
The Village By Sea Anita Desai

The Village by the Sea

Fasting, Feasting

An Others Bonus Story

A Novel

A Novel of the Women Who Prevailed After World War II

Iris Murdoch

The village by the sea, by Anita Desai

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Three Novellas

Just Another Little Lie

A Novel

Sea of Poppies

The Village by the Sea

Stories

A Novel

Sea Glass

A Novel

Standard Grade English : Credit, General & Foundation

Sea of Lost Love

Based on the True Story of Enaiatollah Akbari

In the Eye of the Wild

The Sea, The Sea (Vintage Classics Murdoch Series)

A Novel

Vishnu's Crowded Temple

Voices in the City

In the Sea There are Crocodiles

The Artist of Disappearance

A Critical Study of the Novels of Anita Desai

The Wind off the Sea

The Village By Sea Anita Desai

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WISE WALSH

The Village by the Sea Allied Publishers Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both

African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Fasting, Feasting The Village by the Sea SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who

brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

An Others Bonus Story New York Review of Books

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a

small Derbyshire village.

A Novel Open Road + Grove/Atlantic

Tells the classic tale of ark and flood from the perspective of Noah's wife, a virtuous woman who overcomes adversity.

A Novel of the Women Who Prevailed After World War II St. Martin's Paperbacks

Voices in the City is based on the life of the middle class intellectuals of Calcutta. It is an unforgettable story of a Bohemian brother and his two sisters caught in the crosscurrents of changing social values. In many ways the story reflects a vivid picture of India's social transition - a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved. The novel describes the bitter effects of the urban living upon an Indian family. Brought up in luxury and magnificence by an over indulgent mother, Nirode settles down in Calcutta and becomes engrossed in its bohemian life, while his elder sister, Monisha lives out a servile existence within the rigid and stiff confines of a traditional Hindu family. Amla sees the city as a monster, Nirode sacrifices everything for his career, and Monisha cannot bear her stifling existence in the household of a wealthy old Calcutta

family.

Iris Murdoch Atlantic Publishers & Dist

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *The Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in

France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

The village by the sea, by Anita Desai
Little, Brown

Heart of the Sea: An Others Bonus Story In the world of the Others, affairs of the heart are no less complicated. Even when talented witch, Jenny Ferguson, gets caught in a questionable situation with a current friend and former lover by her fiancé no less, she might need more than magic to save her wedding day.

The Forest of Hands and Teeth Random House India

A collection of stories stretching from India to New England to Mexico from the author of *Fasting, Feasting*—an “undeniable

genius" (TheWashington Post Book World). The men and women in these nine tales set out on journeys that suddenly go beyond the pale—or surprisingly lead them back to where they started. In the mischievous title story, a beloved dog brings nothing but disaster to his obsessed master; in other tales, old friendships and family ties stir up buried feelings, demanding either renewed commitment or escape. And in the final exquisite story, a young woman discovers a new kind of freedom in Delhi's rooftop community. This is a richly diverse, "quiet but deeply satisfying" collection of stories, from a three-time Man Booker Prize finalist (Kirkus Reviews). "Anita Desai is one of the most brilliant and subtle writers ever to have described the meeting of eastern and western culture . . . Both serious and wonderfully entertaining." —Alison Lurie, Pulitzer Prize-winning author of *Foreign Affairs* "Served up with characteristic perspicuity, subtle humor and attention to the little hypocrisies of the middle class." —Publishers Weekly
Skin and Other Stories Penguin UK
 A classic survival story by one of India's most acclaimed authors, set in a quiet

village outside of Bombay about two siblings who struggle to maintain their family's bond in difficult times Anita Desai's *The Village by the Sea* is an exciting and moving story about life in an Indian coastal village and life in the unimaginably big city of Bombay. It is the story of thirteen-year-old Lila and her twelve-year-old brother, Hari. As the book begins, Lila is wading into the sea to bring scarlet hibiscus, sweet-smelling lilies, and butter-yellow allamanda flowers to the sacred rock the fishermen's wives pray to, just as her mother did before her father had to sell his boat to pay his debts and her mother fell ill. Now Lila and Hari must care for their ailing parents as well as their two younger sisters. Sensing adventure and a chance to save his family, and possibly his village, Hari impulsively joins a group of farmers and fishermen traveling to Bombay to protest the construction of a fertilizer factory that threatens to pollute the coastline and destroy their livelihood. Will the protest succeed? Can Hari survive in the city, and can Lila manage at home without him? Through their own resources, and the kindnesses of strangers, Hari and Lila must find a way to "Adapt! Adapt!" as

their ornithologist friend urges, just as the birds and animals must do to survive.
The Mask of Apollo Random House India
 Sophie and Matteo are young and in love, sharing a dissatisfaction with their bourgeois Italian upbringing. Naturally, like so many other young Westerners in the sixties and seventies, they go to India. But the realities of life in an ashram ignite their differences; Sophie wants to be a tourist and go to Goa and eat shrimp, which Matteo scorns, seeking the 'real' India. Pragmatic Sophie is disillusioned by the hardships they encounter, while her husband, who yearns for spiritual fulfillment, sees only the purity of ascetic life, leading him to Mother, a charismatic guru. Trying to reclaim an ailing Matteo, Sophie embarks on a new journey in search for a different truth; that of Mother's mysterious past. Soon, she finds that the immortal has a history of her own; born in Cairo, she was once Laila, a dancer who toured the world before coming to Bombay to search for 'divine love'. What each of the three people discover, on their individual quests, is at its heart that ancient truth: that wisdom is found in the journey itself. A stirring, profound

exploration of emotional exile, of sacred and profane loves, *Journey to Ithaca* is a masterful novel.

Sinners and the Sea HMH

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an

intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

The Village Simon and Schuster

At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora

encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

Diamond Dust Houghton Mifflin Harcourt

I saw a monster rising from the waves.'

****Winner of the Man Booker Prize 1978****
Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be.
WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Cry, the Peacock Penguin

A story of survival set in a small fishing villlage near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

Sea Music Yale University Press

An idyllic Cornish holiday in the summer of 1958. A happy aristocratic family blessed with wealth and promise. But unbeknown to all of them, death stalks paradise. When catastrophe strikes in the most unexpected way, the tragedy first breaks Celestria Montague's young heart - then shatters her every illusion. With the backing of her grandfather, a flamboyant American robber baron, Celestria sets out to unravel the deadly yet bizarre riddle. Amongst the orange groves of Italy's ruggedly beautiful southern coast, she finds a grotesque, bewildering mist of

masquerades and mirrors. In this labyrinth of deception that threatens to destroy all her faith in family and affection, she meets a man who teaches her that truth is the heart of all love.

Fire on the Mountain HMH

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A

postapocalyptic romance of the first order, elegantly written from title to last line."- Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."- Justine Larbalestier, author of *How to Ditch Your Fairy*

Heart of the Sea Harper Collins

Award-winning author Eve Ainsworth returns with a stark, honest and deeply moving novella exploring the difficult subject of alcohol addiction.

The Untold Story of Noah's Wife Simon and Schuster

A trio of artful novellas by the award-winning author of *The Zigzag Way*

ruminates on memory, illusion and expectation and is set in India of the recent past, where its protagonists embark on unexpected journeys that offer renewed hope and opportunity.

The Sea Random House

How would you get rid of a murder weapon without causing suspicion? Where

would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Three Novellas Teen Fiction

Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

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