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# Ammo By Mig Jimenez

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Forgotten Archives 3

AK CATALOGUE 2021

Weirdest Ideas

The M1 Garand

How to Paint with the Airbrush

Tanks in the Battle of the Bulge

MG 34 and MG 42 Machine Guns

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M40 Gun Motor Carriage and M43 Howitzer Motor Carriage in WWII and Korea

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ASSASSINS OF ALLANSIA

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Encyclopedia of Aircraft

Combat History of Sturmpanzer-Abteilung 217

How to Weather American Trains

Catalogue 2019

How to Craftsmanship Kotobukiya

AK276 AIRCRAFT SCALE MODELLING FAQ (ENGLISH)

In Her Majesty's Name

T-34 Tank

Trains

Abakan 2301

Armour Modelling

Encyclopedia of Model Aircraft

The American Miracle

Mastering vegetation in modeling

Airbrushing 101  
The First Anglo-Sikh War  
Nurnberg's Panzer Factory

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## **CONNER FRENCH**

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### **Forgotten Archives 3**

AK-INTERACTIVE, S.L.

This is a complete "Intro to Airbrushing" course in a workbook form. A classroom in a book! There is only so much an airbrush can do - dots, lines, daggers, and shading. We introduce each skill in a logical and

exciting way. In our book, each skill is cumulative, so grasping each technique is easier than tackling them out of order as you would if you were self taught and left to sift through a cluster of internet information that is not necessarily correct. Our method is successful, because we have taken the entire contents of an Intro to Airbrushing class, and made it into a workbook... yes a

WORKBOOK! The skills are introduced in an interesting way, and each lesson has a corresponding workbook page that can be practiced over and over until you are proficient at each skill! There has never been anything like this before! With over 50 lessons, you will master each skill and work up to the four beautiful and challenging final projects. We cover all the basics

that you need to know to get set up in airbrushing: types of airbrushes, compressors, paint, substrates, etc....even how to properly hold an airbrush and how to clean it. We are so thorough and innovative, we have earned the endorsement of Anest Iwata-Medea, Inc. AND Grex Airbrushes. A course like this costs hundreds of dollars just for tuition if you were to attend a workshop. With travel and lodging, you can spend thousands of dollars for just ONE course. With this book,

you get the same content but are free to take it at your own pace. This is an excellent way to introduce airbrushing into your skill set and develop a life-long passion and income source.

AK CATALOGUE 2021 Afv Modeller  
380 pages . More than 2.500 images This book is a compilation of aircraft scale modelling techniques, step by step guides with hundreds of colour pictures for WWI, WWII, coldwar and modern aircraft, showing a wide range of painting

and weathering techniques. All aspects of aircraft modelling are covered in a way that is both easy to understand and follow. From tools, and how to use various materials, to camouflage painting, markings, engines, pilots, etc. This is a must have for aircraft modelers. F.A.Q. is a compendium of the main techniques used in aircraft modelling, explained from a beginner level, through to the most complex of tasks. Created by world famous modeller, Daniel

Zamabide, and aided by the most prominent aircraft modellers in Europe.

### **Weirdest Ideas**

Bloomsbury Publishing  
With the MG 34, the German Wehrmacht introduced an entirely new concept in automatic firepower – the general-purpose machine gun (GPMG). In itself the MG 34 was an excellent weapon: an air-cooled, recoil-operated machine gun that could deliver killing firepower at ranges of more than 1,000m. Yet simply by changing its

mount and feed mechanism, the operator could radically transform its function. On its standard bipod it was a light machine gun, ideal for infantry assaults; on a tripod it could serve as a sustained-fire medium machine gun. During World War II, the MG 34 was superseded by a new GPMG – the MG 42. More efficient to manufacture and more robust, it had a blistering 1,200rpm rate of fire. Nicknamed 'Hitler's buzzsaw' by Allied troops, it was arguably the finest all-round GPMG ever

produced, and alongside the MG 34 it inflicted heavy casualties. Featuring specially commissioned full-colour artwork and drawing upon numerous technical manuals and first-hand accounts, this study explores the technological development, varied roles and lasting influence of the revolutionary MG 34 and MG 42 machine guns and their postwar successors.

### *The M1 Garand*

Bloomsbury Publishing  
A close up look at the EA-6B Prowler, which was

the electronic warfare aircraft for the US Navy and US Marines. This book contains walk-around and action photography.

*How to Paint with the Airbrush* In Focus

Pictorial reference of the M1A2 main battle tank

**Tanks in the Battle of the Bulge** Schiffer

Military History

"15 modeling projects for ebginner to expert modelers"--Cover.

**MG 34 and MG 42**

**Machine Guns** Amberley Publishing Limited

Gen. George S. Patton called it "the greatest

battle implement ever devised." The legendary .30-caliber M1 Garand semiautomatic rifle was the standard US service rifle in WWII and Korea. More than five million were made in American factories between 1937 and the end of 1945. It was also used by over 50 countries worldwide and saw combat into the 1970s. Today it is the weapon used by the US Marine Corps Silent Drill Platoon in its precision exhibitions. Its design, construction, and variants, as well as its

famed use during WWII in all war theaters, are shown in superb period photography and clear, up-close color images. Accessories such as magazines, ammunition, belts, bandoleers, and cleaning kits are featured throughout the book, as well as rarely seen WWII-related uniform and equipment items.

**In Focus 1** Bloomsbury Publishing

This new Super-Book, like its predecessors in this same series of technical manuals called "FAQ", is dedicated to modeling

military vehicles and the techniques used for assembling, painting and weathering. The difference with the previous book is that we have moved on in the timeframe and this book is a complement of the previous ones. It also explains some new techniques that have appeared these last years, mainly to use in modern vehicles but that can be also used in vehicles of all eras. The most complete book for military vehicles edited until now. The materials

that make up modern vehicles and weapons have changed considerably since World War II. Materials that were out of the question on a technological and industrial level back then are now commonplace. The use of these new materials and the manufacturing and assembly methods reflect on the way we paint and weather these models; they require a different approach. Like many other things in life, in the end the purpose is to take up new challenges. In this

book we present some of those challenges. Simply essential for the modeller of military vehicles  
*Grumman Ea-6b Prowler: Aircraft in Detail* AK-INTERACTIVE, S.L.  
PART STORY, PART GAME - PURE ADVENTURE! After accepting a challenge to survive on Snake Island, a nightmare unfolds when a bounty is placed on your head. From being the hunter, you become the hunted. Now you must find the Assassins before they find you. But who are they? Where are they? Everybody you meet

could be an assassin.

Trust no-one...

### **Modeling Aircraft**

Osprey Publishing

A look at the Jagdpanzer

38 Panzerwrecks style;

117 large format

photographs, detailed

captions and specially

commissioned artwork.

*David Parker's Crew*

*School* AK-INTERACTIVE,

S.L.

From the creative force

who brought us the sci-fi

tale *Abakan 2288* comes

*Kallamity Sketchbook:*

*Mech in Ink*, the latest

collection of drawings

from world-renown artist

and sculptor Luca

Zampriolo. Discover his

wondrous mech suits and

vehicles and meet many

fascinating characters,

plus, learn about the

treasured tools he uses--

from specific fountain

pens and inks to different

types of paper--to bring

his remarkable drawings

to life.

[FAQ 3](#) Schiffer Military

History

Combat History of

Sturmpanzer-Abteilung

217 tells the story of the

only Sturmpanzer IV

equipped unit to see

action on the western

front. Formed in May

1944, Stu.Pz.Abt.217

fought in Normandy,

Belgium, Aachen and the

Ardennes Offensive before

finally perishing in Ruhr

pocket in April

1945. Researched over

more than twenty years

using hundreds of German

and American records,

authors Timm Haasler and

Simon Vosters have

meticulously retraced the

steps of the battalion to

offer the reader the most

comprehensive coverage

to date. This 284-page

book is illustrated with

183-large-format



photographs, ten maps and seven specially commissioned artworks by Felipe Rodna, including interior views. QR-codes feature on a number of pages, just point your smartphone camera at them to see the scene today in Google Maps or Street View.

[Armies in Southern Russia 1918-19](#) AK-INTERACTIVE, S.L.

This 392-page book is lavishly illustrated with 360 mostly unpublished photographs that take the reader from the retreat at Seelow to collecting

wrecks from central Berlin. Years of painstaking research and a network of like-minded researchers from across the globe have enabled the authors to piece together the who, where and why, including lists of [Japanese Soldier vs US Soldier](#) Osprey Publishing International award-winning modeler, David Parker, embarks on his most ambitious step by step guide to his tank crew figure. Advanced sculpting techniques and simple techniques for painting faces, so you can

get the very best from your tank crew figures. *Modelling the T-34/76* Conran Octopus When it appeared in 1941, the Soviet T-34 tank was the world's best, instrumental in Nazi Germany's defeat. T-34 Tank examines this masterpiece of Soviet engineering, with its superior firepower, armor protection, and mobility. This essential guide details every aspect of the T-34's development and service history, including design, armament, powerplant, crew

positions, and armor, along with all the variants, markings, camouflage schemes, and specifications.

### **Kallamity Sketchbook**

Great World War II

Weapons

History of aviation from its earliest days to the present.

Panzers in Berlin 1945

Fighting Fantasy

The Russian T-34 was the most influential tank design of World War II, with its sloping armour, heavy hitting firepower and rapid mobility. It first saw combat in the

summer of 1941, and its qualities soon set it apart from other medium tanks of the period. However, its battlefield superiority did not last long, and it was soon matched by German designs such as the Panther. Several models, designated by years, were produced between 1940 and 1943, featuring changes such as upgunning (model 1941) and redesigning the turret (model 1943). More T-34s were produced by the Allies than any other tank. The T-34-76 was produced until mid-1944,

when it was replaced with the better armed T-34-85, the subject matter of a planned future Osprey Modelling title. The modeling community is well served with several full kits and a plethora of aftermarket items to cater for the interest in the T-34/76, and it remains one of the most popular World War II Allied modeling topics with new kits being released. This title guides the reader through the basics of assembly and finishing, before progressing to more advanced modelling

projects using conversion kits and extensive scratchbuilding. It covers both 1/35- and 1/76-scale versions of the T-34/76.

*How to Weather German Trains* Putnam Publishing Group

The M40 Gun Motor Carriage and M43 Howitzer Motor Carriage are featured in over 200 photographs, providing a detailed study of the conception, development, testing, and combat use of these key vehicles. As the US entered WWII, the nation lacked heavy self-propelled artillery, instead

relying heavily on towed artillery, much of it WWI-surplus. Only 100 examples of the nation's first heavy self-propelled gun, the M12, were built. Finding favor once deployed, attention was turned to developing an improved model. Initially designated the T83, and later as the M40, the new 155mm Gun Motor Carriage was first fielded in the closing months of WWII. Already scheduled for mass production, the M40, and its companion 8-inch howitzer-armed M43, continued to see

extensive use during the Korean War, providing crucial support to infantry and armor formations. Historic period images, as well as, meticulously photographed surviving examples, provide a detailed look at this important piece of US military hardware.

[M40 Gun Motor Carriage and M43 Howitzer Motor Carriage in WWII and Korea](#) Duke Hawkins

It is 1895 and the world is in turmoil. The Great Powers compete for resources and the latest technology, and an

undeclared and secret war rages between them all. This is battleground of the Adventuring Companies. These clandestine agents of the Great Powers operate in the shadows, matching skills and wits in pursuit of the newest scientific formulae or powerful occult artifacts. In *Her Majesty's Name* sets these adventuring companies against each other in one-off encounters and in longer narrative campaigns. Companies are usually comprised of just 4-15

figures and two players could easily play three games in an evening, making an on-going campaign a highly viable option. In *Her Majesty's Name* has been designed to allow maximum versatility for the player – if you can imagine it, the system will help you build it. There is, however, a wealth of material provided in the book, covering weird science, mystical powers, and a range of pre-generated adventuring companies, including the British Explorers' Club, the

Prussian Society of Thule, the US Marine Corps, the Légion Étrangère, the revolutionaries of the Brick Lane Commune, ancient Egyptian cults, and the mysterious Black Dragon Tong.

*Ardennes 1944 Peiper & Skorzeny* Bloomsbury Publishing

An important aspect of the Russian Civil War were the several Allied expeditions immediately following World War I in support of the disunited Russian 'White' armies resisting the Bolshevik Revolution. Although they

ended in failure, these ventures were long resented, and were the origin of the 70-year-long Soviet suspicion of the Western Allies. British and US expeditionary forces operated in North Russia and Siberia in support of General Yudenich and Admiral Kolchak respectively, and a French and Greek expeditionary force (plus Romanian and Polish elements) operated in Crimea and south-western Ukraine, in

support of General Denikin. The situation was further complicated by the presence of strong Imperial German elements still under arms, and by war between various factions in the Ukraine. This Southern theatre of the Allied interventions is far less well known than that of the British and Americans in the North and East. Featuring rare photos and new colour plates, this fascinating new book describes this major Allied

intervention in the Russian Civil War. Dr Phoebus Athanassiou writes a compelling account of how the French and Greeks alongside White Russians were greatly outnumbered by pro-Bolshevik forces and were relentlessly pushed back by the Ukrainian forces. In just over 4 months, on 28 April 1919, the last of their forces were evacuated by Allied navies from Sevastopol in Crimea.

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