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Connecting Chords with Linear Harmony

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101 Jazz Guitar Licks

Ulf Wakenius' Bebop Saxophone Licks for Jazz Guitar

Shapes, Patterns & Lines for Jazz Guitar

Jazz Guitar Lines Workout

The Lines, Fingerings and Ideas That Will Transform Your Playing

Essential Jazz Lines: In the Style of Wes Montgomery - Guitar Edition

Basic Theory and Practice for Jazz Guitar in the Style of Charlie Parker

Ulf Wakenius' Oscar Peterson Licks for Jazz Guitar

Swing Blues

Progressive jazz guitar

Bebop Guitar

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100 Classic Rock Licks for Guitar

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JOVANI ASHLEY

Connecting Chords with Linear Harmony
Mel Bay Publications
Basic Walking Bass Lines for Jazz Guitar explores the creation of walking bass lines played over chord sequence using only chord tones. This is the usual path for beginner players who want to start with walking bass before moving to more complex techniques as scalar or chromatic lines. A progressive approach is used to introduce walking bass technique: we begin with lines starting from the root of the chord, then we explore lines starting from chord guide tones (third and seventh) and then we create lines starting from any chord tone. On each step player discovers a new set of lines moving from very mechanical and repetitive examples to more melodic and professional lines. In the first part of this book many exercises on single chord progression are presented, instead in the second part, studied lines are applied to most common jazz progressions.
Learn the Jazz Concepts of a Master Improviser WWW.Fundamental-Changes.com

100 Classic Rock Licks for Guitar goes way beyond every other 'boring' lick book, and teaches you 100 essential rock guitar licks in the style of the world's 20 greatest rock guitarists....
Learn Unlimited Ways to Harmonize Melody Lines and Progressions Hal Leonard Corporation

An interval is the distance between two notes measured in whole and half steps. When we stack intervals one on top of another, we produce chords. If we play the intervals in the chord one after another, we produce an arpeggio. But since all intervals, chords, and arpeggios are generated by scales, it follows that scales are the basis of all music from these scales we will find our JAZZ LINES, which is what this book is about. The following is a list of most of the jazz scales the student will encounter as he becomes involved in the study of improvising. When we improvise, we use as our weapons the scale, harmony and melody. The two dimensions in music are the harmony (vertical) and melody (horizontal). It is highly recommended that every student of improvising, know his scales in all positions and a variety of chords that the scales generate. All scales should be played in at least four positions especially the 1st position forces one to learn the theory. All other position pattern scales must be transposed throughout the guitar. The author has written a few pages in the beginning of the book serving as a

prerequisite for the jazz lines to follow. It is essential that the student know the scales, key signatures, intervals, and chord constructions that will be used throughout the book. In order to benefit fully from this approach to jazz, the student must understand the full meaning of the words practice and analysis. Most students confuse practice with playing or reading through the exercise. To really improve and absorb the material, every phase must be practiced. This means the fingering must be committed to memory, slowly at first and then as fast as technique allows. The idea must be so ingrained in the mind that it flows from any part of the fingerboard that the performer desires. This is the way great players approach an idea - from any fret, string or position! If there is no harmonic or melodic analysis of the material being studied, then the learning skill becomes superfluous and there is no comprehension and absorption, and without this proper digestion the performer cannot use it as his taste dictates. All of the great players, have had a great technique and this is the first goal of the young student - "great chops." As the student matures, musicianship will grow but technique is at the grasp of all who seek it. Start today to acquire it!

101 Jazz Guitar Licks Guitar Master Class Pub

A JAZZ GUITAR BOOK FOR GUITARISTS
LOOKING TO UNDERSTAND THE POWER
OF UPPER VOICINGS At over three
hundred and sixty pages, Upper
Structures, Synonyms & Slash Voicings
For Jazz Guitar takes a wide ranging and
in-depth look at the subject of upper
voicings and their application with
respect to the guitar. Slash voicings and
synonyms are also cover in great detail

with numerous examples showing how these musical concepts connect and work together. From individual examples both played and explained in text and narration, to lick ideas and then full blown solos, this book covers a huge amount of material that will help you understand how upper structures work. WHAT LEVEL OF GUITAR PLAYER SHOULD CONSIDER THIS BOOK? This book is aimed at experienced guitar players and will act as a practical reference and technical guide for players, teachers, educationalists and music conservatoires. With hundreds of musical examples, chord progressions, music and chord diagrams, lick ideas and solo examples as well as in depth theoretical explanation, this book is a must for every aspiring jazz and contemporary guitarist. SECTION ONE - FOUR CHAPTERS INCLUDE THE FOLLOWING TOPICS: Stacking Chords, Chord formulae, Chord extension & alteration, Triads as upper structures, Pseudo scales, Inferring altered dominants, Generating chords across the neck, Chord & line superimposition, Voice leading, Vagrant harmony, Inferring altered dominants, Single line solo ideas, Tri-tones & flat five concepts, Chromatic movement, Deconstructing altered dominants, Synonyms, Movable solo lines, Cascading chords, Motif development, Sidestep line movement. SECTION TWO: A three chapter lick library of 70 original lick ideas that demonstrate each upper structure voicing category. All licks are offered in mp3 format as well as including narration from the author on the points of interest and technical challenges of the line. Each lick is provided in musical and TAB notation. Every chord type includes arpeggio patterns across the fretboard with large format easy to view

chords included with each lick example. SECTION THREE: Three chapters offering original jazz guitar solo examples over three well known jazz standard progressions. Full analysis from a comparative, melodic and harmonic viewpoint is included. Solos are fully notated in music and TAB with chords provided in large easy to view format. SUPPORTING DOWNLOAD Over one and a half hours of mp3 files included. Section 1 music examples, Section 2 demonstration licks with author's technical narration and Section 3 which includes complete solo demonstrations as well as a wide range of backing tracks for you to practice over the three included sequences. There are one hundred and sixty nine mp3 files in total.

Ulf Wakenius' Bebop Saxophone Licks for Jazz Guitar Lulu Press, Inc (Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more.

Shapes, Patterns & Lines for Jazz Guitar
Lulu Press, Inc

Includes 675 transcribed licks and phrases from five of the greatest jazz guitarists of all time: Tal Farlow, Pat Martino, Wes Montgomery, Joe Pass, and Jimmy Raney. The phrases are separated into five sections; major lines, minor lines, major ii/V7/I lines, minor ii/V7/I lines, and dominant 7 lines. These

"textbook" jazz phrases are perfect for all instruments---not just guitar. Spiral bound for easy opening and page-turning. Over 100 pages.

Jazz Guitar Lines Workout

WWW.Fundamental-Changes.com

Guitarskole for jazzguitar baseret på Charlie Parkers soli

The Lines, Fingerings and Ideas That Will Transform Your Playing Mel Bay Publications

Unlock the Secrets of Bebop Saxophone Licks for Jazz Guitar Are you struggling to play authentic bebop guitar? The saxophone played a pivotal role in the development of bebop - the music that revolutionised jazz and opened the door to a whole new world of melodic improvisation. To be a truly authentic bebop guitarist, it's essential that you learn the language of the pioneering jazz saxophonists. Ulf Wakenius is a jazz guitar legend who played with Oscar Peterson for an entire decade In this book, Ulf presents a unique bebop guitar workout as he shows how jazz guitarists can learn and apply the language of five legendary saxophonists to create burning licks and solos. Far more than a "lick book" - this is the most practical bebop masterclass you can buy. A Deep Dive into the Bebop Saxophone Language of the Masters - All Written and Notated for Jazz Guitar You'll learn the secrets of 5 iconic bebop saxophone innovators, along with hundreds of licks, phrases, solos and ways of thinking to break away from clichéd guitar licks. You'll master the jazz saxophone language of - Charlie Parker - one of the original innovators of bebop - Stan Getz - Getz was a master of bebop along with the cool and Latin styles - Sonny Rollins - one of the most powerful and creative voices of modern jazz - Ben Webster - a master craftsman whose understated

style belied incredible harmonic knowledge - Cannonball Adderley - captured during his time playing on Miles' Kind of Blue As well as learning hundreds of great bebop licks for guitar, you'll get a detailed analysis of each player's style to understand the thinking behind their licks. What You'll Learn This book teaches the central concepts of the bebop approach and shows hundreds of ways to apply these ideas. - Over 100 authentic jazz saxophone licks written for guitar - How to create lines with magical chromatic notes - How to use enclosures, sequences and approach note concepts - Instant arpeggio substitution concepts and applications - Exciting 7b9, altered dominant, and tritone substitution licks - Melodic side-steps and creative ways to add tension - Must-know bebop arpeggio substitution tricks "A Masterclass in Jazz Guitar Phrasing" As well as building your jazz vocabulary, you'll also learn perfect phrasing by mimicking the approach of the jazz sax masters. It's not enough to know the right notes, it's essential to play them musically.

Essential Jazz Lines: In the Style of Wes Montgomery - Guitar Edition

Mel Bay Publications

Joe discusses the scales and arpeggios he uses when improvising. Joe also demonstrates non-stop improvised lines for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds. Get insight into how Joe "thinks" while improvising. Booklet included. (60 min.)

Basic Theory and Practice for Jazz Guitar in the Style of Charlie Parker Mel Bay Publications

Are you bored of playing the same old jazz guitar chords? Playing rhythm guitar is one thing, but going beyond that to connect the chords with beautiful

melodic phrasing is called comping. John Pisano is one of the all-time greats of jazz rhythm guitar and has worked with Frank Sinatra, Tony Bennett, Burt Bacharach, Natalie Cole, Barbra Streisand, Diana Krall and many more. Plus, for over 35 years, he was also Joe Pass' guitar duo partner, racking up dozens of iconic jazz guitar recordings. Learn Authentic Jazz Comping Skills with a Master In Jazz Guitar Comping Masterclass, John Pisano shares his creative guitar chord movements over a selection of the most famous jazz standards. Naturally, you'll learn some immaculately crafted comping arrangements, but there's so much more! You'll go way beyond the typical jazz rhythm guitar parts most guitarists use, and learn to play beautifully voiced movements that decorate the chords and become an integral part of the tune itself... ... If you took away the rest of the band, your guitar part would stand alone and still entertain the crowd. What You'll Learn First, you'll take a deep dive into John's unique strategies for creating comping movements. Here, you'll discover the tools you can use to develop your own stunning arrangements. In a clearly illustrated, step-by-step guide, you'll learn how to: - Artistically embellish any chord sequence with inside and outside movements - Add related chords to create moving chord phrases - Connect multiple voicings of chords across the range of the neck to expand your palette - Arrange any voicing to triple your creative options - Harmonize chords using 6th voicings for a fresh new approach to rhythm - Use diminished shapes to connect chords and add harmonic tension to any sequence

Ulf Wakenius' Oscar Peterson Licks for Jazz Guitar Createspace

Independent Publishing Platform
 Jazz Licks for Guitar: Minor 2-5-1
 Progression is a compilation of beautiful melodic ideas as played by the grands adapted for guitar. For your convenience standard notation is supplemented with 6-string guitar tabs and all licks are thoroughly checked for accuracy. What makes this book different is that various licks present in all twelve keys so that there is no need to transpose and that each and every lick has a brand-name melody line. The book is equally useful for both students and professional musicians. Prepared with love, Jazz Licks for Guitar can be used as a dictionary of the language of bebop, as a source of beautiful melodic ideas, or as an exercise book for you to play wonderful music.

Swing Blues Backbeat Books

An important addition to the improvising jazz guitarist's library, this thoughtful blend of text and musical examples focuses on the vocabulary of modern jazz and some of the applications of modern harmony. With examples written in standard notation and tablature, Jacobs offers instruction on bebop style phrases, playing fourths, inside-outside playing, pentatonic, whole-tone and symmetrical scales, slash chords, polychords, hip lines, fingerings and much more. Includes access to online audio that presents the material in the text played with chord accompaniment.

Progressive jazz guitar CUP Archive
 Jazz Guitar Lines of the Greats Alfred Music

Bebop Guitar WWW.Fundamental-Changes.com

The exercises and etudes in this book will help students gain the technique needed to execute great jazz lines. A mixture of technique builders and etudes are all designed to give jazz guitarists a

daily workout. All of the exercises in this book are written with the plectrum guitarists in mind, but this doesn't mean that fingerstyle guitarists can't benefit from the exercises as well.

Learn to Solo for Jazz Guitar with Fastlines, the Combined Book and Audio Tutor Mel Bay Publications

An important addition to the improvising jazz guitarist's library, this thoughtful blend of text and musical examples focuses on the vocabulary of modern jazz and some of the applications of modern harmony. With examples written in standard notation and tablature, Jacobs offers instruction on bebop style phrases, playing fourths, inside-outside playing, pentatonic, whole-tone and symmetrical scales, slash chords, polychords, hip lines, fingerings and much more. The companion CD presents the material in the text played with chord accompaniment.

Deluxe Encyclopedia of Jazz Guitar Runs, Fills, Licks & Lines Jazz Guitar Lines of the Greats

This 1986 book emphasises the fundamental ideas of quantum theory as they relate to its mainstream areas such as bonding and spectroscopy; elementary ideas on the use of symmetry are also included. No prior knowledge of quantum theory is assumed, and help is given in understanding the mathematics that is involved.

Note-for-Note Transcriptions and Detailed Performance Notes for 18 Bebop Classics Guitar Lesson World

For a jazz musician, being able to manipulate chords and progressions is an essential part of defining one's own personal musical style. This book is very effective in helping to develop this skill. *Creative Chord Substitution for Jazz Guitar* explains the technique of chord

substitution as a tool to expand and vary existing harmonic progressions. The theories of advanced harmony discussed here will enable any guitarist to have, at his fingertips, seemingly endless possibilities of chordal color -- possibilities that will take him far beyond the written page, and unlock an unlimited world of creativity as a player, arranger, and composer.

Fingerstyle Jazz Guitar Hal Leonard Corporation

This book is more than just a catchy collection of jazz guitar licks. It presents a teaching concept which relates a great-sounding guitar phrase to a typical chord progression and also to a typical standard tune. All examples are in notation and tablature and are applicable to pick or fingerstyle jazz.

100 Classic Rock Licks for Guitar Mel Bay Publications

The Hip Guitar Lines book is a window and a gateway into learning and applying advanced jazz vocabulary on the guitar. It is intended to be a resource that a jazz guitarist of any level can use to take another step. Each line is laid out

clearly with its application and TAB fingering. If you have wanted to know the secret lines that the Master musicians know...if you have been looking for a way to grow your ears and musical vocabulary.... if you have wondered how to take a musical leap....this is your moment. The key to rapid and amazing musical growth is in your hands. Now, go to work and have fun. I wrote this book for you. I am here to help.

Jazz Guitar Mel Bay Publications
Presents hundreds of improvised melodic lines played by Joe Pass. Each of the melodic lines are grouped in the harmonic situation in which they were originally played (i.e. all minor lines are presented together and all dominant seventh lines are presented together, etc). the companion play along CD has a live rhythm section playing single chord vamps as well as vamps covering all twelve keys for each harmonic situation. an etude over the changes to Satin Doll shows how to apply the various lines and create improvised solos. Also available in Japanese from ATN, Inc.

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