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# 100 Contemporary Artists

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## **BRADSHAW AVERY**

*What Is Contemporary Art?* World of Art books  
Curated by the  
Contemporary Art Curator  
Magazine

*100 Artists of the Future*  
Universe Publishing(NY)

This book features the work of 100 important painters, sculptors, photographers, potters, weavers, and jewelers living and working in New Mexico and Arizona today. Their stories and works of art will amaze as well as illuminate. This book provides the most vibrant picture of contemporary Southwestern art that you can find anywhere.

### **100 contemporary artists. [1]. A - K**

Distributed Art Publishers (DAP)

Bold and engaging predictions of which artists and artworks from the past two decades will endure through their power to question, provoke, and inspire Just as Picasso's *Guernica* or Gericault's *Raft of the Medusa* survive as powerful cultural documents of their time, there will be works from our own era that will endure for generations to come. Kelly Grovier

curates a compelling list of one hundred paintings, sculptures, drawings, installations, performances, and video pieces that have made the greatest impact from 1989 to the present. The global cast includes Marina Abramovic, Matthew Barney, Christian Boltanski, Louise Bourgeois, Maurizio Cattelan, Marlene Dumas, Olafur Eliasson, Andreas Gursky, Cristina Iglesias, On Kawara, Jeff Koons, Ernesto Neto, Gerhard Richter, Pipilotti Rist, Kara Walker, and Ai Weiwei. Many of the pieces reflect the cultural upheavals of recent times, from the collapse of the Berlin Wall to the blossoming of the Arab Spring. A daring yet convincing analysis of which artworks best capture the zeitgeist of our time, Grovier's list also provides a much-needed map through the landscape of contemporary art. Illustrations of key works are supplemented by comparative images, and short texts offer a biography of each artwork, tracing its inception and impact, and offering a view not only into the imagination of the artist but into the age in which we live.

*Making a Home* Phaidon

Press

Throughout history, art has taken many forms and offers a kaleidoscopic variety of expression.

With this edition of *The World Art Encyclopedia Book, Edition 5*, as your companion, you can browse the world's most important artworks. It explains how one movement influenced the next, discusses influential painters and artists, and showcases more than 100 of the world's great contemporary artworks.

You can observe artistic inspiration evolving from religious themes in the Middle Ages to abstract shapes and color in the 20th century and understand the ideas that inspired masterpieces by Botticelli, Rembrandt, Klimt, Matisse, and many more. With insightful biographies *The World Art Encyclopedia Book* is a thought-provoking and essential reference for students and art-lovers everywhere. *World Art Encyclopedia of contemporary international Artists*, a Coffee table Book is an initiative launched by Dr Priya Yabaluri, an eminent artist of India and Founder of Art For Awareness Publishing and World Art Fair.

*After the Revolution*

National Geographic Books  
Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**Creamier** Phaidon  
"This book is a collection of interviews that reveals the diversity of techniques employed by important artists of the past two decades. Not only do the artists yield insights into the actual creative process, but some of the most immediate questions about the conservation of contemporary art also come to light." "Since there has been increasing concern about the preservation of contemporary art, the author contends that the use of many different materials 'poses a great challenge' to the conservator." "Forced to

seek new interpretations, Stephan Gotz, a conservator himself, directly confronts twenty-six New York artists in their studios. In each interview Gotz transforms the artist into a specialist who offers us a very personal and subjective view of his/her art. Each artist presents a diversity of new and accepted techniques." "A prefatory note by Robert Lue establishes the context for each interview and a reproduction of a recent or important work by the artist is included."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
**American Artists in Their New York Studios** Bulfinch Press  
Essays based on a monumental-sized photograph by preeminent visual artist Stan Douglas.

**PressPLAY** Schiffer Publishing  
This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came

to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twenty-first centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.  
*Art Now* Schiffer Publishing  
The works of 100 contemporary artists interpret and provide a fresh look at the artistic vibrancy of the Northwest region of the United States. The states of Oregon and Washington are rich with artists,

having become vital art scenes in the past several decades. Using sculpture, glass, oil, clay, wood, and other contemporary mediums, as well as paint, these 21st century artists combine, redesign, and transform their materials into pieces of works that change the way we perceive both the regions of the Northwest and the world. With a guide to galleries, sculpture parks, museums, and schools, this book is a wonderful resource for lovers of all art mediums.

**Pop Art** University of Washington Press  
This is the first in the cutting-edge ARTWORLD series which opens up the most challenging and underexposed art scenes in the world, which contains a collection of essays and art works, showcasing artists from the Middle East, in a collection that defies fixed categories, shifting instead through different artistic registers according to more subtle themes.

*100 Artists of the Northwest* Harry N. Abrams

"Art Addiction: 100 Contemporary Artists is the most up-to-date publication to offer an authoritative overview of Art Addiction artist's art of

the 1990s onwards: 100 selected artists representing 38 countries with over 262 works and features pithy introductory commentaries by the artists or critics.

Prime: Art's Next Generation Schiffer Books  
A collection of essays on a key figure in postminimalist art, with texts spanning thirty years. Since the 1960s, Dan Graham's heterogeneous practice has touched on such disparate subjects as tract housing, the Shakers, punk music, and architectural theory; he has made videos, architectural models, closed-circuit installations, and glass pavilions. Graham, who came of age during the emergence of earth art, minimalism, and conceptualism, has situated his work on the borders between these different strains of contemporary practice. Although varying widely in subject and medium, Graham's artwork and writings display a consistent interest in spectatorship, public-private relationships, and the constructed environment. Graham's extensive writings on his own work (collected in *Rock My Religion* and

*Two-Way Mirror Power*, both published by the MIT Press) have made him, by default, the primary interpreter of his own art. This October Files volume provides a counterweight, gathering key texts by critics and theorists that offer alternative accounts of Graham's art. The essays span thirty years and include hard-to-find texts from exhibition catalogs and journals. The authors include such distinguished theorists, critics, and artists as Benjamin H. D. Buchloh, Beatriz Colomina, Thierry de Duve, and Jeff Wall.

**Artist/author** University of Chicago Press  
A personal encounter with 50 of the world's most significant contemporary artists, this book draws together the full texts of the complete Phaidon interviews. From highly established artists Louise Bourgeois and Alex Katz, to midcareer masters Richard Prince and Mike Kelley, this is a comprehensive look at contemporary art today. Peter Doig Taschen  
*Art Since the '80s*, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the

house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—Playing at Home shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home. Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these

works on the home. With over one hundred images, *Playing at Home* covers a wide range of art and media in a fascinating look at why there's no place like home.

### **Contemporary Painters** Phaidon Press

In the mid-1980s the sprouting of new movements that had driven modern art since the nineteenth century finally went dormant, sputtering out with a last few half-hearted lés ('pattern painting', 'neo-geo', 'commodity art'). But this was not the end of art history -- far from it. In the years since, art's creative development has remained more vibrant than ever, resulting in a staggering diversity of new forms. *Defining Contemporary Art* responds to this unique landscape with an innovative approach to art history. Assembled and written by eight of the most prominent curators working today, all of whom have both witnessed and shaped this period, *Defining Contemporary Art* tells the story of the two hundred pivotal artworks of the past twenty-five years. These artworks include not only the most talked out pieces but also the quietly influential works,

those which may have been overlooked at the time of their making but which went on to change the paradigm of their era. Arranged year by year, these two hundred works provide a true chronological depiction of creativity in our era, forming a mosaic in which readers may find their own patterns.. Dan Graham PublicAffairs from fanzines to books of visual poetry, sketchbooks to illustrated books, commercial fashion catalogs to photo albums. Defined loosely as a book done by an artist, which is itself a work of art, an "artist's book" is an idea that goes back to the time of illuminated manuscripts. Departing from that tradition however, which ended with the development in the 19th century of the *livre de luxe*, artists since the 1960's have attempted radical approaches to the book as autonomous art form. Spurred on in recent times by the advent of desktop publishing, this phenomena has continued to grow. This book features numerous examples, as well as informative text, and is sure to delight both bibliophiles and art lovers alike.

How to ReadContemporary Art Black Dog Publishing

A global survey of more than 100 artists, chosen by art-world professionals for their work with threads, stitching, and textiles Celebrating tapestry, embroidery, stitching, textiles, knitting, and knotting as used by visual artists worldwide, Vitamin T is the latest in the celebrated series in which leading curators, critics, and art professionals nominate living artists for inclusion. As boundaries between art and craft have blurred, artists have increasingly embraced these materials and methods, with the

resulting works being coveted by collectors and exhibited in museums worldwide. Vitamin T is a vibrant and incredibly timely survey – the first of its kind.

**100 Works of Art That Will Define Our Age**

National Geographic Books

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which

celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

100 Artists of the Male Figure Phaidon Press

"Volume accompanies the exhibition ... presented at Japan Society Gallery, New York, from October 5, 2007, through January 13, 2008"--T.p. verso.

**WORLD ART (Edition 5): ENCYCLOPEDIA OF INTERNATIONAL CONTEMPORARY****ARTISTS** Rizzoli

International Publications  
The arts, drawing, human body.

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