

# Antigone Translated By Robert Fagles Tlaweb

The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus  
 The Complete Plays of Sophocles  
 Acting Between the Lines  
 With an English Translation  
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## CALLAHAN JAYLEEN

The Three Theban Plays: Antigone; Oedipus the King; Oedipus at Colonus Penguin UK

A comprehensive reference guide to the history of the American Repertory Theater (A.R.T.), its programming and the theater artists who shape its distinctive character.

*The Complete Plays of Sophocles* OUP Oxford

Discovered in an Egyptian papyrus in 1896, the lyrics of Bacchylides are one of the great treasures of Greek poetry. These exquisite choral odes celebrate victories in the Pythian, Isthmian, Nemean, and Olympic games and chronicle the classical gods and heroes, eloquently revealing to us the spirit and world of Golden Age Greece. The poems are brilliantly translated by Robert Fagles, recently hailed by Garry Wills in the *New Yorker* as "the best living translator of ancient Greek drama, lyric poetry, and epic into modern English." First published in 1961, the book now includes a new translator's note by Fagles. "Fagles] has produced a work which is at once a faithful translation of Bacchylides in the fullest sense and something which stands and lives in its own right as a work of art."--Sir Maurice Bowra, from the Foreword "Fagles has created . . . a musical and craftsmanly series of verses. As a translator, Fagles has the merits of . . . keeping the lilting rhythms of Bacchylides alive in one's ear . . . and unearthing metaphors behind faded Greek words, of splitting the strings of compound adjectives into pungent clauses which lose nothing in color but make coordinated English."--Emily Vermeule, *American Journal of Philology* "The beauty, richness, and classic quality of Mr. Fagles's unrhymed verse make this translation a creative work and a valuable contribution to English letters."--Rae Dalven, *Poetry*

*Acting Between the Lines* Princeton University Press

What should we do about foreigners? Should we try to make them more like us or keep them at bay to protect our democracy, our culture, our well-being? This dilemma underlies age-old debates about immigration, citizenship, and national identity that are strikingly relevant today. In *Democracy and the Foreigner*, Bonnie Honig reverses the question: What problems might foreigners solve for us? Hers is not a conventional approach. Instead of lauding the achievements of individual foreigners, she probes a much larger issue--the symbolic politics of foreignness. In doing so she shows not only how our debates over foreignness help shore up our national or democratic identities, but how anxieties endemic to liberal democracy themselves animate ambivalence toward foreignness. Central to Honig's arguments are stories featuring "foreign-founders," in which the origins or revitalization of a people depend upon a foreigner's energy, virtue, insight, or law. From such popular movies as *The Wizard of Oz*, *Shane*, and *Strictly Ballroom* to the biblical stories of Moses and Ruth to the myth of an immigrant America, from Rousseau to Freud, foreignness is represented not just as a threat but as a supplement for communities periodically requiring renewal. Why? Why do people tell stories in which their societies are dependent on strangers? One of Honig's most surprising conclusions is that an appreciation of the role of foreigners in (re)founding peoples works neither solely as a cosmopolitan nor a nationalist resource. For example, in America, nationalists see one archetypal foreign-founder--the naturalized immigrant--as reconfirming the allure of deeply held American values, whereas to cosmopolitans this immigrant represents the deeply transnational character of American democracy. Scholars and students of political theory, and all those concerned with the dilemmas democracy faces in accommodating difference, will find this book rich with valuable and stimulating insights.

**With an English Translation** Wyatt North Publishing, LLC

Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek

tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Antigonick** Coffee House Press

The power, riches and influence of these two Greek tragedies are immense. This volume will steer the reader through Robert Fagles' Penguin translation with Wilkins' Companions to "Antigone" and Macleod's to "Oedipus the King", and an introduction discussing Sophocles and Attic tragedy.

*Oedipus the King; Oedipus at Colonus; Antigone* Routledge

An illustrated new translation of Sophocles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophocles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

*Literature as Theory for an Antimythical Era* Greenwood Publishing Group

In this study, John Kekes develops the view that good lives depend on maintaining a balance between one's moral tradition and individuality. Our moral tradition provides the forms of good lives and the permissible ways of trying to achieve them. But to do so, the author argues, we must grow in self-knowledge and self-control to make our characters suitable for realizing our aspirations. In addressing general readers as well as scholars, Kekes makes these philosophical views concrete by drawing on a rich variety of literary sources, including, among others, the works of Sophocles, Henry James, Tolstoy, and Edith Wharton. The first half of the work concentrates on social morality, establishing the conditions all good lives must meet. The second discusses personal morality, the sphere of individuality. Its development enables us to discover what is important to us and how we can fit our personal aspirations into the forms of life our moral tradition provides. Kekes's argument derives its inspiration from Aristotle's objectivism, Hume's emphasis on custom and feeling, and Mill's concentration on individuals and their experiments in living. This book is a nontechnical yet closely reasoned attempt to provide a contemporary answer to the age-old question of how to live well.

*The Three Theban Plays* New Directions Publishing

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The

highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

*Moral Tradition and Individuality* Yale University Press

New and classic essays on Antigone and feminist philosophy.

**(Penguin Classics Deluxe Edition)** Harper Collins

What is the process by which literature might provide us with access to knowledge, and what sort of knowledge might this be? The question is not simply whether literature thinks, but whether literature thinks theoretically—whether it has a capacity, without the external aid of analytical methods that have determined Western philosophy and science since the Enlightenment, to theorize the conditions of the world from which it emerges and to which it addresses itself. Suspicion about literature's access to knowledge is ancient, at least as old as Plato's notorious expulsion of the poets from the city in the Republic. With full awareness of this classical background and in dialogue with a broad range of twentieth-century thinkers, Gourgouris examines a range of literary texts, from Sophocles' Antigone to Don DeLillo's *The Names*, as he traces out his argument that literature possesses an intrinsic theoretical capacity to make sense of the nonpropositional.

*Antigone* Penguin UK

'It's a dreadful thing to yield...but resist now? Lay my pride bare to the blows of ruin? That's dreadful too.' The remarkable story of Greek tragedy's most intrepid heroine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sophocles (496 BC-406 BC). Sophocles's works available in Penguin Classics are *The Theban Plays* and *Electra and Other Plays*.

**Republic of Noise** Bristol Classical Press

Praise for Sun Yung Shin: Finalist for the Believer Poetry Award "[her] work reads like redactions, offering fragments to be explored, investigated and interrogated, making her reader equal partner in the creation of meaning."—Star Tribune Sun Yung Shin moves ideas—of identity (Korean, American, adoptee, mother, Catholic, Buddhist) and interest (mythology, science fiction, Sophocles)—around like building blocks, forming and reforming new constructions of what it means to be at home. What is a cyborg but a hybrid creature of excess? A thing that exceeds the sum of its parts. A thing that has extended its powers, enhanced, even superpowered.

*Bacchylides* University of Notre Dame Press

Ibn Warraq's critique of Said's thought and work is thorough and convincing, indeed devastating to anyone depending on Saidism. It should force the Saidists to acknowledge the sophistry of their false prophet. - MIDDLE EAST QUARTERLY Ibn Warraq has written a brilliant and luminous book of cultural analysis and intellectual history. He reminds us of so many precious things in the West - and of it - that are worth upholding in the face of critics who enjoy Western liberties and denigrate them at the same time. This is more than a demolition of Edward Said's Orientalism: In its own right, it is an exquisite inquiry into the great ideas at play in our world. - FOUAD AJAMI, Professor at The Johns Hopkins University School of Advanced International Studies; Author of *The Foreigner's Gift: The Americans, the Arabs and the Iraqis in Iraq* For decades Edward Said enjoyed the best that Western academic life had to offer - international celebrity, plaudits, honors and fame beyond the wildest dreams of most professors - while constantly bashing the history, values, and policies that have made this privileged existence possible. In *Defending the West* the eminent intellectual Ibn Warraq exposes with razor sharp precision the hypocrisy of Said's writings as well as the perverted academic culture that has made his great success possible. With this important new book Ibn Warraq has once and for all dispatched Orientalism to the dustbin of history. - EFRAIM KARSH, Head of Mediterranean Studies, University of London; Author of *Empires of the Sand and Islamic Imperialism: A History* This is the first systematic critique of Edward Said's influential work, *Orientalism*, a book that for almost three decades has received wide acclaim, voluminous commentary, and translation into more than fifteen languages. Said's main thesis was that the Western image of the East was heavily biased by colonialist attitudes, racism, and more than two centuries of political exploitation. Although Said's critique was controversial, the impact of his ideas has been a pervasive rethinking of Western perceptions of Eastern cultures, plus a tendency to view all scholarship in Oriental Studies as tainted by considerations of power and prejudice. In this

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thorough reconsideration of Said's famous work, Ibn Warraq argues that Said's case against the West is seriously flawed. Warraq accuses Said of not only willfully misinterpreting the work of many scholars, but also of systematically misrepresenting Western civilization as a whole. With example after example, he shows that ever since the Greeks Western civilization has always had a strand in its very makeup that has accepted non-Westerners with open arms and has ever been open to foreign ideas. The author also criticizes Said for inadequate methodology, incoherent arguments, and a faulty historical understanding. He points out, not only Said's tendentious interpretations, but historical howlers that would make a sophomore blush. Warraq further looks at the destructive influence of Said's study on the history of Western painting, especially of the 19th century, and shows how, once again, the epigones of Said have succeeded in relegating thousands of first-class paintings to the lofts and storage rooms of major museums. An extended appendix reconsiders the value of 18th- and 19th-century Orientalist scholars and artists, whose work fell into disrepute as a result of Said's work. Ibn Warraq is the highly acclaimed author of *Why I Am Not a Muslim and Defending the West*. He is also the editor of *The Origins of the Koran, What the Koran Really Says, Leaving Islam, The Quest for the Historical Muhammad, and Which Koran*'.

*Complete Poems* R&L Education

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

*A New Translation* Bloomsbury Publishing

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—*Oedipus the King* and *Antigone*—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

**Rebuilding Law in the Classical Tradition** John Wiley & Sons

The Trojan War begins and ends with the sacrifice of a virgin princess. The gruesome killing of a woman must have captivated ancient people because the myth of the sacrificial virgin resonates powerfully in the arts of ancient Greece and Rome. Most scholars agree that the Greeks and Romans did not practice human sacrifice, so why then do the myths of virgin sacrifice appear persistently in art and literature for over a millennium? *Virgin Sacrifice in Classical Art: Women, Agency, and the Trojan War* seeks to answer this question. This book tells the stories of the sacrificial maidens in order to help the reader discover the meanings bound up in these myths for historical people. In exploring the representations of Iphigeneia and Polyxena in Greek, Etruscan, and Roman art, this book offers a broader cultural history that reveals what people in the ancient world were seeking in these stories. The result is an interdisciplinary study that offers new interpretations on the meaning of the sacrificial virgin as a cultural and ideological construction. This is the first book-length study of virgin sacrifice in ancient art and the first to provide an interpretive framework within which to understand its imagery.

**The Suppliants** Routledge

Detailed notes accompany modern translations of the stories of *Oedipus*, a king who is unable to escape his tragic fate and ends his days in exile

*Antigone, Oedipus the King, Oedipus at Colonus* Penguin

*The Suppliants*, also called *The Suppliant Maidens*, is a classic play by the Greek playwright Euripides.

**Does Literature Think?** Franklin Classics Trade Press

From the trauma of September 11th, through the wars in Afghanistan and Iraq, to the aftermath of the Arab Spring and the environmental warning signs of climate change, this book reflects on the crises and terrifying events of the early 21st century and argues that a knowledge of tragedy from the works of Sophocles to Shakespeare to Samuel Beckett can help us understand them. Jennifer Wallace offers a cultural analysis of the tragic events of the past two decades with reference to a litany of key dramatic texts, including Aeschylus' *Oresteia*, Euripides' *Hecuba*, Iphigenia in Aulis, *Trojan Women* and *Bacchae*, Homer's *Iliad*, Ibsen's *Emperor and Galilean* and *Enemy of the People*, and Shakespeare's *Julius Caesar*, *Macbeth* and *King Lear*, among others.

*A Dictionary of Classical Greek Quotations* Cambridge University Press

Towering over the rest of Greek tragedy, these three plays are among the most enduring and timeless dramas ever written. Robert Fagles' translation conveys all of Sophocles' lucidity and power—the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters.