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# The Floating Islands Rachel Neumeier

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Handbook of Ecotoxicology

Tuyo

Winter of Ice and Iron

100 Ways to Improve Your Writing (Updated)

Contemporary Hollywood Stardom

Far Far Away

Oceana

Floating Island

Five Flavors of Dumb

Witchlanders

The Illio

Law Of The Broken Earth

Walking Naked

Someday We Will Fly

The Folk Keeper

Nikoles

The Minoan Epiphany - A Bronze Age Visionary Culture

House of Shadows

Tarashana

Skyship Academy: Crimson Rising

The Broken Kingdoms

The Floating Islands

Lord of the Changing Winds

The Spirit War

The White Road of the Moon

Land of the Burning Sands

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The Floating Island

The Keeper of the Mist

Shadowed Summer

Winter of Ice and Iron

The Floating Islands  
Black Dog

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## **PATEL GABRIELLE**

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### **Handbook of Ecotoxicology** Orbit

Entries from the long-lost journal of Ven, a Nain youth, relate his adventures as he faces pirates and is rescued by a mermaid and a kindly sea captain who sends Ven to an inn, where he encounters fairies, ghosts, and other strange boarders.

*Tuyo* CRC Press

From the author of *Blind*, a heart-wrenching coming-of-age story set during World War II in Shanghai, one of the only places Jews without visas could find refuge. Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life; they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive? Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family was circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge. But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai into camps. More bombing, more death. Can they survive, caught in the crossfire?

*Winter of Ice and Iron* Bloomsbury Academic

Griffins lounged all around them, inscrutable as cats, brazen as summer. They turned their heads to look at Kes out of fierce, inhuman eyes. Their feathers, ruffled by the wind that came down the mountain, looked like they had been poured out of light; their lion haunches like they had been fashioned out of gold. A white griffin, close at hand, looked like it had been made of alabaster and white marble and then lit from within by white fire. Its eyes were the pitiless blue-white of the desert sky. Little ever happens in the quiet villages of peaceful Feierabiand. The course of Kes' life seems set: she'll grow up to be an herb-woman and healer for the village of Minas Ford, never quite fitting in but always more or less accepted. And she's content with that path -- or she thinks she is. Until the day the griffins come down from the mountains, bringing with them the fiery wind of their desert and a desperate need for a healer. But what the griffins need is a healer who is not quite human . . . or a healer who can be made into something not quite human.

**100 Ways to Improve Your Writing (Updated)** Gallery / Saga Press

Raised a warrior in the harsh winter country, Ryo inGara has always been willing to die for his family and his tribe. When war erupts against the summer country, the prospect of death in battle seems imminent. But when his warleader leaves Ryo as a sacrifice -- a tuyo -- to die at the hands of their enemies, he faces a fate he never imagined. Ryo's captor, a lord of the summer country, may be an

enemy . . . but far worse enemies are moving, with the current war nothing but the opening moves in a hidden game Ryo barely glimpses, a game in which all his people may be merely pawns. Suddenly Ryo finds his convictions overturned and his loyalties uncertain. Should he support the man who holds him prisoner, the only man who may be able to defeat their greater enemy? And even if he does, can he persuade his people to do the same?

*Contemporary Hollywood Stardom* Hachette UK

There are those who are popular. There are those who are outcasts. And there are those who must choose between the two. Megan Tuw has always been popular. As a leader of her high school's most cliquish group, she's among the anointed girls who think nothing of ridiculing those who don't fit in. That includes Perdita Wiguiggan—a classmate Megan and her friends openly refer to as the Freak. But Megan doesn't know the first thing about Perdita, since she would never dream of talking to her. Only when the two girls are thrown together in detention does Megan begin to see Perdita as more than someone with an odd last name, as more than the school outcast. And slowly, Megan finds herself drawn into an almost-friendship. Then Megan faces a choice: Perdita or the group?

*Far Far Away* Knopf Books for Young Readers

This book offers a reappraisal of star studies in light of the arrival of the internet and the explosion in materials such as glossy magazines and merchandise meaning that stars are visible as never before. It explores the political economy of stardom, questions of performance, the effect on stardom of convergence between the film industry and other leisure industries, and the role of audiences.

*Oceana* Bluefire

Pearlbreaker Jesse Fisher is on a mission to free as many Drifters as he can—ignoring the direct orders of Captain Alkine. When Jesse is mysteriously freed from the Skyship brig, he rescues Cassius from Theo. Cassius and Jesse learn they are the children of Haven rebels, sent to Earth to continue the battle against Haven's totalitarian regime.

**Floating Island** Createspace Independent Publishing Platform

A National Book Award Finalist An Edgar Award Finalist A California Book Award Gold Medal Winner A dark, contemporary fairy tale in the tradition of Neil Gaiman. Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything. When coltish, copper-haired Ginger Boultinghouse takes a bite of a cake so delicious it's rumored to be bewitched, she falls in love with the first person she sees: Jeremy. In any other place, this would be a turn for the better for Jeremy, but not in *Never Better*, where the Finder of Occasions—whose identity and evil intentions nobody knows—is watching and waiting, waiting and watching. . . And as anyone familiar with the Brothers Grimm know, not all fairy tales have happy endings. Veteran writer Tom McNeal has crafted a young adult novel at once grim(m) and hopeful, full of twists, and perfect for fans of contemporary fairy tales like Neil Gaiman's *The Graveyard Book* and Holly Black's *Doll Bones*. The recipient of five starred reviews, Publishers Weekly called *Far Far Away* "inventive and deeply poignant."

**Five Flavors of Dumb** Astra Publishing House

The art and iconography of the Minoan civilisation of Bronze Age Crete is rightly described as having a refreshing vitality with a fortunate combination of stylisation and spontaneity in which the artist is able to transform conventional imagery into a personal expression. The dynamism, torsion and naturalism evident in Minoan art stands in stark contrast to the hieratic rigidity of other ancient civilisations, and nowhere is this more apparent than in the iconography of the Minoan Epiphany, a set of mainly glyptic (rings, seals, and seal impression) images which appear to depict religious celebrants experiencing direct and seemingly ecstatic encounters with deities. This collection of essays explores this central aspect of Minoan religion, taking a strongly archaeological focus to allow the artefacts to speak for themselves, and moving from traditional 'representational' interpretations into 'embodied' perspectives in which the ecstatic capabilities of the human body throw new light on Aegean Bronze Age ritual practices. Such ideas challenge rather passive assumptions modern Western observers hold about the nature of religious feelings and experiences, in particular the depictions of altered states of consciousness in ancient art, and the visionary potential of dance gestures. Speculative asides on the potential for a Minoan origin for Classical Greek humanism, and hints in the imagery on ancient Cretan conceptions of the cosmos, are set against sound archaeological theories to explain this lively and dynamic corpus of images. Beautifully illustrated with images and sketches of the relevant artefacts, this wide-ranging volume will stimulate audiences with archaeological, prehistorical and spiritual interests, as well as historians of religion and art. 'The Minoan Epiphany' also represents an influential antecedent to the Visionary Humanist philosophy which forms the majority of Bruce's current independent research interests.

**Witchlanders** Xibalba Books

When Trei loses his family in a tragic disaster, he must search out distant relatives in a new land. The Floating Islands are unlike anything Trei has ever seen: stunning, majestic, and graced with kajurai, men who soar the skies with wings. Trei is instantly sky-mad, and desperate to be a kajurai himself. The only one who fully understands his passion is Araene, his newfound cousin. Prickly, sarcastic, and gifted, Araene has a secret of her own . . . a dream a girl cannot attain. Trei and Araene quickly become conspirators as they pursue their individual paths. But neither suspects that their lives will be deeply entwined, and that the fate of the Floating Islands will lie in their hands. . . . Filled with rich language, and told in alternating voices, *The Floating Islands* is an all-encompassing young adult fantasy read.

**The Illio** Hachette UK

Gereint Enseichen of Casmantium knows little and cares less about the recent war in which his king tried to use griffins and fire to wrest territory from the neighboring country of Feierabiand. . . but he knows that his kingdom's unexpected defeat offers him a chance to escape from his own servitude. But now that the griffins find themselves in a position of strength, they are not inclined to forgive and the entire kingdom finds itself in deadly peril. Willing or not, Gereint will find himself caught up in a desperate struggle between the griffins and the last remaining Casmantian mage. Even the strongest gifts of making and building may not prove sufficient when the fiery wind of the griffins begins to bury the life of Casmantium beneath the burning sands . . .

**Law Of The Broken Earth** Penguin

Eli Monpress is vain. He's cocky. And he's a thief. But he's a thief who has just seen his bounty topped and he's not happy about it. The bounty topper, as it turns out, is his best friend, bodyguard, and master swordsman, Josef. Who has been keeping secrets from Eli. Apparently, he's the only prince of a rather feisty country and his mother (a formidable queen who's every bit as driven and stubborn as he is) wants him to come home and do his duty, which means throwing over personal ambitions like proving he's the greatest swordsman who ever lived. Family drama aside, Eli and Josef have their hands full. The Spirit Court has been usurped by the Council of Thrones and someone calling herself the Immortal Empress is staging a massive invasion. But it's not just politics -- the Immortal Empress has a specific target in mind: Eli Monpress, the greatest thief in the world. *Walking Naked* Simon and Schuster

A year and a half ago, Ryo and Aras defeated their enemy, ending the conflict between the winter country and the summer lands. But with all his important secrets revealed in that struggle, Lord Aras now faces a new challenge in dealing with his own countrymen. Then a message arrives from Ryo's people: A woman of the Tarashana has come to them from the starlit lands beyond their northern border. Though she plainly needs their help, she is mute. She cannot explain what happened to her people or describe what enemy drove them from their lands. No Uguro can speak to her -- but Aras might. Will he come, and by his arts help Tarashana and Uguro understand one another? Intrigued by this problem, and with every reason to leave his own country for some time, Aras agrees. But the journey upon which he and Ryo embark will be far longer and far more challenging than either of them imagine ...

**Someday We Will Fly** Delacorte Books for Young Readers

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." The Challenge: Eighteen-year-old Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's *Fat Kid Rules the World* and Catherine Gilbert Murdock's *Dairy Queen*.

**The Folk Keeper** Watkins Media Limited

Some prophecies thwart danger. Others create it. "Fans of contemplative, psychologically rich (but no less action-packed) fantasies à la Ursula Le Guin will welcome this warm, inventive debut" (BCCB, starred review). High in their mountain covens, red witches pray to the Goddess, protecting the Witchlands by throwing the bones and foretelling the future. But it's all fake. At least, that's what Ryder thinks. He doubts the witches really deserve their tithes—one quarter of all the crops his village can produce. And even if they can predict the future, what danger is there to foretell, now that his people's old enemy, the Baen, has been defeated? But when a terrifying new magic threatens both his village and the coven, Ryder must confront the beautiful and silent witch who

holds all the secrets. Everything he's ever believed about witches, the Baen, magic, and about himself will change when he discovers that the prophecies he's always scorned...are about him. Laced with rich, imagined histories; miles of catacombs; and prophecies true and false, *Witchlanders* takes place in an evocative, tantalizingly vibrant world and raises equally evocative questions: Who gets to define history? When does a legend become a crutch? And why does the enemy in war look a lot like the hero? Lena Coakley's first novel is a lush, chilling story that is sure to send shivers through your finger bones.

*Nikoles* Knopf Books for Young Readers

"A beautifully written story that emphasizes intelligence and diplomacy. Recommend to fans of Patricia Wrede and Tamora Pierce, as well as lovers of traditional fantasy." —School Library Journal, starred review Keri has been struggling to run her family bakery since her mother passed away. Now the father she barely knew—the Lord of Nimmira—has died, and ancient magic has decreed that she will take his place as the new Lady. The powerful position has never been so dangerous: the magical mists that hide Nimmira from its vicious, land-hungry neighbors have failed. Now Keri's people are visible to strangers for the first time in generations. Meanwhile, half brothers with their own eyes on the crown make life within the House just as perilous as the world outside. Keri has sources of guidance: her mysterious Timekeeper, a wise and intimidating man; her clever Bookkeeper and best friend since childhood, Tassel; and her steadfast Doorkeeper, Tassel's stoic but noble cousin. Thrust into the spotlight after a lifetime of avoiding it, Keri must find the will to lead—or lose everything. "Neumeier delivers intriguing political problems, complicated and charming personal relationships, and magic running the gamut from the domestic hominess of Nimmira to the terrifyingly gorgeous enchantments of Eschalion." —Publishers Weekly

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*The Minoan Epiphany - A Bronze Age Visionary Culture* Laurel Leaf

Six years ago, the king of Casmantium's schemes shattered the balance between griffins and humans, and nearly led to disaster for both. Now the balance may be tipping once more - and this time neither courage nor sacrifice may be enough to repair what should never have been broken. Mienthe, the Lord of the Delta's young ward, knows only that her own peaceful life has been shaken. But when a spy brings a deadly secret from a neighboring country, she sees three kingdoms move towards war and two species toward destruction. Trapped between the secret many would kill to preserve and the desperate ferocity of the griffins, could Mienthe herself hold the key to preventing the atrocities to come?

*House of Shadows* Orbit

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . .

**Tarashana** Del Rey

"A prince and a princess must work together to save their kingdom from invaders ... and dangers within"--

*Skyship Academy: Crimson Rising* Hachette UK

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