2016 - 5th February 2017. The exhibition features paintings and illustrations by Shaun Tan focussing on memories of imagined places.

The Rabbits Hachette UK

Selections from the sketchbooks of Shaun Tan, acclaimed creator of The Lost Thing, The Arrival and Tales from Outer Suburbia.

Included are preliminary drawings for book, film and theatre projects, portrait and landscape studies, along with pages from travelling notebooks. All offer a special insight into the daydreams of a celebrated author and illustrator.

Azzi In Between Tundra Books

Breathtakingly illustrated and hauntingly written, Tales from Outer Suburbia is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.