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A Long Petal of the Sea
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PORTER SHANIYA

A Long Petal of the Sea HarperCollins UK

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda's father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper's latest murder mystery—"the case of the misplaced bat"—begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPER is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it's a fast-paced read that grabs you right from the start and keeps you glued to the page.

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eBook PDF Lester & Orpen Dennys
A selection of short stories includes the work of Nadine Gordimer, Bei Dao, Anita Desai, Kobo Abe, Gabriel Garcia Marquez, Isabel Allende, Chinua Achebe,

Wange Anyi, R. K. Naryan, Yukio Mishima, and fifteen others.

A Long Petal of the Sea Simon and Schuster

The Sunday Times bestseller 'One of the strongest and most affecting works in Allende's long career' New York Times Book Review 'A defiantly warm and funny novel, by somebody who has earned the right to argue that love and optimism can survive whatever history might throw at us' Daily Telegraph September 3, 1939, the day of the Spanish exiles' splendid arrival in Chile, the Second World War broke out in Europe. Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life – and the fate of his country – forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of his beloved Barcelona and into exile. When opportunity to seek refuge arises, they board a ship chartered by the poet Pablo Neruda to Chile, the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world. A masterful work of historical fiction that soars from the Spanish Civil War to the rise and fall of Pinochet, A Long Petal of the Sea is Isabel Allende at the height of her powers. 'An epic that starts in 1939 and spans decades and continents . . . A masterful work of historical fiction about hope, exile and belonging, and one that sheds light on the way we live now' Independent.co.uk 'Full of ambition and humanity' Sunday Times 'Allende knows that all stories are love stories, and the greatest love stories are told by time' Colum McCann 'Allende's style is

impressively Olympian and the payoff is remarkable' Guardian 'Epic in scope, yet intimate in execution' i

Greek Poems to the Gods Chandresh Agrawal

One extraordinary woman. One hundred years of history. One unforgettable story. Violeta comes into the world on a stormy day in 1920, the first daughter in a family of five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses all and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling.

City of the Beasts Broadview Press

In the middle of a snowstorm in Brooklyn, 60-year-old human rights scholar Richard Bowmaster hits the car of Evelyn Ortega, a young, undocumented immigrant from Guatemala. What at first seems just a small inconvenience takes a far more serious turn when Evelyn turns up at the professor's house seeking help. At a loss, the professor asks his tenant Lucia Maraz, a 62-year-old lecturer from Chile, for her advice. These three very different people are brought together in a story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia.

Daughter of Fortune PLAZA & JANÉS
Alexander Cold, his grandmother Kate,

and his closest friend Nadia return in the follow-up to *City of the Beasts* on a new quest to find the fabled Golden Dragon of the Himalayas, another fantastical voyage of suspense, magic, and awe-inspiring adventure from internationally celebrated novelist Isabel Allende. Not many months have passed since teenager Alexander Cold followed his bold grandmother into the heart of the Amazon to uncover its legendary Beast. This time, reporter Kate Cold escorts her grandson and his closest friend, Nadia, along with the photographers from International Geographic, on a journey to another location far from home. Entering a forbidden sovereignty tucked in the frosty peaks of the Himalayas, the team's task is to locate a sacred statue and priceless oracle that can foretell the future of the kingdom, known as the Golden Dragon. In their scramble to reach the statue, Alexander and Nadia must use the transcendent power of their totemic animal spirits—Jaguar and Eagle. With the aid of a sage Buddhist monk, his young royal disciple, and a fierce tribe of Yeti warriors, Alexander and Nadia fight to protect the holy rule of the Golden Dragon—before it can be destroyed by the greed of an outsider.

The Infinite Plan Ballantine Books

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the

carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems to the Gods* distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

Paula Harper Collins

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

The House With a Clock In Its Walls

Univ of California Press

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative

realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

In the Midst of Winter Harper Collins

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed between the Old World and the New -- the legend known as Zorro.

Short Stories by Latin American Women Bloomsbury Publishing

The final installment of Isabel Allende's celebrated trilogy of the journeys of Jaguar and Eagle soars with radiant settings, spirits, beings, and the transformation of an extraordinary friendship, as Alexander and Nadia embark on mission in Kenya that begins as a search for elephants and ends up exposing a system of injustices. Alexander Cold knows all too well his grandmother Kate is never far from an adventure. When International Geographic commissions her to write an article about the first elephant-led safaris in Africa, they head—with Nadia Santos and the magazine's photography crew—to the blazing, red plains of Kenya. Days into the tour, a Catholic missionary approaches their camp in search of his companions who have mysteriously disappeared. Kate, Alexander, Nadia, and their team,

agreeing to aid the rescue, enlist the help of a local pilot to lead them to the swampy forests of Ngoubé. There they discover a clan of Pygmies who unveil a harsh and surprising world of corruption, slavery, and poaching. Alexander and Nadia, entrusting the magical strengths of Jaguar and Eagle, their totemic animal spirits, launch a spectacular and precarious struggle to restore freedom and return leadership to its rightful hands.

The Stories of Eva Luna G K Hall & Company

A woman reporter in a Latin American country and a photographer are sent on a routine assignment. The two uncover a hideous crime, the revelation of which could challenge the terrorism of the military regime.

Island Beneath the Sea Chandresh Agrawal

SGN.The Ebook PGT English Exam Covers English Literature Subject Previous Years' Papers Of Various Exams Which Are Very Useful For All PGT-English Exams .

Other Voices, Other Vistas Simon and Schuster

Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epicetium, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful

autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

Black Water 2 : More Tales of the Fantastic HarperCollins

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Ripper NYU Press

The Woman of Colour is a unique literary account of a black heiress’ life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father’s will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed “widow” who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman’s perspective.

Open Veins of Latin America

HarperCollins

Set in Anglophile Chile and goldrush California during the middle years of the 19th century, a tale of how Eliza Sommers becomes embroiled in a forbidden love affair with the charismatic, but capricious Joaquin Andieta. When he disappears suddenly for California, she follows him.

Eva Luna HarperCollins

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Violeta Cambridge University Press

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble

world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

Maya's Notebook University of Texas Press

The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover*
Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this

time; vivid, elegant narrative. The narrator, Eva Luna, is herself a storyteller in the Allende tradition' Guardian 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' New York Times 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even

the most apolitical are driven to risky anti-government activities' Chicago Tribune 'Allende rearranges reality with a blend of memories, mysticism and imagination' The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly

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